



The program

Lumière Festival

From October 13 to October 19, 2014



Pedro Almodóvar,
Lumière Award 2014

RETROSPECTIVES

Pedro Almodóvar: Lumière Award 2014

The filmmaker Pedro Almodóvar will receive the Lumière Award for his filmography, for his intense passion for the cinema that nourishes his work, for his generosity, exuberance, and the audacious vitality he brings to the cinema.



Cartes blanches to Pedro Almodóvar

The director has chosen two categories of films: the Spanish cinema and works that have inspired his films.

The Era de Claude Sautet (1960-1995)

César and Rosalie, The Things of Life... A rediscovery of realistic and timeless films by a unique director, a sensitive analyst of human relations (friends, or lovers) who has painted an intimate portrait of France over several decades. Copies restored by StudioCanal, Pathé Distribution and SND.

Reissue on October 8th of the book *Conversations with Claude Sautet* by Michel Boujut (Actes Sud / Institut Lumière).

Directed by Frank Capra

Classic American cinema in the spotlight: discover both rarities and popular hits of the great humanist filmmaker of Hollywood's golden age. The focus will be on his films from the 1930s, a particularly prolific period, but also on later masterpieces like *It's a Wonderful Life*. Capra offers a subtle blend of humor, optimism and insight, where we find James Stewart, Gary Cooper, Barbara Stanwyck or Clark Gable.

SPECIAL SERIES

The Cinéma Français by Bertrand Tavernier

While preparing a documentary on the history of French cinema from the 1930s to 1970s, filmmaker and cinephile Bertrand Tavernier will share a selection of rarities and grand films from the 40s and 50s, some of them not seen in years.

The saga of Musashi Miyamoto

After *Baby Cart* in 2012, discover this samurai saga through six films directed by Tomu Uchida, one of the leading Japanese directors of the postwar period. A master of «jidaigeki» period dramas devoted to the medieval history of Japan, he tells us the story of Musashi Miyamoto, the legendary warrior deftly wielding his sword and challenging over 60 opponents in a duel.

1964 : A certain Bob Robertson... The Invention of the Italian Western

With *A Fistful of Dollars*, Sergio Leone (alias Bob Robertson) made the first Italian western and its success gave rise to a decade of continuous waves of the genre by the likes of Corbucci and Sollima. Lumière will screen his most iconic films, populated by individuals who are violent and offbeat, but also generous and funny. Back for the first time in many years on the big screen in restored prints.

A permanent history of women filmmakers: Ida Lupino

Actress, writer, producer and director of postwar America, Ida Lupino was a trailblazing figure of daring cinema, audacious both in her career choices and her films, which included intriguing titles like *The Bigamist, Never Fear, The Hitch-Hiker, or Not Wanted*.

Splendors of Restoration 2014

The finest restorations of the year, some to be re-released in theaters in the coming months. A selection from around the globe with films that are Czech (*Closely Watched Trains*), French (*Two Men in Town*), Italian (*A Special Day*), Russian (*Andrei Rublev*), English (*The Jamaica Inn*) or Canadian (*Good Riddance*).

Epic screenings

Larger-than-life films in restored prints come alive on the big screen: *Apocalypse Now Redux* by Francis Ford Coppola, *Ben-Hur* by William Wyler or 2001: *A Space Odyssey* by Stanley Kubrick.

Sublime moments of silent cinema

Two films by Friedrich Wilhelm Murnau in cine-concerts at the Auditorium de Lyon, *Nosferatu*, accompanied by the Orchestre National de Lyon and *The Last Laugh*, accompanied by the organ. At the Institut Lumière, accompanied by piano, see the exotic *The Thief of Bagdad* by Raoul Walsh, the haunting Berlin: *Symphony of a Great City* by Walther Ruttmann, the never-before-screened *L'Indésirable*, a Hungarian film by Michael Curtiz, and *Love Everlasting* by Mario Caserini.

Cult Classics

The Texas Chainsaw Massacre, First Blood (Rambo) and Ghostbusters: grave-robbing killers, a war hero and ghosts... three radically different themes, three films that have stood the test of time to become cinema classics.

All screenings will be introduced by festival guests : actors, directors, critics.

All the latest news at www.festival.lumiere.org/en/

EVENTS AND TRIBUTES

Invitation to Jean Rochefort

The French actor, with a filmography comprising over 150 works, will present the film he made in collaboration with director Alain Cavalier : *Un étrange voyage*.

Coluche, actor

Comedian, provocateur, agitator, Coluche is also a great actor of the people who launched his movie career in the 1970s before reaching heights at the box office in the 1980s. There are many facets of his talent on view in this selection, which will be alternately funny, touching or disconcerting.

Invitation to the Filmoteca española

Pedro Almodóvar and the festival will celebrate the Filmoteca española, the film library of Madrid, which will present two films restored under their direction, *Embrujo* by Carlos Serrano de Osma, preceded by the classic surrealist film *Un Chien Andalou* by Luis Buñuel.

Figures of cinephilia

Two great figures of cinephilia will be honored : **Henri Langlois**, founder of the Cinémathèque française, as told by current director Serge Toubiana, and Dominique Païni, who ran the film library from 1993 to 2000, and **Patrick Brion** and his famous voice of the TV show *Midnight Cinema*, broadcast on France Télévisions since 1976

Trailers galore !

Axel Brücker returns to the festival, delving into the 25,000 trailers of his *Trailers Museum* to present an explosive program.

Re-releases

Lumière 2014 salutes the DVD/Blu-ray release of *Reflections in a Golden Eye* and *Fat City* by John Huston, the theater re-release of *Mr. Klein* by Joseph Losey and *The Old Gun* by Robert Enrico.

Documentaries on the cinema

A selection of documentaries including films on the director Alan Parker, the producers of Cannon Films, the Italian western, and variations on the cinema. With the support of the SCAM.

HOMAGES IN THEIR PRESENCE

Master classes, meetings and screenings in their presence :

Faye Dunaway : The legendary Hollywood actress made her mark on the cinema of the 1960s and 1970s with portraits of powerful, independent, fragile or careerist women.

Michel Legrand : A tribute to the three-time Oscar winner, composer of 200 film scores.

Isabella Rossellini : Known both as an international celebrity and an underground icon, Isabella Rossellini has always favored original roles (*Blue Velvet* by

David Lynch) and is currently directing offbeat short films on the sexuality of animals !

Ted Kotcheff : The Canadian director will discuss a career of festival awards collected before receiving public recognition with the global success of *First Blood* (Rambo).

Michael Cimino : A regular and welcome presence at the festival, this year the director of *Heaven's Gate* and *The Deer Hunter* will introduce *Thunderbolt and Lightfoot* on the occasion of its release on DVD/Blu-ray.

MAIN EVENTS

Opening Night

Monday, October 13 at 7:45pm at the Halle Tony Garnier

A special tribute in the exceptional presence of American actress Faye Dunaway and the screening of *Bonnie and Clyde* by Arthur Penn.

Lumière Award Presentation Ceremony 2014 to Pedro Almodóvar

Friday, October 17 at the Centre de Congrès

Created in 2009 to celebrate the work of a filmmaker and his relationship to the history of cinema, the 6th Lumière Award will be presented to Pedro Almodóvar with many special guests in attendance. The ceremony will be followed by the screening of a Pedro Almodóvar film.

Cine-concerts

Wednesday, October 15 and Sunday, October 19 at the Auditorium de Lyon

A double feature dedicated to Friedrich W. Murnau (director of *Sunrise, Tabu...*) with *Nosferatu* on Wednesday night, accompanied by the Orchestre National de Lyon under the direction of Timothy Brock, and *The Last Laugh* on Sunday morning, accompanied by the organ.

Alien Night

Saturday, October 18th from 9pm until dawn, at the Halle Tony Garnier

Screening of the four films of the *Alien* saga by Ridley Scott, James Cameron, David Fincher and Jean-Pierre Jeunet. Makeshift dormitory behind the screen and complimentary breakfast at dawn.

Lumière for Kids (and big kids too!)

Wednesday, October 15 at 2:30pm

at the Halle Tony Garnier

For this event on Wednesday afternoon, take a stunning, magical escapade to Japan with the masterpiece of Hayao Miyazaki, (in French), a jewel of animation seldom screened in theaters.

Closing Ceremony !

Sunday, October 19 at the Halle Tony Garnier

Join us at the Halle on Sunday afternoon for a grand screening to close out the festival. Program to be announced soon.

MASTER CLASSES

Special meetings with festival guests at the Institut Lumière.

Tuesday, October 14 : **Patrick Brion** at 11am, **Michel Legrand** at 2:30pm.

Wednesday, October 15 : Writing film music by **Stéphane Lerouge** at 10:30am, the Cinéma Français by **Bertrand Tavernier** at 11:30am, **Ted Kotcheff** at 3:15pm, **Warren Lieberfarb**, inventor of the DVD, at 5:30pm.

Thursday, October 16 : recreating film themes by **Gaumont and Eclair Laboratories** at 11:30am, **Michael Cimino** at 6pm.

Friday, October 17: The Italian western by **Jean-François Giré** at 4:30pm. .

Saturday, October 18: Isabella Rossellini at 11am, Jean-Pierre Jeunet on *Alien* (time to be announced).

The master classes are free of charge, but registration is required and you must pick up a ticket beforehand.

EXHIBITIONS

Photo gallery of the Institut Lumière, in downtown Lyon

From September 12 to October 25, an exhibit devoted to cinema photographs by Chema Prado, director of the Filmoteca española and close friend of Pedro Almodóvar's.

Free admission. Open 12pm-7pm from Tuesday to Saturday. 3 rue de l'Arbre sec, Lyon 1st.

The photographs of Le Progrès

Immerse yourself in the incredible cinema photo collections of newspaper *Le Progrès*, from 1945 to 1975, where you'll find Deneuve, Belmondo, Signoret, Montand or Bourvil, photographed in Lyon during the filming or promotion of their movies. At the Institut Lumière.

Also around Lyon and Greater Lyon

See exhibitions related to the festival lineup in Greater Lyon in Caluire-et-Cuire, Champagne-au-Mont-d'Or, Charbonnières-les-Bains, Francheville, Mions, Oullins, or Rillieux-la-Pape... and in Lyon at the Comœdia movie theater or at the Saint Joseph-Saint Luke Hospital.

Prepare your festival week

- **Become an accredited member for 15 €!** Get screenings for 5 each, a complimentary book-catalog, and various other advantages and discounts...
- **Sign up for the presentation evenings** to discover the lineup with images and get the latest pre-festival news on Thursday, October 2 at 7pm and 8:30pm and Tuesday, October 7 at 7pm.
- **Stay up to date on the films through the Lumière catalog and website**
- **Subscribe to the newsletter and get the latest festival buzz on the Internet and on social media.**
- **And finally, purchase your tickets now !**
- **Live outside of Lyon ?** Plan a weekend trip to Lyon, with family, friends, or a sweetheart. See suggestions on our website.

INDUSTRY AND HERITAGE

The Classic Film Market (the MFC), 2nd Edition (Wednesday 15, Thursday 16, Friday 17 of October).

Reserved for film industry professionals, the MFC will include a round table discussion on the distribution and promotion of heritage films (co-organized with the SACD), a symposium on making cinema documentaries (with the support of the SCAM), a Distributors' Day on heritage films... Supported by the CNC, *Le Film français*, and *Variety*.

Warren Lieberfarb, inventor of the DVD

A tribute to a man in the shadows little recognized for his contribution...Film buffs should be grateful to him- he invented the DVD !

The 35mm lives on (the story of a Warner warehouse)

Warner placed a significant number of 35mm prints (the historical film format) in the collections of the Institut Lumière. This year we have the opportunity to honor 80 years of the formidable studio that is Warner and to remind ourselves how indispensable these contributions are to preserving the history of the cinema.

STUDIO HARTMANN

In 2013, the idea delighted festivalgoers:

Marcel Hartmann, fashion, sports, and cinema photographer, published in major international magazines, will again snap portraits of accredited members in a makeshift studio set up at the photo gallery of the Institut Lumière in downtown Lyon.

Reservations required, priority given to accredited members. Tuesday, October 14 (2:30pm-6:30pm), Wednesday, October 15 (11am-1pm and 2:30pm-6:30pm), Thursday, October 16 (11am-1pm).

LEAVING THE LUMIÈRE FACTORY

In 2013, Quentin Tarantino, Michael Cimino, and Jerry Schatzberg each made a version of the remake of the first film in cinema history, shot by Louis Lumière in 1895, *Leaving the Lumière Factory*. This year, the festival guests will participate once again!

BERNARD CHARDÈRE AWARD RAYMOND CHIRAT AWARD

The Raymond Chirat Award recognizes a writer-historian-researcher in film history for ongoing work. The Bernard Chardère Award recognizes a film critic for his or her passion for the cinema, style, curiosity and humor. The awards are presented to the winners during the festival.

IN THE CITY

Cinema lessons at the Hôtel de Ville (City Hall)

On Thursday, October 16, take film lessons with the help of a number of clips from works of directors honored at Lumière this year: Frank Capra, Claude Sautet, Pedro Almodóvar...

11:30am, 2pm, 4pm, or 5:30pm in the Salon Justin Godart in the Hôtel de Ville (City Hall) of Lyon

Entrance: Place de la Comédie, Lyon 1st

Free entry, Please sign up and indicate the number of people participating by calling Lyon en direct at +33 (0)4 72 10 30 30, from Monday through Friday, 8:30am-6pm and Saturday morning, 8am-12pm.

The 2pm session is reserved for seniors as part of the Semaine Bleue.

The festival mâchon !

On Saturday, October 18 at 8:30am, one of the great traditions of Lyon gastronomy will be upheld. In the Rue des Marronniers (Lyon 1st), famous for its traditional Lyonnais «bouchon» restaurants, have a fun and friendly time along with the festival guests. Book your table !

In Greater Lyon

The Lumière festival means 62 screening & entertainment venues in Lyon and Greater Lyon in 26 municipalities! Screenings, educational workshops, conferences, exhibitions and short films with the Enchanted Caravan (Caravane ensorcelée)...

Screenings for everyone !

