

Dear Bertrand: I think I will come to Cannes for a few days to be present when THE VISITORS is screened. I wish you you could do the publicity on this. And I am - already have - urging this on UA. But they say they have the "best man in Europe" in Paris. Is this true? What are your suggestions about the Paris opening, the preparation for it etc. Drop me a line, please, and tell me your advise. Will you be at Cannes? I suppose so. Look forward to seeing you.

*Ela*

*with affection*

I JUST HEARD FRM UA

That they are planning to screen THE VISITORS on Friday night the fifth of May. I thought this was not good for the film, but some people I consulted here, think its o.k., even better. What do you think. I also asked them to involve you in the PR of the film to which their answer was that they have a complete, excellent, superior, exquisite, world-famous, universally-admired, generally envied, frantically sought after group of men. ztc. etc. Should I agree to the 5th.? or what? Does it make any difference?