Bringing the cinema to those who can't go to the theater... Screening of *Spirited Away* at the Woman and Children's Hospital and at the Léon Bérard Center in partnership with Enchanted Webs. Screenings accessible with audio-description for the visually impaired and with Ciné-Sens for the hearing impaired.

CINEMA MONPLAISIR

FILM & PHOTOGRAPHY MARKETPLACE 5TH EDITION

A rendez-vous for film & photography buffs, both amateurs and collectors on the Rue du Premier-Film, across the festival village.

Free entry, Saturday 18 and Sunday 19 of October.

YOUNG LUMIÈRE FILM BUFFS!

The Institut Lumière works in association with many schools. In 2013, nearly 7,000 students from Rhône-Alpes participated in the festival. New : creation of a High School Prize (with the support of the Région Rhône-Alpes).

THE FESTIVAL CATALOG

The film synopses, analyses and anecdotes, a rich iconography, the detailed list of cast and crew... plus unpublished texts by Pedro Almodóvar, specifically written by the director for the Lumière festival !
Price: 15 € /complimentary with accreditation.

For each catalog purchased, 2 € will be donated to the planting of broad-leaved trees in the Villette de Vienne forest as part of the Lumière festival's commitment to the environment.

Living the festival



- **At The Village** in the Institut Lumière Park, grab a bite to eat, have a drink, browse in the bookstore and visit the DVD boutique.
- **Tune into Radio Lumière** at www.festival-lumiere.org or on Radio Lyon Première 90.2 for live programs on the radio studio, set up in the Village.
- Distributed every morning at the Village and around town before the screenings, read the **festival daily**, *Rue du Premier-Film*.
- At night, join us at the barge nightclub **La Plateforme** on the banks of the Rhône, from 10pm to 3am!
- For a meal or a snack, check out the advantages offered by **the restaurants** in association with the festival at www.festival-lumiere.org.

Pedro Almodóvar : Lumière Award 2014

Pepi, Luci, Bom and the Other Girls (Pepi, Luci, Bom y otras chicas del montón, 1980, 1:18)

Almodóvar's first film and successful artistic imprint, establishing signature themes: women, exuberant personalities and a freedom from traditional moral codes. A cocktail of the Movida, a cheeky cop comedy.

Comœdia Wed. 11am

What Have I Done to Deserve This? (*¿Qué he hecho yo para merecer esto !!*, 1984, 1:47)

Gloria (Carmen Maura) does not have a minute to herself between her cleaning job, her family and the neighbors - all colorful situations and characters. Her solution is amphetamines. Incisive and funny portraits served with a caustic sauce!

Francheville Wed. 8:30pm | **CNP** Thu. 8pm | **Pathé Bellecour** Fri.10:45am

Matador (1986, 1:45)

The passionate love between Diego, a former matador, and Maria, a psychopathic lawyer fascinated with killing. A detective story combining eroticism, religious fervor, and maternal tyranny. With Antonio Banderas.

Comœdia Thu. 5pm | **Pathé Bellecour** Sun. 2:30pm

Law of Desire (*La ley del deseo*, 1987, 1:44)

Pablo (Eusebio Poncela), in love with Juan, meets Antonio (Banderas), who soon becomes a highly possessive lover... homosexuality, transsexuality, desire, creation. A film with elements of the romantic thriller.

Pathé Bellecour Thu. 9:30pm | **UGC Confluence** Fri. 8:30pm

Women on the Verge of a Nervous Breakdown (*Mujeres al borde de un ataque de nervios*, 1988, 1:35)

Ivan and Pepa (Carmen Maura), voice actors, separate, to the despair of Pepa, who soon discovers the other life of Ivan... A pop comedy with flamboyant colors and undeniable style. Also starring Rossy de Palma.

Pathé Bellecour Mon. 11am | **CNP** Wed. 3pm | **Cinéma Opéra** Fri. 8:30pm | **Décines** Sat. 4pm

Tie Me Up ! Tie Me Down ! (*Átame !*, 1989, 1h41)

Ricky (Antonio Banderas) hopes to conquer Marina (Victoria Abril), a former porn star. He ties her up, assaults her, yet manages to seduce her... Original, provocative, the most optimistic sadomasochistic film ever made!

Pathé Cordeliers Mon. 11am | **Craponne** Tue. 8:30pm | **CNP** Fri. 8pm | **Pathé Bellecour** Sat. 11am

High Heels (*Tacones lejanos*, 1991, 1:53)

Rebeca (Victoria Abril) desperately seeks love from her mother (Marisa Paredes), a singer who dedicated her life to her career. Glamour and darkness, humor and melodrama in this painful love story between mother and daughter.

Vénissieux Wed. 8:30pm | **Comœdia** Sat. 4:45pm | **Pathé Bellecour** Sun. 10:30am

The Flower of My Secret (*La flor de mi secreto*, 1995, 1:42)

Leo (Marisa Paredes) writes sentimental novels under a pseudonym while trying to save her relationship... More serious than his previous films, a superb work that displays the sentimental finesse of the filmmaker.

Cinéma Opéra Tue. 3pm | **Neuville** Wed. 8:30pm | **Pathé Bellecour** Sat. 7:15pm

Live Flesh (*Carne trémula*, 1997, 1:39)

Victor meets Elena in a nightclub and goes home with her. She awaits her dealer and soon the police get involved... Between a thriller and a tragedy involving revenge, pleasure and guilt. Starring Javier Bardem and Ángela Molina

Villeurbanne Tue. 8:30pm | **Comœdia** Thu. 10:15pm | **Pathé Bellecour** Sun. 5pm

All About My Mother (*Todo sobre mi madre*, 1999, 1:40)

Manuela (Cecilia Roth) lives alone with her son. Upon leaving the theater, he is hit by a car. A deeply moving tribute to women : mothers, daughters, sisters, prostitutes, actresses... Also starring Marisa Paredes and Penelope Cruz.

Bron Fri. 8:30pm

Talk to Her (*Hable con ella*, 2002, 1:52)

A show by famous choreographer Pina Bausch and two men (a nurse and a writer) at the hospital, visiting their girlfriends, both in a coma... A film about passionate love, loneliness and lack of communication.

Comœdia Sun. 10:30am

Volver (2006, 2:02)

The eventful life of Raimunda (Penelope Cruz), her daughter, sister, aunt, and neighbors in her childhood village. A moving portrait of three generations, portrayed by formidable actresses.

UGC Astoria Wed. 8:30pm | **Saint-Priest** Fri. 2:30pm | **Pathé Bellecour** Sun. 5:15pm

La piel que habito (2011, 2:01)

A surgeon developing synthetic skin holds a woman captive in his mansion... A reunion between Antonio Banderas and the director. Also starring Marisa Paredes and Elena Anaya.

Pathé Bellecour Wed. 7:30pm | **Pathé Vaulx-en-Velin** Sat. 7:30pm

Almodóvar producer – Film Premiere

Wild Tales by Damián Szifrón (*Relatos salvajes*, 2014, 2:02)

The latest production by Pedro Almodóvar and his production company El Deseo: A film of 6 Argentine stand-alone shorts, resulting in an entertaining novelty comedy about the modern world! A sensation at Cannes in 2014, shown as an exclusive premiere.

UGC Confluence Sat. 8:30pm | **Pathé Bellecour** Sat. 9:45pm

The Era of Claude Sautet

Consider All Risks (1960, 1:50)

A gangster on the run (Lino Ventura) loses his wife during a shootout. A young man (Jean-Paul Belmondo) comes looking for him in his hideout... A film noir and the first solo work by Claude Sautet.

CNP Mon. 2:45pm | Bron Tue. 8:30pm | Cinéma Opéra Wed. 5:30pm | Pathé Bellecour Sat. 9:45pm

The Dictator's Game (*L'Arme à gauche*, 1965, 1:43)

Cournot (Lino Ventura) is hired to estimate a yacht. The boat and its potential acquirer disappear shortly afterwards, making Cournot a suspect. An action-adventure film based on the world of arms trafficking.

Dardilly Tue. 8:30pm | Pathé Bellecour Wed. 10:30am

The Things of Life (*Les Choses de la vie*, 1970, 1:25)

Victim of a car accident, Peter remembers his time between his ex-wife Catherine and his girlfriend Helen, whom he wanted to leave. The most feminist film by Sautet, starring Romy Schneider and Michel Piccoli.

Pathé Cordeliers Tue. 11am | UGC Confluence Wed. 8:30pm | Tassin la Demi-Lune Thu. 8:30pm | Comœdia Sun. 5pm

Max and the Junkmen (*Max et les ferrailleurs*, 1971, 1:52)

Max (Michel Piccoli), a police officer obsessed with flagrant delicto, runs into a friend who has become a thug... A thriller served by a script of great finesse. With Romy Schneider.

Cinéma Saint-Denis Tue. 8:30pm | Pathé Bellecour Wed. 7pm | Comœdia Fri. 10:30am | Ecully Sat. 6pm

César and Rosalie (*César et Rosalie*, 1972, 1:51)

Rosalie (Romy Schneider) is living with César (Yves Montand), an arrogant boss when one day, Rosalie's love from her younger days (Sami Frey) reappears. A beautiful and timeless portrait of the impossibility of choosing between two loves.

Pathé Vaise Tue. 8pm | Comœdia Wed. 4:45pm | Décines Thu. 8:30pm | Pathé Bellecour Sun. 2:30pm | Institut Lumière Sun. 7pm

Vincent, François, Paul and the Others (*Vincent, François, Paul et les autres...*, 1974, 1:58)

Friends (Montand, Piccoli, Reggiani, Depardieu) meet every weekend in the countryside. Each of them is traversing a difficult period, personally or professionally. The quintessential Sautet style with a melancholic beauty.

Institut Lumière Mon. 5:15pm | Pathé Cordeliers Wed. 3pm | Pathé Bellecour Fri. 7:45pm | Caluire Sat. 8:30pm

Mado (1976, 2:15)

Cornered by a crook, Simon (Michel Piccoli) is on the verge of bankruptcy, trying to get out of the mess with the help of a prostitute. A dark film, a favorite of Sautet's based on themes of social struggle.

Comœdia Mon. 10:30am | Pathé Bellecour Fri. 2:15pm | Cinéma Opéra Sun. 5:30pm

A Simple Story (*Une histoire simple*, 1978, 1:47)

Mary decides to have an abortion and leave Serge, the man she shares her life with... Sautet wrote this role for Romy Schneider, giving her the chance to play a free and independent woman, surrounded by a fine handful of actresses.

Comœdia Thu. 10:30am | Cinéma Opéra Fri. 2:30pm | Pathé Bellecour Sat. 10:30am

A Bad Son (*Un mauvais fils*, 1980, 1:52)

Upon leaving prison, Bruno (Patrick Dewaere) moves in with his father (Yves Robert), where tension prevails. He finds a job at a bookstore working for Alain (Jacques Dufilho), then meets and falls for the enigmatic Catherine (Brigitte Fossey). A gripping film.

Comœdia Tue. 10:30am | Pathé Bellecour Fri. 10:30am

Waiter! (*Garçon !*, 1983, 1:30)

Head waiter in a Parisian brasserie, Alex saves up to transform his land in Noirmoutier into an amusement park. Then he meets Claire... A film full of fantasy and freedom, with Yves Montand and Nicole Garcia.

Pathé Bellecour Mon. 2:30pm | Cinéma Opéra Thu. 7:15pm | Saint-Genis-Laval Sat. 8:30pm | Pathé Cordeliers Sun. 5pm

A Few Days with Me (*Quelques jours avec moi*, 1988, 2:11)

Martial is living a sad and listless existence. Hoping to spur him to action, he is sent to work where he meets the complicated Mr. Fonfrin... and Francine, the maid. The story of a resurrection, a rare gem, starring Daniel Auteuil, Sandrine Bonnaire and Jean-Pierre Marielle.

Pathé Bellecour Thu. 2pm | Comœdia Sat. 10:30am | Cinéma Opéra Sun. 2:30pm

A Heart in Winter (*Un cœur en hiver*, 1992, 1:45)

Stéphane and Max are longtime friends working in a violin workshop. In love with a client, Max introduces her to Stéphane... Starring Emmanuelle Béart, André Dussollier, Daniel Auteuil, with Sautet at the summit of his talent.

Caluire Thu. 8:30pm | Pathé Bellecour Sat. 2pm | Pathé Cordeliers Sun. 10:30am

Nelly and Mr. Arnaud (*Nelly et Monsieur Arnaud*, 1995, 1:47)

Nelly (Emmanuelle Béart) accepts a job as a typist for a wealthy man (Michel Serrault) in his 60s to help write his memoirs... Sautet's last film, a fitting synthesis of his work. With Charles Berling and Jean-Hugues Anglade.

Pathé Bellecour Tue. 2:30pm | Pathé Cordeliers Thu. 10:45am | UGC Astoria Sat. 8:30pm

Documentary

Claude Sautet or the Invisible Magic by N.T. Binh (*Claude Sautet ou la magie invisible*, 2003, 1:22)

A nuanced portrait of the director, including interviews with Claude Sautet, Jean-Paul Rappeneau, Bertrand Tavernier, Philippe Sarde, Jean-Louis Livi, Jean-Loup Dabadie...

Villa Lumière Thu. 3pm

Directed by Frank Capra

Forbidden (1932, 1:28)

Lulu, a librarian, takes a cruise and falls in love with a stranger, who soon turns out to be suspiciously unavailable ... A lucid melodrama, Capra's third film with his muse, the magnificent Barbara Stanwyck.

Pathé Bellecour Wed. 4:45pm | **Institut Lumière** Fri. 5pm

American Madness (1932, 1:19)

Thomas Dickson (Walter Huston), a humanist banker, is being robbed by an employee and finds himself on the verge of bankruptcy... In post-1929 America, one of the first films to evoke the Great Depression.

Institut Lumière Sat. 9:30am

The Bitter Tea of General Yen (1933, 1:28)

In Shanghai, Megan (Barbara Stanwyck) is sequestered in a palace by General Yen... One of Capra's favorite films displaying a daring modernity and achieving the desired aesthetic.

Cinéma Opéra Mon. 2:30pm | **Villa Lumière** Fri. 8:30pm

Lady for a Day (1933, 1:28)

While her daughter is on her way home from Spain to announce her nuptials, Annie, a bag lady in New York, must turn into a «Lady» and enlists the help of a gangster... A variation on the Cinderella theme in this social, amusing, and poignant tale.

Pathé Bellecour Fri. 7:30pm | **Sainte-Foy-lès-Lyon** Sat. 8pm

It Happened One Night (1934, 1:45)

Ellie (Claudette Colbert), a rich heiress fleeing incognito to New York, crosses paths with Peter, a sensationalist journalist (Clark Gable) ... A lively and exhilarating comedy, winner of 5 Oscars!

Pathé Bellecour Mon. 11am | **Corbas** Wed. 8pm | **CNP** Thu. 3pm | **Pathé Cordeliers** Sat. 2:30pm

Mr. Deeds Goes to Town (1936, 1:55)

An ordinary young man (Gary Cooper) inherits \$ 20 million, and discovers the New York world of business and the media... The money-centered film is at once spirited, realistic and enthusiastic.

Pathé Bellecour Mon. 2:15pm | **Comœdia** Tue. 10pm | **Pathé Cordeliers** Fri. 2:30pm

Lost Horizon (1937, 1:33)

A plane is hijacked and an English diplomat and a group of civilians find themselves in Shangri-La, a mysterious paradisiacal city in the center of Tibet ... With war brewing, Capra presents this hymn to peace, combining fantasy, philosophy, and Utopia.

CNP Mon. 5:15pm | **Cinéma Opéra** Sat. 9:30pm | **CNP** Sun. 3pm

Mr. Smith Goes to Washington (1939, 2:09)

A young senator (James Stewart) fights corruption and political maneuvering... During the rise of Nazism, Capra declared his faith and commitment to democracy and liberty reflected in this funny and moving film.

Pathé Bellecour Mon. 4:45pm | **Pathé Cordeliers** Tue. 3pm | **Bron** Thu. 2:30pm | **Comœdia** Sun. 2:15pm

Meet John Doe (1941, 2:02)

To save her job, a journalist (Barbara Stanwyck) publishes a rant in the name of John Doe against social injustice. Its grand success forces her to produce a real «John Doe» (Gary Cooper!)... Media manipulation and dark cynicism.

Rillieux Tue. 8pm | **CNP** 5:15pm | **Pathé Bellecour** Thu. 2:30pm | **Comœdia** Sat. 2pm

It's a Wonderful Life (1946, 2:10)

On Christmas Eve, George, utterly dejected, contemplates suicide. An angel reminds him of all the good he has done for those close to him... The essence of Capra cinema, reflecting social realism with a fine humanist touch.

Pathé Bellecour Tue. 10:30am | **Meyzieu** Wed. 8:30pm | **Comœdia** Thu. 2pm | **CNP** Sun. 5:15pm

State of the Union (1948, 2:04)

To run a top presidential campaign, Republican candidate (Spencer Tracy) brings back his feisty ex-wife (Katharine Hepburn)... The swansong of the purposeful work of Capra, a greatly modern film about power.

Comœdia Wed. 2pm | **Pathé Bellecour** Thu. 10:15am

The saga of Musashi Miyamoto

The saga of Musashi Miyamoto (1584-1645), the famous swordsman and emblematic figure by Tomu Uchida, a forgotten Japanese classic cinema master. The life of a great samurai, his adventures, his training, his feats, his philosophy... A fresco in six episodes.

Samurai I: Musashi Miyamoto by Tomu Uchida (*Miyamoto Musashi*, 1961, 1:50)

In October 1600, Japan finds a lasting peace after decades of civil war. The young Takezo, a force of nature, is taken in by a monk who wants to make him into a samurai...

CNP Wed. 2:15pm | **CNP** Thu. 7pm

Miyamoto Musashi: Showdown at Hannayazaka Heights by Tomu Uchida (*Miyamoto Musashi : Hannayazaka no kettô*, 1962, 1:47) The fiery Takezo, given the new name Musashi Miyamoto, will travel around Japan to perfect his craft, learning from the best swordsmen in the country...

CNP Wed. 4:30pm | **CNP** Thu. 9:30pm

Miyamoto Musashi: Birth of Two Sword Style by Tomu Uchida (*Miyamoto Musashi : Nitôryû kaigen*, 1963, 1:44) In Nara, Musashi trains with a famous master in Kyoto. In the meantime, Yoshioka prepares to face Musashi in a duel to save the honor of his dojo.

CNP Wed. 7pm | **CNP** Fri. 2:30pm

Miyamoto Musashi: Duel at Ichijoji by Tomu Uchida (*Zoku Miyamoto Musashi : Ichijôji no kettô*, 1964, 2h08) After the humiliation suffered at the hands of Yoshioka, it is the latter's younger brother's turn to challenge Musashi...

CNP Wed. 9:30pm | **CNP** Fri. 4:45pm

Miyamoto Musashi: Duel at Ganrule Isle by Tomu Uchida (*Miyamoto Musashi : Ganryû-jima no kettô*, 1965, 2:01) Musashi, having sacrificed everything to perfect his art, decides to put an end to his journey...

CNP Thu. 2:30pm | **CNP** Fri. 7:30pm

Miyamoto Musashi: Swords of Death by Tomu Uchida (*Miyamoto Musashi : Shinken Shobu*, 1971, 1:15) Musashi asks the great warrior Baiken to teach him the secret of his formidable weapons, wielding a sickle in one hand and in the other, a chain connected to a ball...

CNP Thu. 5pm | **CNP** Fri. 10:15pm

1964 : a certain Bob Robertson...

The invention of the italian western

A Fistful of Dollars by Sergio Leone (*Per un pugno di dollari/A Fistful of Dollars*, 1964, 1:39)

A stranger (Clint Eastwood) sells his gunslinger services to two rival families of traffickers, the Baxters and the Rojas... The film gave rise to a genre, a myth, and to one of the most famous heroes of the history of the Western.

Comœdia Tue. 11am | **Pathé Cordeliers** Wed. 10:45am | **CNP** Fri. 5:15pm | **Cinéma Bellecombe** Sat. 8:30pm

For a Few Dollars More by Sergio Leone (*Per qualche dollaro in più/For a Few Dollars More*, 1965, 2:13)

An Indian psychopath (Gian Maria Volontè) is pursued by two bounty hunters (Lee Van Cleef and Clint Eastwood)... A fabulous script and amazing portraits, a must-see of the genre.

Saint-Priest Thu. 8:30pm | **Pathé Cordeliers** Fri. 10:30am | **UGC Cité Internationale** Sat. 8:30pm

Django by Sergio Corbucci (1966, 1:31)

In a village where the Jackson and Rodriguez gangs clash, a stranger arrives (Franco Nero) dragging a coffin... A film often copied, a western reference to which Tarantino paid homage with his *Django Unchained*.

Pathé Cordeliers Mon. 2:30pm | **Pathé Vaise** Wed. 8pm | **Comœdia** Fri. 4:45pm

The Big Gundown by Sergio Sollima (*La resa dei conti*, 1966, 1:47)

The search for a Mexican outlaw (Tomas Milian) by a conscientious bounty hunter (Lee Van Cleef)... The first western to portray a Mexican man as the hero.

Pathé Cordeliers Thu. 5:15pm | **Comœdia** Sat. 10pm

The Good, the Bad and the Ugly by Sergio Leone (*Il buono, il brutto, il cattivo/The Good, the Bad and the Ugly*, 1966, 2:59)

During the Civil War, three men (Clint Eastwood, Lee Van Cleef, Eli Wallach) have only one thing in mind: to find the loot stolen from the Southerners. The last in the trilogy of the «dollars» series, an undeniable classic !

Pathé Cordeliers Mon. 4:45pm | **Pathé Vaulx-en-Velin** Tue. 8:30pm | **Comœdia** Sun. 7pm

El Chunchu by Damiano Damiani (*Quien sabe ?*, 1966, 2:02)

The El Chunchu revolutionary banditos (Gian Maria Volontè) steal weapons in a train. An elegant foreign «gringo» (Lou Castel) assists them... At once a Western, an adventure flick, a political film: a rarity. Also with Klaus Kinski.

Institut Lumière Tue. 9:45pm | **Pathé Bellecour** Wed. 9:45pm

They Call me Trinity by Enzo Barboni (*Lo chiamavano Trinità...*, 1970, 1:46)

Trinity (Terence Hill) is a lazy drifter who arrives in a city where his brother Bambino (Bud Spender), a cattle rustler, is now the sheriff... Bordering on the burlesque, another classic that became a worldwide success.

UGC Confluence Thu. 8pm | **Pathé Cordeliers** Sat. 5pm | **CNP** 2:45pm

Documentaries

Django, Trinity and the Others by Jean-François Giré (2014, 52min)

Relive the heyday of the Italian western with the genre's actors, directors and distributors.

Villa Lumière Wed. 9pm | **Villa Lumière** Sun. 11:30am

Il était une fois Sergio Leone by Antoine Lassaing (2014, 52min)

A documentary based on interviews with Leone and his collaborators, as well as excerpts from his films.

Villa Lumière Fri. 6:15pm

Homages in their presence

Faye Dunaway

Bonnie and Clyde by Arthur Penn (1967, 1:51)

The crazy escapade of Bonnie Parker and gangster Clyde Barrow... Catalysts of change for New Hollywood, a groundbreaking film characterized by violence and death, with Warren Beatty and the explosive and sublime Faye Dunaway.

Halle Tony Garnier Mon. 7:45pm | **Comœdia** Tue. 7:30pm

The Arrangement by Elia Kazan (1969, 2:05)

After a failed suicide, while convalescing, Eddie (Kirk Douglas) is constantly thinking about the past and his mistress (a radiant Faye Dunaway). An angry movie, a revolt against the American way of life.

Institut Lumière Tue. 4pm | **Pathé Bellecour** Sat. 4:45pm

Puzzle of a Downfall Child by Jerry Schatzberg (1970, 1:45)

A former model (Faye Dunaway), broken by the world of fashion, looks back on her younger years... An impressive, bold début for first-time director Jerry Schatzberg. Faye Dunaway confirms her special brand of talent.

Pathé Bellecour Wed. 2:30pm

Isabella Rossellini

Master class **Villa Lumière** Sat.11am

Blue Velvet by David Lynch (1986, 2:00)

A quiet suburb, an ear, a seductive and enigmatic singer (one of Isabella Rossellini's finest roles), an investigation... The muted violent and criminal underside of the American dream, as seen by David Lynch. A classic!

Comœdia Thu. 7:30pm | **Pathé Bellecour** Fri. 5pm | **Pathé Vaise** Sat. 8:30pm

The Saddest Music in the World by Guy Maddin (2003, 1:39)

A beer baroness (Isabella Rossellini) launches a contest to find the saddest music because the sadder we are, the more we drink! A strange and bewitching universe, between cinema and visual art.

Cinéma Opéra Thu. 9:30pm | **Comœdia** Sat. 7:30pm

Fear by Roberto Rossellini (*Fear*, 1954, 1:23)

Irene, an adulterous wife, is the victim of blackmail... The last film Roberto Rossellini would make with his then-spouse Ingrid Bergman. An intimate drama, a dissection of a couple on the path to destruction.

Institut Lumière Fri. 2:30pm | **CNP** Sat. 3pm

My Dad is 100 Years Old by Guy Maddin (2005, 16min)

Isabella Rossellini pays tribute to her father - the great Roberto - where she takes on the roles of Fellini, Selznick, Hitchcock or Chaplin!

Institut Lumière Fri. 2:30pm

Ted Kotcheff

Master class **Villa Lumière** Wed. 3:15pm

Wake in Fright by Ted Kotcheff (1971, 1:48)

A teacher arrives one night in the hell of the Australian outback. He soon finds himself hurling headlong into destruction... The frightening portrayal of a society composed of primal instincts. With Donald Pleasence.

Institut Lumière Mon. 3pm | **Comœdia** Tue. 4:45pm | **Bron** Sat. 6pm

The Apprenticeship of Duddy Kravitz by Ted Kotcheff (1974, 2:00)

1948. La quête absolue de réussite d'un jeune homme (Richard Dreyfuss) issu du ghetto juif de Montréal. L'un des plus grands films canadiens, au sens de l'humour efficace et empreint d'une réelle émotion.

Pathé Cordeliers Tue. 5:45pm | **CNP** Sat. 8:45pm

First Blood by Ted Kotcheff (1982, 1:33)

John Rambo (Sylvester Stallone), a hero of the Vietnam War, has gone wandering from town to town since his return... A pure action film with blood and the primal scream of energy. The cult blockbuster of a generation.

Institut Lumière Wed. 10:45pm (Preceded by Fearless, below).

Fearless by Ted Kotcheff (2014, 26min)

An aging actress catches a young man trying to kill himself in front of her home... Directed by Ted Kotcheff, written and produced by his daughter, the music score by his son.

Institut Lumière Wed. 10:45pm

Michael Cimino

Master class **Villa Lumière** Thu. 6pm

Thunderbolt and Lightfoot by Michael Cimino (1974, 1:55)

«Thunderbolt» aka «Lightfoot» (Clint Eastwood) is pursued by his former accomplices, who are convinced he's hiding the spoils of their robbery... The first film of one of the most original talents of New Hollywood, Michael Cimino. Also starring Jeff Bridges.

Pathé Bellecour Tue. 7pm | **Pathé Bellecour** Thu. 5pm | **Institut Lumière** Sat. 10pm

Film Music : Invitation to Michel Legrand

An exceptional encounter with Michel Legrand, with film clips.

Institut Lumière Tue. 2:30pm

Special Screenings

Invitation to Jean Rochefort

Un étrange voyage by Alain Cavalier (1981, 1:40)

Pierre (Jean Rochefort) awaits his mother on the station platform, but she does not descend from the train. He goes looking for her, accompanied by his daughter Amelia. A film of a grand humility and restrained emotions.

Institut Lumière Sat. 5:15pm

Cult Classics

The Texas Chainsaw Massacre by Tobe Hooper (*The Texas Chainsaw Massacre*, 1974, 1:24)

Five teenagers heading for a vacation drive past a desecrated cemetery in Texas where corpses are exposed. One of the most famous horror movies of all time, based on a macabre crime painting a frightening portrait of the American heartland.

UGC Cité Internationale Wed. 8:30pm | **Pathé Cordeliers** Thu. 8pm

First Blood by Ted Kotcheff (1982, 1:33)

See *Homage to Ted Kotcheff* above.

Ghostbusters by Ivan Reitman (1984, 1:45)

In New York, three friends (Bill Murray, Dan Aykroyd, Harold Ramis) create Ghostbusters, the first company able to capture ghosts! An off-the-wall comedy, known at the time for its special effects.

Pathé Cordeliers Tue. 8:30pm | **Pathé Bellecour** Wed. 2:15pm | **CNP** Fri. 3pm

Re-releases

Reflections in a Golden Eye by John Huston (1967, 1:48)

In a military fort, desire, physical attraction and repulsion... starring Marlon Brando and Elizabeth Taylor, in a poisonous masterpiece behind closed doors, with sensuality and macabre humor.

Villa Lumière Sat. 5:30pm

Fat City by John Huston (1972, 1:36)

Billy tries to return to the ring after a slump and then meets a young boxer (Jeff Bridges)... The world of boxing from the inside and a portrait of an America on the edge in this poignant film about friendship.

Villa Lumière Tue. 3:30pm

The Old Gun by Robert Enrico (1975, 1:38)

In 1944, a surgeon (Philippe Noiret) hides away his wife (Romy Schneider) and his daughter from the Nazis. When he joins them, a heavy silence ensues... A story of revenge, combining emotion and savagery, with two superb actors.

Cinéma Opéra Tue. 5:30pm | **UGC Astoria** Thu. 8:30pm | **Pathé Bellecour** Sat. 7:30pm O

Mr. Klein by Joseph Losey (1976, 2:03)

Unscrupulous Mr. Klein does business under the Occupation. Mistaken for another Klein (Jewish and a resistant), he must prove himself... A film about identity and guilt, with Alain Delon in one of his best roles.

CNP Tue. 3pm | **Comœdia** Wed. 10:30am | **Pathé Bellecour** Fri. 2:30pm

Trailers galore !

A program prepared and presented by Axel Brücker (1:20)

Stories of the trailer, the teaser. A montage of trailers that have nothing to do with the film, and yet...

Pathé Bellecour Tue. 9:45pm | **Comœdia** Wed. 9:45pm

Cartes blanches for Pedro Almodóvar

A Tribute to Spanish Cinema

Embrujo by Carlos Serrano de Osma (1948, 1:11)

The trajectory of a duo of performance artists... A film about the flamenco - song and dance - with the most famous duo of the era (Lola Flores and Manolo Caracol)..

Pathé Bellecour Tue. 9:30pm | **Institut Lumière** Thu. 2:30pm | **Comœdia** Fri. 6:45pm

Main Street by Juan Antonio Bardem (*Calle Mayor*, 1956, 1:39)

Unkind boys convince Isabel (Betsy Blair), a spinster of 35, that Juan is in love with her... The harshness of everyday life and the moral suffocation under the regime of Franco, in a major film of Spanish cinema.

Comœdia je 11h

The Executioner by Luis García Berlanga (*El verdugo*, 1963, 1:28)

The meeting of the public executioner of Madrid's daughter (Emma Penella) and an undertaker (Nino Manfredi)... The new age of Spanish cinema, a comedy with neorealist accents, tinged with irony.

Pathé Bellecour Thu. 5:15pm | **CNP** Sat. 2:45pm

Strange Voyage by Fernando Fernán Gómez (*El extraño viaje*, 1964, 1:32)

Paquita and her brother live under the domination of their sister, who wants to sell their property and run away... According to Pedro Almodóvar, *Strange Voyage* is «one of the legendary films of Spanish cinema.» A dark comedy not afraid to confront social criticism.

Institut Lumière Thu. 9pm

The Spirit of the Beehive by Víctor Erice (*El espíritu de la colmena*, 1973, 1:38)

In the Castilian countryside of 1949, a father, mother and their two little girls are fascinated by the mobile cinema... A secret and mysterious work, with miraculous grace, the story of an apprenticeship. With Ana Torrent.

Pathé Bellecour Tue. 2:45pm | **Comœdia** Fri. 2:30pm

Poachers by José Luis Borau (1975, 1:23)

In the forest, the story of a young poacher and his mother, possessive and incestuous (Lola Gaos)... Released shortly before the death of Franco, the film is a furious attack on the regime, with grinding irony. A symbolic film of the resistance.

Cinéma Opéra Sat. 2:30pm | **Institut Lumière** Sun. 9:30am

Rapture by Iván Zulueta (*Arrebato*, 1980, 1:54)

A young director (Eusebio Poncela) is dissatisfied with his film. Or could it be his addiction to heroin or separation that are bothering him?... An alternative film born in the feverish excitement of the Movida..

Institut Lumière Wed. 8:15pm

« El cine dentro de mí » - « The cinéma in moi »

For each work of his filmography, Pedro Almodóvar had a specific cinema reference in mind. Choice pairings.

Duel in the Sun by King Vidor (*Duel in the Sun*, 1946, 2:10) for *Matador*

In the West of 1860, Jennifer Jones drives men crazy: Joseph Cotten, Gregory Peck (and tyrannical producer Selznick). American mythology in a lyrical and exaggerated western.

Cinéma Opéra Wed. 8:30pm | **Pathé Bellecour** Fri. 9:45pm

The Adulteress by Marcel Carné (1953, 1:46) for *Bad Education*

In Lyon, married Thérèse (Simone Signoret) lives a monotonous existence until her world is turned upside down when she meets Laurent (Raf Vallone)... The classic novel by Émile Zola adapted by Carné portrays a scandalous passion in the face of the petty bourgeoisie.

Institut Lumière Thu. 11:30am

Johnny Guitare by Nicholas Ray (1954, 1:49) for *Women on the Verge of a Nervous Breakdown*

The reunion between Johnny (Sterling Hayden) and Vienna (Joan Crawford), the strange and beautiful proprietress of a saloon... A Western behind closed doors, a unique and mythical film with feminist accents and unforgettable music.

CNP Tue. 5:45pm | **UGC Astoria** Fri. 8:30pm | **CinéDuchère** Sat. 8:30pm

Journey to Italy by Roberto Rossellini (*Viaggio in Italia*, 1954, 1:25) for *Broken Embraces*

While traveling in Italy, an English couple (George Sanders and Ingrid Bergman) realize their life together has been a failure... A direct plunge into Naples and its surroundings by the master of neo-realism.

Pierre-Bénite Thu. 8:30pm | **Comœdia** Fri. 11am

The Criminal Life of Archibaldo de la Cruz by Luis Buñuel (*Ensayo de un crimen*, 1955, 1:30) for *Live Flesh*

Archibaldo is haunted by a childhood memory: that a music box would fulfill the dark wishes of the person who operates it... An ambiguous, ominous film, made during the filmmaker's Mexican period.

Institut Lumière Fri. 7:15pm

The Incredible Shrinking Man by Jack Arnold (1957, 1h21) for *Talk to Her*

On a cruise, Scott passes through a mysterious cloud. Soon afterwards, he begins to shrink... A masterpiece of science fiction, mixing tragedy and comic horror. The quintessential B-movie: made on a shoestring budget and still awesome!

Pathé Bellecour Tue. 7:30pm | **Cinéma Opéra** Sat. 4:30pm

Imitation of Life by Douglas Sirk (1959, 2:04) for *High Heels*

The lives of two mothers - an actress (Lana Turner) and her black housekeeper - and their two daughters... A fiery film evoking a conservative America with racist overtones.

Vénissieux Thu. 2:30pm | **Cinéma Opéra** Sat. 6:45pm

Eyes Without a Face by Georges Franju (*Les yeux sans visage*, 1960, 1:28) for *The Skin I Live In*

A brilliant surgeon, who loves his disfigured daughter and feels responsible for her plight, is willing to do anything to restore her face... The twisted deviations of passion, madness and science provide a first foray into French horror films.

CNP Thu. 5:30pm | **UGC Cité Internationale** Fri. 8:30pm

Peeping Tom by Michael Powell (1960, 1:41) for *Kika*

A lonely, anti-social film operator is obsessed with terror, borne of his traumatic childhood - his psychiatrist father would subject him to blood-curling situations to study his reactions... Disturbing and brilliant, of breathtaking artistic beauty, an unparalleled reflection on the cinema.

Pathé Bellecour Mon. 4:45pm | **Villa Lumière** Tue. 5:45pm

Opening Night by John Cassavetes (1977, 2:24) for *All About My Mother*

After a performance, an actress (magnificent Gena Rowlands) is sought after by an over-zealous female fan. The ensuing accident will weigh heavily on the actress's conscience... Themes of love, the theater, the passage of time, the life of an artist.

Comœdia Mon. 4:45pm | **CNP** Sat. 8pm

Invitation to the Fílmoteca española

Embrujo by Carlos Serrano de Osma (1948, 1:11)

See the Spanish cinema of Pedro Almodóvar above

Un chien andalou by Luis Buñuel (1929, 21min)

Two dead donkeys on two pianos, ants on a hand, a cloud obscuring the moon, a sliced eye... A legendary surrealist film co-written by Salvador Dalí.

Institut Lumière Thu. 2:30pm

Bertrand Tavernier's Cinéma Français

Master class **Institut Lumière** Wed. 11:30am

Nightclub Hostess by Albert Valentin (1939, 1:35)

Suzy (Michèle Morgan), a hostess at a cabaret in Montmartre, goes on holiday on the French Riviera thanks to a wealthy widower, dreaming of a new life... A melodrama shot in Berlin in 1938, a portrait of the bourgeois lifestyle.

Institut Lumière Thu. 4:45pm

Paradise Lost by Abel Gance (1940, 1:30)

A budding young painter (Fernand Gravey) meets the lovely Janine (Micheline Presle) at the ball. He pursues her and they fall in love. Meanwhile, the war is raging... A sweet comedy of sublimated love with a dramatic turn of events.

Institut Lumière Tue. 9:30am | **Pathé Cordeliers** Thu. 3pm | **CNP** Sat. 5pm

Le Café du cadran by Jean Gehret et Henri Decoin (1946, 1:38)

Louise (Blanchette Brunoy) and Julien (Bernard Blier) leave Clermont-Ferrand and move to Paris to run the Cadran Café. The post-war daily life of a bar, with a script penned by an editor of the political satire newspaper *Le Canard Enchaîné*!

Institut Lumière Fri. 11:30am

Woman of Evil by Edmond T. Gréville (*Le diable souffle*, 1947, 1:35)

On a Basque island, Laurent (Charles Vanel) is in love with Louvaine (Helena Bossis) but threatened by the arrival of a refugee, Diego (Jean Chevrier)... An intimate look at exacerbated eroticism in the wilderness.

Institut Lumière Wed. 2pm

Au grand balcon by Henri Decoin (1949, 1:43)

In Toulouse in the 1920s, the boarding house of intrepid pilots working on airmail routes... Henri Decoin pays tribute to these pioneers. With Pierre Fresnay.

Pathé Bellecour Wed. 5pm | **Institut Lumière** Sun. 2:30pm

Four Bags Full by Claude Autant-Lara (*La Traversée de Paris*, 1956, 1:23)

In 1942, Martin (Bourvil) gets involved in the black market. He is forced to ask a stranger (Jean Gabin) to accompany him... According to Marcel Ayme, the film paints a picture of a mediocre France. With the great Louis de Funes. **Comœdia** Mon. 11am | **Pathé Cordeliers** Wed. 6pm | **Pathé Bellecour** Thu. 8pm | **Cinéma Saint-Denis** Sat. 2:30pm

The Night Affair by Gilles Grangier (*Le Désordre et la nuit*, 1958, 1:35)

Following the murder of a nightclub owner, Vallois (Jean Gabin) investigates. First lead: Lucky, the mistress of the deceased... An efficient film noir, one of the most successful of the Gabin-Grangier Audiard trio. With Danielle Darrieux.

Institut Lumière Mon. 11am | **Pathé Bellecour** Tue. 5pm

A permanent history des women filmmakers : Ida Lupino

Ida Lupino, Director

Not Wanted by Ida Lupino (1949, 1:31)

A baby is stolen and a young woman is arrested. In her jail cell, she looks back on her past... With a sincere humility, this film about a distraught woman stands out from the usual romanticized Hollywood roles.

Institut Lumière Thu. 9:30am | **Villa Lumière** Sun. 3pm

Never Fear by Ida Lupino (1949, 1:21)

A hard working, young dancer finally finds happiness, when she suddenly discovers she is ill and must give up her career... With neither melodrama nor triumphalism, a work where emotions run high.

Institut Lumière Wed. 9:45am | **Pathé Bellecour** Sun. 10:45am

The Hitch-Hiker by Ida Lupino (1953, 1:11)

A serial killer is given a lift by two friends going fishing. The journey of anxiety begins... After making several social commentary movies, Ida Lupino is the first woman to direct a film noir.

Institut Lumière Fri. 9:30pm

The Bigamist by Ida Lupino (1953, 1:23)

A childless couple applies to adopt, but a preliminary investigation by the agent reveals the secret double life of the husband... One of Ida Lupino's favorite movies, surprisingly modern, in which she starred opposite Joan Fontaine.

Institut Lumière Sun. 5pm

Ida Lupino actress

They Drive by Night by Raoul Walsh (1940, 1:35)

Two brothers have their own truck driving business. An accident forces one of them to take up work in the competing company. A realistic flick that ends up being a great film noir starring Humphrey Bogart.

Comœdia Mon. 2:30pm | **Villa Lumière** Sun. 5:15pm

Road House by Jean Negulesco (1948, 1:34)

A cabaret manager falls for a torch singer and the affection is mutual. But the boss (Richard Widmark) also ends up falling for her... A twilight gem, illuminated by Ida Lupino as a sultry femme fatale.

Villa Lumière Mon. 5:15pm | **Villa Lumière** Sat. 8:30pm

Coluche, actor

Banzaï by Claude Zidi (1983, 1:42)

In Paris, Michel (Coluche) answers calls from distressed tourists worldwide, and thus hates traveling, but his girlfriend (Valérie Mairesse) happens to be a flight attendant... A classic down-to-earth French comedy!

Pathé Bellecour Tue. 10:45am | **Cinéma Opéra** Thu. 4:45pm | **Pathé Cordeliers** Sat. 10:45am

My Best Friend's Girl by Bertrand Blier (*La Femme de mon pote*, 1983, 1:40)

In Courchevel, Pascal (Thierry Lhermitte) introduces Viviane (Isabelle Huppert) to Micky (Coluche), who manages to fall in love with the wife of his friend... A love triangle, with cutting dialogue, humor and male bonding.

Pathé Bellecour Wed. 10:15pm | **Pathé Vaulx-en-Velin** Fri. 8pm | **Pathé Cordeliers** Sun. 2:30pm

So Long, Stooge by Claude Berri (*Tchao pantin*, 1983, 1:35)

The dull routine of Lambert (Coluche), nighttime gas station attendant, changes completely when he meets Bensoussan (Richard Anconina), a young drug dealer... Coluche's best performance, in this unforgettable role, playing against type.

UGC Astoria Tue. 8:30pm | **Villeurbanne** Thu. 8:30pm | **Pathé Cordeliers** 5:15pm | **Pathé Bellecour** Sat. 5pm

Madman at War by Dino Risi (*Scemo di guerra*, 1985, 1:48)

During WWII in the Libyan desert, a captain (Coluche) treats his men cruelly and even sadistically with the fervor of a general... Coluche's last film, a psychological portrait of a despot, between drama and comedy.

Cinéma Opéra Wed. 2:30pm | **Comœdia** Sun. 11am

Splendors of Restoration 2014

The Country of Motzi by Paul Calinescu (*Tara Motilor*, 1938, 21min)

The country and the lives of the Motzi in Transylvania in the Romanian Western Carpathians.

Villa Lumière Tue. 2:45pm | **Villa Lumière** Thu. 5pm | **Villa Lumière** Fri. 10:45am

Jamaica Inn by Alfred Hitchcock (1939, 1:39)

Around 1800, an orphan (Maureen O'Hara) arrives at the shady Jamaica Inn, run by her uncle (Leslie Banks)... A costume adventure film with Charles Laughton as the chief of the lawless band.

CNP Tue. 8:15pm | **Pathé Bellecour** Thu. 10:30am | **Cinéma Opéra** Fri. 5:30pm

The Tales of Hoffmann by Michael Powell and Emeric Pressburger (1951, 2:13)

The three unhappy love stories of Hoffmann (Robert Rounseville)... The adaptation of Offenbach's opera becomes an astonishing visual phantasmagoria.

Institut Lumière Tue. 11:30am | **Pathé Bellecour** Wed. 10:30am | **Sainte-Foy-lès-Lyon** Thu. 8pm

Four Bags Full by Claude Autant-Lara (1956, 1:23)

See **Bertrand Tavernier's Cinéma Français**.

Andreï Roublev by Andreï Tarkovski (*Andrey Rublyov*, 1966, 3:03)

The journey of the monk Andrei Rublev, a painter of icons in Russia from the 15th century. A major work of Tarkovsky, a meditation on the human condition and metaphysical reflection accompanied by flamboyant images.

Pathé Cordeliers Wed. 8pm | **Comœdia** Fri. 8:30pm | **CNP** Sat. 5pm

Closely Watched Trains by Jiri Menzel (*Ostre sledované vlaky*, 1966, 1:32)

End of WWII. After an unsuccessful night with a colleague, Milos attempts suicide... The fragile topic of male virginity in a humorous and frank movie, two years before the Prague Spring.

CNP Wed. 8pm | **Cinéma Opéra** Thu. 2:30pm | **Pathé Bellecour** Fri. 5:15pm

Two Men in Town by José Giovanni (1973, 1:38)

After spending twelve years in prison for robbery, Gino (Alain Delon) is supported by Germain (Jean Gabin), a former cop. Their truce is short lived... Filmmaker Giovanni makes a committed statement against the death penalty.

Mions Tue. 8pm | **Pathé Bellecour** Sat. 2:15pm | **UGC Astoria** Sun. 2:30pm

Overlord by Stuart Cooper (1975, 1:23)

A young soldier in the chaos and horror of WWII. A forceful denunciation of the war, a unique and very rare film (even among war films), composed of strong archival footage.

Institut Lumière Fri. 9:30am | **Comœdia** Sat. 11am

A Special Day by Ettore Scola (*Una giornata particolare*, 1977, 1:46)

Rome, May 8, 1938. While Mussolini is welcoming Hitler, the encounter between a mother (Sophia Loren) and her gay neighbor (Marcello Mastroianni). A timeless masterpiece by Ettore Scola.

Comœdia Wed. 7:15pm | **Villa Lumière** Thu. 8:30pm | **Pathé Bellecour** Fri. 10:15pm | **UGC Confluence** Sun. 2:30pm

Good Riddance by Francis Mankiewicz (*Les Bons débarras*, 1979, 1:42)

In a remote mountain village in Québec, 13 year-old Manon lays claim to her mother's exclusive, undivided attention... A flagship film of Canadian cinema, a daily chronicle as intense as it is moving.

Cinéma Opéra Tue. 7:45pm | **Institut Lumière** Wed. 4:15pm | **CNP** Sun. 5pm

Sublime moments of silent films

Love Everlasting by Mario Caserini (*Ma l'amor mio non muore*, 1913, 1:17)

Elsa, the daughter of a chief of staff accused of theft, is forced into exile on the Riviera... This first film for theater actress Lyda Borelli, in a role written for her, met with huge success upon its release.

Institut Lumière Thu. 7pm

The Exile by Michael Curtiz/Mihály Kertész (*A Tolonc*, 1914, 1:08)

An orphan learns that her aunt is not dead as presumed, but in jail. In town, she is hired as a maid... One of the few films of the European period of the future Michael Curtiz (Casablanca).

Pathé Bellecour Thu. 7:30pm | **Villa Lumière** Fri. 11:30am

The Thief of Bagdad by Raoul Walsh (1924, 2:29)

The meeting between Ahmed (Douglas Fairbanks), an elegant and dashing thief and the princess... A masterpiece of silent film, an irresistible oriental tale, tailor-made for the athletic Fairbanks, the movie's instigator.

Institut Lumière Sun. 11:30am

Berlin: Symphony of a Great City by Walther Ruttmann (*Berlin : die Sinfonie der Großstadt*, 1927, 1:05)

It's 5am in 1927 Berlin... The life of a metropolis from early morning to late into the night. A purely visual work of stunning beauty and a precious record of a vanished era.

Institut Lumière Wed. 6:30pm

Cine-concerts at the Auditorium de Lyon**The Last Laugh** by Friedrich Wilhelm Murnau (*Der letzte Mann*, 1924, 1:30)

The old porter of a large hotel in Berlin cherishes his status and the respect he receives until he is relegated to the washroom as a simple attendant... The fall of a man, played by Emil Jannings, the formidable silent giant.

Auditorium de Lyon Sun. 11am**Nosferatu, le vampire** by Friedrich Wilhelm Murnau (*Nosferatu, eine Symphonie des Grauens*, 1922, 1h35)In 1838, a young real estate agent goes to Transylvania to make a deal with the mysterious Count Orlock (Max Schreck)... The birth of the fantastic film genre with this magnificent visual reverie, based on Bram Stoker's *Dracula*.**Auditorium de Lyon** Wed. 8pm**Figures ok cinephilia****Henri Langlois : Remembering for the future****Ménilmontant** by Dimitri Kirsanoff (1926, 42min) SILENT FILM

Two sisters are orphans in the working-class neighborhood of Ménilmontant. A social melodrama about the condition of underprivileged women and prostitution.

Followed by **Langlois** by Roberto Guerra and Eila Hershon (1970, 52min)

A portrait of Henri Langlois and his term as director of the Cinémathèque française. With commentary by Jean Renoir, Lillian Gish, Ingrid Bergman, François Truffaut, Catherine Deneuve...

Pathé Bellecour Tue. 5:15pm**Fièvre** by Louis Delluc (1921, 43min) SILENT FILM

In a bar in the Old Port of Marseille, sailors return from the Orient. Among them is Militis, the former lover of Sarah, the bar's owner... Dream, travel, fantasy, intoxication, a frantic portrait of a port bar.

Followed by **Soleil et ombre** by Musidora and Jaime De Lasuen (1922, 42min) FILM MUET

A fortune teller predicts love for Juana (Musidora), a servant at an inn... Passion, bullfighting, crime.

Institut Lumière Sat. 11:30am**Patrick Brion and le Cinéma de minuit****Master class** Villa Lumière Tue. 11am**The Picture of Dorian Gray** by Albert Lewin (1945, 1:50)

London, 1886. A dandy (George Sanders) convinces the seductive Dorian Gray, whose portrait is being painted, to put his beloved to the test... A stunning adaptation of Oscar Wilde's novel, a poetic, anti-Hollywood film.

Cinéma Opéra Mon. 4:30pm | **Comœdia** Tue. 2:15pm**Alien Night at the Halle Tony Garnier****Alien** by Ridley Scott (1979, 1:58)

A spacings returning from a mission stops on a planet where an unknown form of life attacks one of the passengers... The film revolutionized the genres of horror and science fiction. Starring Sigourney Weaver, alias Ripley. .

Aliens by James Cameron (1986, 2:17)

After roaming the cosmos for 50 years, Ripley witnesses the tragic combat of Nostromo against the aliens, but no one believes her... James Cameron takes the reins this time, for an insane battle between humans and aliens.

Alien³ by David Fincher (1992, 1:55)Sole survivor of a massacre on a distant planet, Ripley lands on Fiorina 161... *Alien³* was the first feature film of prodigy David Fincher, who leads us to a grimy, post-industrial world.**Alien: Resurrection** by Jean-Pierre Jeunet (1997, 1:48)

Two hundred years after her death, Ripley is revived by crossing her DNA with an alien's... The aesthetics of Jean-Pierre Jeunet produce a moving, poetic, terrifying underwater ballet.

Halle Tony Garnier Sat. from 9pm until dawn**Epic Screenings****Ben-Hur** by William Wyler (1959, 3:42, Part one: 2:22 – Part two: 1:20, intermission with open bar)*Ben-Hur* (Charlton Heston), the last descendant of a Jewish family, and Messala, now a commanding officer of the Roman Legions, see their friendship undermined by history... The Golden Age of Hollywood extravaganza, the apotheosis of the peplum.**Pathé Cordeliers** Fri. 7:30pm | **Charbonnières-les-Bains** Sat. 7:30pm | **Pathé Vaise** Sun. 2:30pm**The Good, the Bad and the Ugly** by Sergio Leone (*Il buono, il brutto, il cattivo/The Good*, 1966, 2:59)

See 1964: A certain Bob Robertson, the invention of the Italian western. .

Andrei Rublev by Andreï Tarkovski (*Andrey Rublyov*, 1966, 3:03)

See Splendors of Restoration 2014.

2001: A Space Odyssey by Stanley Kubrick (1968, 2:28)

Humans aboard a spacecraft en route to Jupiter, under the invasive eye of supercomputer HAL 9000... An unparalleled cinematic experience of metaphysical reflection, a breathtaking futuristic poem.

Pathé Bellecour Thu. 9pm | **Sainte-Foy-lès-Lyon** Fri. 8pm | **UGC Cité Internationale** Sun. 2:30pm

Apocalypse Now Redux by Francis Ford Coppola (1979-2001, 3:23)

With nearly 50 additional minutes, *Apocalypse Now Redux* is a different movie (the biggest change: the plantation home scene of French settlers, with Aurore Clément).

UGC Confluence Tue. 8pm | **Pathé Cordeliers** Sat. 8pm

Lumière for Kids

Spirited Away by Hayao Miyazaki (*Sen to Chihiro no kamikakushi*, 2001, 2:05)

The adventures of the 10 year-old Chihiro in a visually rich and dazzling fantasy world populated by strange creatures at a hot springs resort... A resounding success, the creative masterpiece of Miyazaki, an ode to nature and humanity.

Halle Tony Garnier Wed. 2:30pm

Documentaries on the cinéma

Cinéastes des années 80 : Alan Parker, le franc-tireur by Christophe d'Yvoire, Jean-Pierre Lavoignat and

Nicolas Marki (2014, 57min)

Conversations with Alan Parker, director of a versatile and impressive filmography that has made its mark on the cinema: *Midnight Express*, *Fame*, *Pink Floyd The Wall*, *Birdy*, *Evita*, *Angel Heart*, *Mississippi Burning*...

Institut Lumière Tue. 8pm

Side by Side by Christopher Kenneally, produced by Keanu Reeves (2012, 1:38)

A fascinating study carried out by Keanu Reeves on the transition from 35mm to digital support, including interviews with David Lynch, David Fincher or George Lucas. A turning point in the history of cinema.

Institut Lumière Sat. 7:45pm

The Go-Go Boys: The Inside Story of Cannon Films by Hilla Medalia (2014, 1:26)

The journey of two Israeli cousins Menahem Golan and Yoram Globus, who revolutionized Hollywood with Cannon Films: with 300 productions, they became the world's most powerful independent producers !

Villa Lumière Tue. 8:15pm

Edgar Morin : chronique d'un regard by Céline Gailleurd and Olivier Bohler (2014, 1:21)

A figure of sociology and philosophy, Edgar Morin has devoted much of his life and writings to the cinema. He discusses this art, which plays a key role in bringing him «back to his life,» and describes works that have contributed to his insights.

Villa Lumière Wed. 7pm

What is cinema ? by Chuck Workman (2013, 1:20)

« What is cinema? » is the question Chuck Workman asks of Mike Leigh, Jonas Mekas, David Lynch, Bill Viola, Robert Altman, and many others... Also, a glimpse into the archives where we hear from Robert Bresson, Alfred Hitchcock, Akira Kurosawa...

Villa Lumière Fri. 2:45pm

Hearts of Darkness: A Filmmaker's Apocalypse by Fax Bahr, George Hickenlooper and Eleanor Coppola (1991, 1:30)

The epic (and cursed) shoot of *Apocalypse Now* as filmed by Eleanor Coppola, wife of the filmmaker.

An exhilarating immersion into a wild cinematic adventure.

Villa Lumière Sat. 3pm

Django, Trinity and the Others by Jean-François Giré (2014, 52min)

See 1964: A certain Bob Robertson, the invention of the Italian western.

Il était une fois Sergio Leone by Antoine Lassaing (2014, 52min)

See 1964: A certain Bob Robertson, the invention of the Italian western.

Claude Sautet or the Invisible Magic by N.T. Binh (2003, 1:22)

See The Era of Claude Sautet.





Monday, October 13

7:45pm | Opening Night at the Halle Tony Garnier

In the presence of actress **Faye Dunaway**,
Bertrand Tavernier
and all the festival guests

Bonnie and Clyde by Arthur Penn (1967)

An evening presented by Thierry Frémaux, Director of the Lumière festival.



Can't attend
opening night?
See a screening of
Bonnie and Clyde
on Tuesday, October
14 at 7:30pm at the
Comédia theater.



After the screening,
join us at **La Plateforme !**

Péniche face au 4 quai Augagneur – 69003 Lyon

*This year,
films start
on Monday morning !*

Institut Lumière (theater 1)

11am CINÉMA FRANÇAIS *The Night Affair*
by Gilles Grangier (1:35)
3pm TED KOTCHEFF *Wake in Fright* (1:48)
5:15pm CLAUDE SAUTET *Vincent, François, Paul and
the Others* (1:58)

Institut Lumière (theater 2)

5:15pm IDA LUPINO *Road House*
by Jean Negulesco (1:34)

Pathé Bellecour (theater 1)

11am PEDRO ALMODÓVAR *Women on the Verge of a
Nervous Breakdown* (1:35)
2:30pm CLAUDE SAUTET *Waiter !* (1:30)
16h45 FRANK CAPRA *Mr. Smith Goes to Washington*
(2:09)

Pathé Bellecour (theater 2)

11am FRANK CAPRA *It Happened One Night* (1:45)
2:15pm FRANK CAPRA *L'Extravagant Mr. Deeds* (1:55)
4:45pm EL CINE DENTRO DE MÍ *Peeping Tom*
by Michael Powell (1:41)

Cinéma Comœdia (2 morning screenings)

10:30am CLAUDE SAUTET *Mado* (2:15)
11am RESTORATIONS/CINÉMA FRANÇAIS *Four Bags
Full de Paris* by Claude Autant-Lara (1:23)

2:30pm IDA LUPINO *They Drive by Night* by Raoul
Walsh (1:35)
4:45pm EL CINE DENTRO DE MÍ *Opening Night* by
John Cassavetes (2:24)

CNP Terreaux

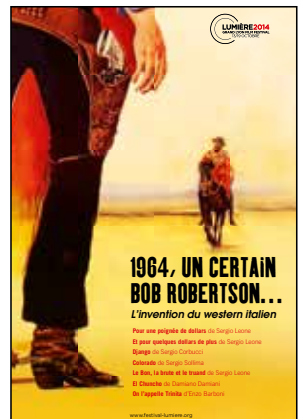
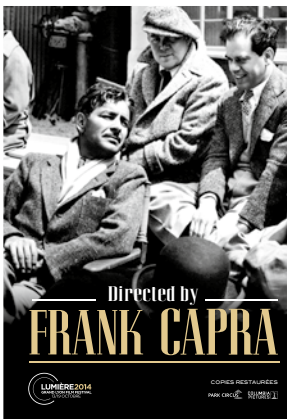
2:45pm CLAUDE SAUTET *Consider All Risks* (1:50)
5:15pm FRANK CAPRA *Lost Horizon* (1:33)

Pathé Cordeliers Lyon 2nd

11am PEDRO ALMODÓVAR *Tie Me Up! Tie Me Down!*
(1:41)
2:30pm ITALIAN WESTERN *Django* by Sergio Corbucci
(1:31)
4:45pm ITALIAN WESTERN / EPIC SCREENINGS
The Good, the Bad and the Ugly by Sergio Leone
(2:59)

Cinéma Opéra Lyon 1st

2:30pm FRANK CAPRA *The Bitter Tea of General Yen*
(1:28)
4:30pm PATRICK BRION *The Picture of Dorian Gray*
by Albert Lewin (1:50)





Tuesday, October 14

events



HOMAGE TO MICHEL LEGRAND

A meeting with composer Michel Legrand, who wrote some of the best film scores in the history of the cinema.

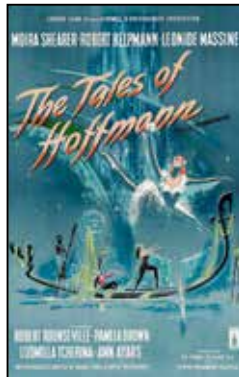
Institut Lumière - 2:30pm

THELMA SCHOONMAKER

Martin Scorsese's editor, a three-time Oscar winner, was also director Michael Powell's wife. She will introduce

The Tales of Hoffmann, directed by Powell and Pressburger and restored by The Film Foundation of Martin Scorsese.

Institut Lumière - 11:30am



ALAN PARKER

The English filmmaker, author of *Midnight Express*, *Fame*, *Pink Floyd The Wall*, *Evita*, and many other groundbreaking films, will personally attend the screening of the documentary dedicated to him.

Institut Lumière - 8pm

TRAILERS GALORE !

An exciting program cooked up for us and presented by collector and trailer expert Axel Brücker.

Pathé Bellecour - 9:45pm



PATRICK BRION, MIDNIGHT MAN

Generations of film buffs were born, thanks the long running television show « Midnight Cinema » (Cinéma de Minuit) with Patrick Brion.

Institut Lumière - master class at 11am

Comœdia - Presentation of *The Picture of Dorian Gray* at 2:15pm

Institut Lumière (theater 1)

9:30am CINÉMA FRANÇAIS *Paradise Lost* by Abel Gance (1:36)

11:30am RESTAURATION *The Tales of Hoffmann* by Michael Powell and Emeric Pressburger (2:13)

2:30pm MASTER CLASS Michel Legrand (free entry)

4pm FAYE DUNAWAY *The Arrangement* by Elia Kazan (2:05)

8pm WELCOME, ALAN PARKER *Cinéastes des années 80 : Alan Parker, le franc-tireur* by Christophe d'Yvoire, Jean-Pierre Lavoignat and Nicolas Marki (57min)

9:45pm ITALIAN WESTERN *El Chunchu* by Damiano Damiani (2:02)

Institut Lumière (theater 2)

11am MASTER CLASS Patrick Brion (free entry)

2:45pm RESTAURATION *The Country of Motzi* by Paul Calinescu (21min) (free entry)

3:30pm SPECIAL SCREENING *Fat City* by John Huston (1:36)

5:45pm EL CINE DENTRO DE MÍ *Peeping Tom* by Michael Powell (1:41)

8:15pm DOCUMENTARY *The Go-Go Boys: The Inside Story of Cannon Films* by Hilla Medalia (1:26)

Pathé Bellecour (theater 1)

10:30am FRANK CAPRA *It's a Wonderful Life* (2:10)

2:30pm CLAUDE SAUTET *Nelly and Mr. Arnaud* (1:47)

5pm CINÉMA FRANÇAIS *The Night Affair* by Gilles Grangier (1:35)

7pm MICHAEL CIMINO *Thunderbolt and Lightfoot* (1:55)

9:45pm TRAILERS GALORE Program prepared and presented by Axel Brückner (1:20)

Pathé Bellecour (theater 2)

10:45am COLUCHE *Banzaï* by Claude Zidi (1:42)

2:45pm SPANISH CINEMA *The Spirit of the Beehive* de Víctor Erice (1:38)

5:15pm LANGLOIS 100 YEARS *Ménilmontant* by Dimitri Kirsanoff (42min) followed by *Langlois* by Roberto Guerra and Ella Hershon (52min)

7:30pm EL CINE DENTRO DE MÍ *The Incredible Shrinking Man* by Jack Arnold (1:21)

9:30pm CINÉMA ESPAGNOL *Embrujo* by Carlos Serrano de Osma (1:11)

Cinéma Comœdia (2 morning screenings)

10:30am CLAUDE SAUTET *A Bad Son* (1:52)

11am ITALIAN WESTERN *A Fistful of Dollars* by Sergio Leone (1:40)

2:15pm PATRICK BRION *The Picture of Dorian Gray* by Albert Lewin (1:50)

4:45pm TED KOTCHEFF *Wake in Fright* (1:48)

7:30pm FAYE DUNAWAY *Bonnie and Clyde* by Arthur Penn (1:51)

10pm FRANK CAPRA *Mr. Deeds Goes to Town* (1:55)

CNP Terreaux

3pm RERELEASE *Mr. Klein* by Joseph Losey (2:03)

5:45pm EL CINE DENTRO DE MÍ *Johnny Guitare* by Nicholas Ray (1:49)

8:15pm RESTORATION *Jamaica Inn* by Alfred Hitchcock (1:39)

Pathé Cordeliers Lyon 2nd

11am CLAUDE SAUTET *The Things of Life* (1:25)

3pm FRANK CAPRA *Mr. Smith Goes to Washington* (2:09)

5:45pm TED KOTCHEFF *The Apprenticeship of Duddy Kravitz* (2:00)

8:30pm CULT CLASSICS *Ghostbusters* by Ivan Reitman (1:45)

Cinéma Opéra Lyon 1st

3pm PEDRO ALMODÓVAR *The Flower of My Secret* (1:42)

5:30pm RERELEASE *The Old Gun* by Robert Enrico (1:38)

7:45pm RESTORATION *Good Riddance* by Francis Mankiewicz (1:42)

UGC Ciné Cité Confluence Lyon 2nd

8pm EPIC SCREENINGS *Apocalypse Now Redux* by Francis Ford Coppola (3:23)

UGC Astoria Lyon 6^{ème}

8:30pm COLUCHE *So Long, Stoooge* by Claude Berri (1:35)

Screening accessible with audio-description for the visually impaired. Film with French subtitles for the hearing impaired.

Pathé Vaise Lyon 9th

8pm CLAUDE SAUTET *César and Rosalie* (1:51)

Cinéma Saint-Denis Lyon 4^{ème}

8:30pm CLAUDE SAUTET *Max and the Junkmen* (1:52)

Cinéma Les Alizés Bron

8:30pm CLAUDE SAUTET *Consider All Risks* (1:50)

Le Zola Villeurbanne

8:30pm PEDRO ALMODÓVAR *Live Flesh* (1:39)

Ciné-Rillieux Rillieux-la-Pape

8pm FRANK CAPRA *Meet John Doe* (2:02)

Pathé Carré de Soie vaulx-en-Velin

8:30pm ITALIAN WESTERN/EPIC SCREENINGS *The Good, the Bad and the Ugly* by Sergio Leone (2:59)

Ciné'Mions Mions

8pm RESTAURATION *Two Men in Town* by José Giovanni (1:38)

Film with French subtitles for the hearing impaired.

Espace Culturel Eole Craponne

8:30pm PEDRO ALMODÓVAR *Tie Me Up! Tie Me Down!* (1:41)

Ciné Aqueduc Dardilly

8:30pm CLAUDE SAUTET *The Dictator's Game* (1:43)

Wednesday, October 15

events



LUMIÈRE FOR KIDS

See *Spirited Away*, Hayao Miyazaki's masterpiece in all its glory on the big screen (a rare event) thanks to the Studio Ghibli and Disney. A treat for kids, teens, and adults alike ! Complimentary snack after the screening. (Film in French).

Halle Tony Garnier - 2:30pm

CINE-CONCERT

Nosferatu by Friedrich Wilhelm Murnau, accompanied by the Orchestre National de Lyon, conducted par Timothy Brock.

Auditorium de Lyon - 8pm



HOMAGE TO TED KOTCHEFF

An amazing career that has passed a bit below the radar, marked by the huge success of *First Blood* (*Rambo*)... We are proud to honor Canadian filmmaker Ted Kotcheff at the Lumière festival.

Institut Lumière - master class 3:15pm

Institut Lumière - 10:45pm Presentation of *First Blood* (*Rambo*) and the first screening of his latest short film, *Fearless*.

SAGA MUSASHI MIYAMOTO

The six-part saga of the famous samurai Musashi Miyamoto, by Tomu Uchida, to be released as a DVD box set by Wild Side this winter, takes up residence at the CNP Terreaux

The films can be viewed independently of one another



Institut Lumière (theater 1)

9:45am IDA LUPINO *Never Fear* (1:21)
11:30am MASTER CLASS Bertrand Tavernier's Cinéma Français (approx. 1:15) (free entry)
2pm CINÉMA FRANÇAIS *Woman of Evil* by Edmond T. Gréville (1:35)
4:15pm RESTORATION *Good Riddance* by Francis Mankiewicz (1:42)
6:30pm SILENT/CINE-CONCERT *Berlin: Symphony of a Great City* by Walther Ruttmann (1:05)
8:15pm SPANISH CINEMA *Arrebato* by Iván Zulueta (1:54)
10:45pm TED KOTTCHEFF/CULT CLASSICS *First Blood* (1:33) preceded by *Fearless* (26min)

Institut Lumière (theater 2)

10:30am MASTER CLASS writing music for films by Stéphane Lerouge (free entry)
3:15pm MASTER CLASS Ted Kotcheff (free entry)
5:30pm MASTER CLASS Warren Lieberfarb, inventor of the DVD (free entry)
7pm DOCUMENTARY *Edgar Morin, chronique d'un regard* by Céline Gailleurd and Olivier Bohler (1:21)
21:00 ITALIAN WESTERN/DOCUMENTARY *Django, Trinity and the Others* by Jean-François Giré (52min)

Pathé Bellecour (theater 1)

10:30am CLAUDE SAUTET *The Dictator's Game* (1:43)
2:30pm FAYE DUNAWAY *Puzzle of a Downfall Child* by Jerry Schatzberg (1:45)
5pm CINÉMA FRANÇAIS *Au grand balcon* by Henri Decoin (1:43)
7:30pm PEDRO ALMODÓVAR *The Skin I Live In* (2:01)
10:15pm COLUCHE *My Best Friend's Girl* by Bertrand Blier (1:40)

Pathé Bellecour (theater 2)

10:30am RESTORATION *The Tales of Hoffmann* by Michael Powell and Emeric Pressburger (2:13)
2:15pm CULT CLASSICS *Ghostbusters* by Ivan Reitman (1:45)
4:45pm FRANK CAPRA *Forbidden* (1:28)
7pm CLAUDE SAUTET *Max and the Junkmen* (1:52)
9:45pm ITALIAN WESTERN *A Bullet for the General* by Damiano Damiani (2:02)

Cinéma Comœdia (2 morning screenings)

10:30am RERELEASE *Mr. Klein* by Joseph Losey (2:03)
11am PEDRO ALMODÓVAR *Pepi, Luci, Bom and the Other Girls* (1:18)
2pm FRANK CAPRA *State of the Union* (2:04)
4:45pm CLAUDE SAUTET *César and Rosalie* (1:51)
7:15pm RESTORATION *A Special Day* by Ettore Scola (1:46)
9:45pm TRAILERS GALORE Program prepared and presented by Axel Brückner (1:20)

CNP Terreaux (theater 1)

3pm PEDRO ALMODÓVAR *Women on the Verge of a Nervous Breakdown* (1:35)
5:15pm FRANK CAPRA *Meet John Doe* (2:02)
8pm RESTORATION *Closely Watched Trains* by Jiri Menzel (1:32)

CNP Terreaux (theater 2)

2:15pm SAGA MUSASHI MIYAMOTO 1 *Samurai I: Musashi Miyamoto* by Tomu Uchida (1:50)
4:30pm SAGA MUSASHI MIYAMOTO 2 *Showdown at Hannyazaki Heights* by Tomu Uchida (1:47)
7pm SAGA MUSASHI MIYAMOTO 3 *Birth of Two Sword Style* de Tomu Uchida (1:44)
9:30pm SAGA MUSASHI MIYAMOTO 4 *Duel at Ichijoji* by Tomu Uchida (2:08)

Pathé Cordeliers Lyon 2nd

10:45am ITALIAN WESTERN *A Fistful of Dollars* by Sergio Leone (1:40)
3pm CLAUDE SAUTET *Vincent, François, Paul and the Others* (1:58)
6pm RESTORATION/CINÉMA FRANÇAIS *Four Bags Full* by Claude Autant-Lara (1:23)
8pm RESTORATION/EPIC SCREENINGS *Andrei Roublev* by Andreï Tarkovski (3:03)

Cinéma Opéra Lyon 1^{er}

2:30pm COLUCHE *Madman at War* by Dino Risi (1:48)
5:30pm CLAUDE SAUTET *Consider All Risks* (1:50)
5:30pm EL CINE DENTRO DE MÍ *Duel in the Sun* by King Vidor (2:10)

UGC Ciné Cité Confluence Lyon 2^{ème}

8:30pm CLAUDE SAUTET *The Things of Life* (1:25)

UGC Ciné Cité Internationale Lyon 6^{ème}

8:30pm CULT CLASSICS *The Texas Chainsaw Massacre* by Tobe Hooper (1:24)

UGC Astoria Lyon 6^{ème}

8:30pm PEDRO ALMODÓVAR *Volver* (2:02)

Pathé Vaise Lyon 9^{ème}

8pm ITALIAN WESTERN *Django* by Sergio Corbucci (1:31)

Cinéma Gérard-Philipe Vénissieux

8:30pm PEDRO ALMODÓVAR *High Heels* (1:53)

Ciné-Meyzieu Meyzieu

8:30pm FRANK CAPRA *It's a Wonderful Life* (2:10)

Le Polaris Corbas

8pm FRANK CAPRA *It Happened One Night* (1:45)

IRIS Francheville

8:30pm PEDRO ALMODÓVAR *What Have I Done to Deserve This ?* (1:47)

Cinéma REX Neuville-sur-Saône

8:30pm PEDRO ALMODÓVAR *The Flower of My Secret* (1:42)



Thursday, October 16

events



IDA LUPINO

Actress, director and producer in Hollywood in the 1930s, we pay tribute to pioneer Ida Lupino this year at the Lumière festival. Today, the screening of *Not Wanted*- one of the first films about single motherhood with sharp feminist dialogue.

Institut Lumière - 9:30am

FOUR BAGS FULL

Invitation to Nicolas Seydoux with the restoration of this classic French Gaumont film, the legendary work by Claude Autant-Lara. Starring Gabin, Bourvil and Louis de Funes, who would have been 100 this year. The film will be introduced by Bertrand Tavernier

Pathé Bellecour - 8pm



MICHAEL CIMINO

Michael Cimino will introduce *Thunderbolt and Lightfoot*, his directing début, starring Clint Eastwood and Jeff Bridges, who crisscross America in a mad search for hidden booty.

Pathé Bellecour - 5pm presentation of *Thunderbolt and Lightfoot*
Institut Lumière - master class at 6pm

Thursday's screenings

Institut Lumière (theater 1)

- 9:30am IDA LUPINO *Not Wanted* (1:31)
- 11:30am EL CINE DENTRO DE MÍ *The Adulthood* by Marcel Carné (1:46)
- 2:30pm FILMOTECA ESPAÑOLA *Embrujo* by Carlos Serrano de Osma (1:11) preceded by *Un chien andalou* by Luis Buñuel (21min)
- 4:45pm CINÉMA FRANÇAIS *Nightclub Hostess* by Albert Valentin (1:35)
- 7pm SILENT/CINE-CONCERT *Love Everlasting* by Mario Caserini (1:17)
- 9pm CINÉMA ESPAGNOL *Strange Voyage* by Fernando Fernán Gómez (1:32)

Institut Lumière (theater 2)

- 11:30am MASTER CLASS on recreating cinema themes by Gaumont and the Laboratoires Eclair (free entry)
- 3pm CLAUDE SAUTET/DOCUMENTARY *Claude Sautet or the Invisible Magic* by N.T. Binh (1:22)
- 5pm RESTORATION *Le Pays des Motzi* by Paul Calinescu (21min) (entrée libre)
- 6pm MASTER CLASS Michael Cimino (free entry)
- 8:30pm RESTORATION *A Special Day* by Ettore Scola (1:46)

Pathé Bellecour (1^{ère} salle)

10:30am RESTORATION *Jamaica Inn* by Alfred Hitchcock (1:39)
2pm CLAUDE SAUTET *A Few Days with Me* (2:11)
5pm MICHAEL CIMINO *Thunderbolt and Lightfoot* (1:55)
8pm RESTORATION/CINÉMA FRANÇAIS *Four Bags Full* by Claude Autant-Lara (1:23)
9pm EPIC SCREENINGS *2001: A Space Odyssey* by Stanley Kubrick (2:28)

Pathé Bellecour (theater 2)

10:15am FRANK CAPRA *State of the Union* (2:04)
2:30pm FRANK CAPRA *Meet John Doe* (2:02)
5:15pm SPANISH CINEMA *The Executioner* by Luis García Berlanga (1:28)
7:30pm SILENT *The Exile* by Michael Curtiz/Mihály Kertész (1:08)
9:30pm PEDRO ALMODÓVAR *Law of Desire* (1:44)

Cinéma Comœdia (2 morning screenings)

10:30am CLAUDE SAUTET *A Simple Story* (1:47)
11am SPANISH CINEMA *Main Street* by Juan Antonio Bardem (1:39)
2pm FRANK CAPRA *It's a Wonderful Life* (2:10)
5pm PEDRO ALMODÓVAR *Matador* (1:45)
7:30pm ISABELLA ROSSELLINI *Blue Velvet* by David Lynch (2:00)
10:15pm PEDRO ALMODÓVAR *Live Flesh* (1:39)

CNP Terreaux (theater 1)

3pm FRANK CAPRA *It Happened One Night* (1:45)
5:30pm EL CINE DENTRO DE MÍ *Eyes Without a Face* by Georges Franju (1:28)
8pm PEDRO ALMODÓVAR *What Have I Done to Deserve This?* (1:47)

CNP Terreaux (theater 2)

2:30pm SAGA MUSASHI MIYAMOTO 5 *Le Duel de l'aube* by Tomu Uchida (2:01)
5pm SAGA MUSASHI MIYAMOTO 6 *Sword of Death* by Tomu Uchida (1:15)
7pm SAGA MUSASHI MIYAMOTO 1 *Samurai I: Musashi Miyamoto* by Tomu Uchida (1:50)
9:30pm SAGA MUSASHI MIYAMOTO 2 *Showdown at Hannyazaki Heights* by Tomu Uchida (1:47)

Pathé Cordeliers Lyon 2nd

10:45am CLAUDE SAUTET *Nelly and Mr. Arnaud* (1:47)
3pm CINÉMA FRANÇAIS *Paradise Lost* by Abel Gance (1:36)
5:15pm ITALIAN WESTERN *The Big Gundown* by Sergio Sollima (1:47)
8pm CULT CLASSICS *The Texas Chainsaw Massacre* by Tobe Hooper (1:24)

Cinéma Opéra Lyon 1st

2:30pm RESTORATION *Closely Watched Trains* by Jiri Menzel (1:32)
4:45pm COLUCHE *Banzaï* by Claude Zidi (1:42)
7:15pm CLAUDE SAUTET *Waiter !* (1:30)
9:30pm ISABELLA ROSSELLINI *The Saddest Music in the World* by Guy Maddin (1:39)

UGC Ciné Cité Confluence Lyon 2nd

8pm ITALIAN WESTERN *They Call Me Trinity* by Enzo Barboni (1:46)

UGC Astoria Lyon 6th

8:30pm RERELEASE *The Old Gun* by Robert Enrico (1:38)

Cinéma Les Alizés Bron

14h30 FRANK CAPRA *Monsieur Smith au Sénat* (2h09)

Cinéma Gérard-Philipe Vénissieux

2:30pm EL CINE DENTRO DE MÍ *Imitation of Life* by Douglas Sirk (2:04)

Le Zola Villeurbanne

8:30pm COLUCHE *So Long, Stooge* by Claude Berri (1:35)
Screening accessible with audio-description for the visually impaired. Film with French subtitles for the hearing impaired.

Le Méliès Caluire

8:30pm CLAUDE SAUTET *A Heart in Winter* (1:45)

Ciné Toboggan Décines

8:30pm CLAUDE SAUTET *César and Rosalie* (1:51)

Le Scénario Saint-Priest

8:30pm ITALIAN WESTERN *For a Few Dollars More* by Sergio Leone (2:03)

Cinéma MDP Pierre-Bénite

8:30pm EL CINE DENTRO DE MÍ *Journey to Italy* by Roberto Rossellini (1:25)

Ciné Mourguet Sainte-Foy-lès-Lyon

8pm RESTORATION *The Tales of Hoffmann* by Michael Powell and Emeric Pressburger (2:13)

Cinéma Le Lem Tassin la Demi-Lune

8:30pm CLAUDE SAUTET *The Things of Life* (1:25)



Friday, October 17



PRESENTATION OF THE LUMIÈRE AWARD TO PEDRO ALMODÓVAR

After Quentin Tarantino in 2013, Pedro Almodóvar will receive the 2014 Lumière Award in the presence of many special guests.

The ceremony will be followed by a screening of a Pedro Almodóvar film.

Amphitheater of the Centre de Congrès - Evening



MASTER CLASS

Pedro Almodóvar meets with Bertrand Tavernier and Thierry Frémaux
Céléstins Theater of Lyon - 3:15pm

ISABELLA ROSSELLINI IN LYON

The actress will discuss her work and her legendary parents. For the first time ever she will see the only film her parents made together, *Fear*, directed by her father Roberto Rossellini, starring her mother, Ingrid Bergman. She will also present a short film dedicated to her father.

Institut Lumière - 2:30pm



BERTRAND TAVERNIER'S CINÉMA FRANÇAIS

Bertrand Tavernier is currently working on a documentary on the history of French cinema. He will introduce several films from the 40s and 50s during the week, including the extremely rare *Café du cadran*.

Institut Lumière - 11:30am

ITALIAN WESTERNS - DJANGO!

In 1964, with the release of *A Fistful of Dollars*, Sergio Leone (known then as Bob Robertson) proclaimed the birth of the Italian Western. Soon others would follow including *Django* by Sergio Corbucci (starring the soft spoken, enigmatic Franco Nero) a personal fave film (and filmmaker!) of Quentin Tarantino's.

Comœdia - 4:45pm



Institut Lumière (theater 1)

9:30am RESTORATION *Overlord* by Stuart Cooper (1:23)
11:30am CINÉMA FRANÇAIS *Le Café du cadran* by Jean Gehret and Henri Decoin (1:38)
2:30pm ISABELLA ROSSELLINI *Fear* by Roberto Rossellini (1:23) Preceded by *Mon père à 100 ans* by Guy Maddin (16min)
5pm FRANK CAPRA *Forbidden* (1:28)
7:15pm EL CINE DENTRO DE MÍ *The Criminal Life of Archibaldo de la Cruz* by Luis Buñuel (1:30)
9:30pm IDA LUPINO *The Hitch-Hiker* (1:11)

Institut Lumière (theater 2)

10:45am RESTORATION *The Country of Motzi* by Paul Calinescu (21min) (free entry)
11:30am SILENT *The Exile* by Michael Curtiz/Mihály Kertész (1:08)
2:45pm DOCUMENTARY *What is cinema ?* by Chuck Workman (1:20)
4:30pm MASTER CLASS on the ITALIAN WESTERN Jean-François Giré (free entry)
6:15pm ITALIAN WESTERN /DOCUMENTARY *Il était une fois Sergio Leone* by Antoine Lassaigue (52min)
8:30pm FRANK CAPRA *The Bitter Tea of General Yen* (1:28)

Pathé Bellecour (theater 1)

10:30am CLAUDE SAUTET *A Bad Son* (1:52)
2:30pm RERELEASE *Mr. Klein* by Joseph Losey (2:03)
5pm ISABELLA ROSSELLINI *Blue Velvet* by David Lynch (2:00)
7:45pm CLAUDE SAUTET *Vincent, François, Paul and the Others* (1:58)
10:15pm RESTORATION *A Special Day* by Ettore Scola (1:46)

Pathé Bellecour (theater 2)

10:45am PEDRO ALMODÓVAR *What Have I Done to Deserve This ?* (1h47)
2:15pm CLAUDE SAUTET *Mado* (2:15)
5:15pm RESTORATION *Closely Watched Trains* by Jirí Menzel (1:32)
7:30pm FRANK CAPRA *Lady for a Day* (1:28)
9:45pm EL CINE DENTRO DE MÍ *Duel in the Sun* by King Vidor (2:10)

Cinéma Comœdia (2 morning screenings)

10:30am CLAUDE SAUTET *Max and the Junkmen* (1:52)
11am EL CINE DENTRO DE MÍ *Journey to Italy* by Roberto Rossellini (1:25)
2:30pm CINÉMA ESPAGNOL *The Spirit of the Beehive* by Víctor Erice (1:38)
4:45pm ITALIAN WESTERN *Django* by Sergio Corbucci (1:31)
6:45pm SPANISH CINEMA *Embrujo* by Carlos Serrano de Osma (1:11)
8:30pm RESTORATION/EPIC SCREENINGS *Andreï Roublev* by Andreï Tarkovski (3:03)

CNP Terreaux (theater 1)

3pm CULT CLASSICS *Ghostbusters* by Ivan Reitman (1:45)
5:15pm ITALIAN WESTERN *A Fistful of Dollars* by Sergio Leone (1:40)
8pm PEDRO ALMODÓVAR *Tie Me Up! Tie Me Down!* (1:41)

CNP Terreaux (theater 2)

2:30pm SAGA MUSASHI MIYAMOTO 3 *Birth of Two Sword Style* by Tomu Uchida (1:44)
4:45pm SAGA MUSASHI MIYAMOTO 4 *Duel at Ichijoji* by Tomu Uchida (2:08)
7:30pm SAGA MUSASHI MIYAMOTO 5 *Duel at Ganrule Isle* by Tomu Uchida (2:01)
10:15pm SAGA MUSASHI MIYAMOTO 6 *Sword of Death* by Tomu Uchida (1:15)

Pathé Cordeliers Lyon 2nd

10:30am ITALIAN WESTERN *For a Few Dollars More* by Sergio Leone (2:03)
2:30pm FRANK CAPRA *Mr. Deeds Goes to Town* (1:55)
5:15pm COLUCHE *So Long, Stogie* by Claude Berri (1:35) Film with French subtitles for the hearing impaired.
7:30pm EPIC SCREENINGS *Ben-Hur* by William Wyler (3:42, Part one: 2:22 – Part two: 1:20)
Intermission with open bar between parts 1 & 2.

Cinéma Opéra Lyon 1st

2:30pm CLAUDE SAUTET *A Simple Story* (1:47)
5:30pm RESTAURATION *Jamaica Inn* by Alfred Hitchcock (1:39)
8:30pm PEDRO ALMODÓVAR *Women on the Verge of a Nervous Breakdown* (1:35)

UGC Ciné Cité Confluence Lyon 2nd

8:30pm PEDRO ALMODÓVAR *Law of Desire* (1:44)

UGC Ciné Cité Internationale Lyon 6th

8:30pm EL CINE DENTRO DE MÍ *Eyes Without a Face* by Georges Franju (1:28)

UGC Astoria Lyon 6th

8:30pm EL CINE DENTRO DE MÍ *Johnny Guitare* by Nicholas Ray (1:49)

Cinéma Les Alizés Bron

8:30pm PEDRO ALMODÓVAR *All About My Mother* (1:40)

Pathé Carré de Soie Vaulx-en-Velin

8pm COLUCHE *My Best Friend's Girl* by Bertrand Blier (1:40)

Le Scénario Saint-Priest

2:30pm PEDRO ALMODÓVAR *Volver* (2:02)

Ciné Mourguet Sainte-Foy-lès-Lyon

8pm EPIC SCREENINGS *2001: Space Odyssey* by Stanley Kubrick (2:28)



Saturday, October 18

events



ALIEN NIGHT

All four films of the Alien saga on the big screen presented by Jean-Pierre Jeunet !

In the Halle Tony Garnier, who will hear you scream?...

Complimentary breakfast at dawn and makeshift dormitory behind the screen Halle Tony Garnier – from 9pm until dawn

Meet Jean-Pierre Jeunet during the day. Information at www.festival-lumiere.org

INVITATION TO JEAN ROCHEFORT

Un étrange voyage by Alain Cavalier introduced by his leading actor. The story of a man and his daughter, a man in search of his mother along the railroad tracks... This film will only be screened once !

Institut Lumière - 5:15pm



KEANU REEVES, THE 35MM AND THE DIGITAL AGE

The actor will accompany the fascinating documentary he co-produced, *Side by Side*, which investigates «the science, art, and impact of digital cinema.»

Institut Lumière - 7:45pm

Saturday's screenings

Institut Lumière (theater 1)

- 9:30am FRANK CAPRA *American Madness* (1:19)
- 11:30am LANGLOIS, 100 ANS *Fièvre* by Louis Delluc (43min) suivi de *Soleil et ombre* by Musidora and Jaime De Lasuen (42min)
- 5:15pm INVITATION TO JEAN ROCHEFORT *Un étrange voyage* by Alain Cavalier (1:40)
- 7:45pm DOCUMENTARY *Side by Side* by Christopher Kenneally and Keanu Reeves (1:38)
- 10:00pm MICHAEL CIMINO *Thunderbolt and Lightfoot* (1:55)

Institut Lumière (theater 2)

- 11am MASTER CLASS Isabella Rossellini (free entry)
- 3pm DOCUMENTARY *Hearts of Darkness: A Filmmaker's Apocalypse* de Fax Bahr, George Hickenlooper et Eleanor Coppola (1:30)
- 5:30pm SPECIAL SCREENING *Reflections in a Golden Eye* by John Huston (1:48)
- 8:30pm IDA LUPINO *Road House* by Jean Negulesco (1:34)

Pathé Bellecour (theater 1)

11am PEDRO ALMODÓVAR

Tie Me Up! Tie Me Down! (1:41)

2pm CLAUDE SAUTET *A Heart in Winter* (1:45)

5pm COLUCHE *So Long, Stogie* by Claude Berri (1:35) Film with French subtitles for the hearing impaired.

7:15pm PEDRO ALMODÓVAR *The Flower of My Secret* (1:42)

9:45pm AVANT-PREMIÈRE *Wild Tales* by Damián Szifrón (2:02)

Pathé Bellecour (theater 2)

10:30am CLAUDE SAUTET *A Simple Story* (1:47)

2:15pm RESTAURATION *Two Men in Town* by José Giovanni (1:38) Film with French subtitles for the hearing impaired.

4:45pm FAYE DUNAWAY *The Arrangement* by Elia Kazan (2:05)

7:30pm RERELEASE *The Old Gun* by Robert Enrico (1:38)

9:45pm CLAUDE SAUTET *Consider All Risks* (1:50)

Cinéma Comœdia (2 morning screenings)

10:30am CLAUDE SAUTET *A Few Days with Me* (2:11)

11am RESTORATION *Overlord* by Stuart Cooper (1:23)

2pm FRANK CAPRA *Meet John Doe* (2:02)

4:45pm PEDRO ALMODÓVAR *High Heels* (1:53)

7:30pm ISABELLA ROSSELLINI *The Saddest Music in the World* by Guy Maddin (1:39)

10pm WESTERN ITALIEN *The Big Gundown* by Sergio Sollima (1:47)

CNP Terreaux (theater 1)

2:45pm SPANISH CINEMA *The Executioner* by Luis García Berlanga (1:28)

5pm RESTAURATION/GRANDES PROJECTIONS *Andreï Roublev* d'Andreï Tarkovski (3:03)

8:45pm TED KOTCHEFF *The Apprenticeship of Duddy Kravitz* (2:00)

CNP Terreaux (theater 2)

3pm ISABELLA ROSSELLINI *Fear* by Roberto Rossellini (1:23)

5pm CINÉMA FRANÇAIS *Paradise Lost* by Abel Gance (1:36)

8pm EL CINE DENTRO DE MÍ *Opening Night* by John Cassavetes (2:24)

Pathé Cordeliers Lyon 2nd

10:45am COLUCHE *Banzaï* by Claude Zidi (1:42)

2:30pm FRANK CAPRA *It Happened One Night* (1:45)

5pm WESTERN ITALIEN *They Call Me Trinity* by Enzo Barboni (1:46)

8pm EPIC SCREENINGS *Apocalypse Now Redux* by Francis Ford Coppola (3:23)

Cinéma Opéra Lyon 1st

2:30pm CINÉMA ESPAGNOL *Poachers* by José Luis Borau (1:23)

4:30pm EL CINE DENTRO DE MÍ *The Incredible Shrinking Man* by Jack Arnold (1:21)

6:45pm EL CINE DENTRO DE MÍ *Imitation of Life* by Douglas Sirk (2:04)

9:30pm FRANK CAPRA *Lost Horizon* (1:33)

UGC Ciné Cité Confluence Lyon 2nd

8:pm PREMIERE *The Search* by Michel Hazanavicius (2:14)

8:30pm PREMIERE *Wild Tales* by Damián Szifrón (2:02)

UGC Ciné Cité Internationale Lyon 6th

8:30pm ITALIAN WESTERN *For a Few Dollars More* by Sergio Leone (2:03)

UGC Astoria Lyon 6th

8:30pm CLAUDE SAUTET *Nelly and Mr. Arnaud* (1:47)

Pathé Vaise Lyon 9th

8:30pm ISABELLA ROSSELLINI *Blue Velvet* by David Lynch (2:00)

Cinéma Saint-Denis Lyon 4th

2:30pm RESTORATION/CINÉMA FRANÇAIS *Four Bags Full* by Claude Autant-Lara (1:23)

Cinéma Bellecombe Lyon 6th

8:30pm ITALIAN WESTERN *A Fistful of Dollars* by Sergio Leone (1:40)

CinéDuchère Lyon 9th

8:30pm EL CINE DENTRO DE MÍ *Johnny Guitare* by Nicholas Ray (1:49)

Cinéma Les Alizés Bron

6pm TED KOTCHEFF *Wake in Fright* (1:48)

Ciné Caluire Caluire

8:30pm CLAUDE SAUTET *Vincent, François, Paul and the Others* (1:58)

Pathé Carré de Soie Vaulx-en-Velin

7:30pm PEDRO ALMODÓVAR *The Skin I Live In* (2:01)

Ciné Toboggan Décines

4pm PEDRO ALMODÓVAR *Women on the Verge of a Nervous Breakdown* (1:35)

Ciné La Mouche Saint-Genis-Laval

8:30pm CLAUDE SAUTET *Waiter!* (1:30)

Ciné Mourguet Sainte-Foy-lès-Lyon

8pm FRANK CAPRA *Lady for a Day* (1:28)

Ecully Cinéma Centre Culturel / Écully

6pm CLAUDE SAUTET *Max and the Junkmen* (1:52)

Alpha Cinéma Charbonnières-les-Bains

7:30pm EPIC SCREENINGS *Ben-Hur* by William Wyler (3:42, Part one 2:22 – Part two 1:20) Intermission with open bar between parts 1 & 2.



Sunday, October 19

events



CINE-CONCERT

The Last Laugh by Friedrich Wilhelm Murnau, accompanied on the organ by David Cassan.

Auditorium de Lyon - 11am

CÉSAR AND ROSALIE

One of Claude Sautet's most celebrated and poignant films: *César et Rosalie*, a restored print by StudioCanal.

Pathé Bellecour - 2:30pm
Institut Lumière - 7pm



FRANK CAPRA FILMS

See James Stewart in Frank Capra films: Classics like *Mr. Smith Goes to Washington* (**Comœdia**, 2:15pm) and *It's a Wonderful Life* (**CNP Terreaux**, 5:15pm). Columbia restorations suggested by Park Circus.

PEDRO'S SPANISH CINEMA !

All week long, discover Spanish films selected by Pedro Almodóvar. Today's choice: *Poachers* by José Luis Borau.

Institut Lumière - 9:30am



EPIC SCREENINGS

William Wyler's *Ben-Hur*: Charlton Heston starred in this majestic, immortal film with the luxurious villa in the desert and galleys the arena (with a chariot race partially filmed by Sergio Leone!). The golden age of the ultimate peplum in a mythical fresco to see on the big screen with the whole family!

Pathé Vaise - 2:30pm

HALLE TONY GARNIER

Sunday afternoon,
join us at Halle Tony Garnier
for the closing ceremony!

Program to be announced soon.

Sunday's Screenings

Institut Lumière (theater 1)

9:30am SPANISH CINEMA *Poachers* by José Luis Borau (1:23)
11:30am SILENT/CINE-CONCERT *The Thief of Bagdad* by Raoul Walsh (2:29)
2:30pm CINÉMA FRANÇAIS *Au grand balcon* by Henri Decoin (1:43)
5pm IDA LUPINO *The Bigamist* (1:23)
7pm CLAUDE SAUTET *César and Rosalie* (1:51)

Institut Lumière (theater 2)

11:30am ITALIAN WESTERN/DOCUMENTARY *Django, Trinity and the Others* by Jean-François Giré (52min)
3pm IDA LUPINO *Not Wanted* (1:31)
5:15pm IDA LUPINO *They Drive by Night* by Raoul Walsh (1:35)

Pathé Bellecour (theater 1)

10:30am PEDRO ALMODÓVAR *High Heels* (1:53)
2:30pm CLAUDE SAUTET *César and Rosalie* (1:51)
5:15pm PEDRO ALMODÓVAR *Volver* (2:02)

Pathé Bellecour (theater 2)

10:45am IDA LUPINO *Never Fear/Faire face* (1:21)
2:30pm PEDRO ALMODÓVAR *Matador* (1:45)
5pm PEDRO ALMODÓVAR *Live Flesh* (1:39)

Cinéma Comœdia (2 morning screenings)

10:30am PEDRO ALMODÓVAR *Talk to Her* (1:52)
11am COLUCHE *Madman at War* by Dino Risi (1:48)
2:15pm FRANK CAPRA *Mr. Smith Goes to Washington* (2:09)
5pm CLAUDE SAUTET *The Things of Life* (1:25)
7pm ITALIAN WESTERN/EPIC SCREENINGS *The Good, the Bad and the Ugly* by Sergio Leone (2:59)

CNP Terreaux (theater 1)

2:45pm ITALIAN WESTERN *They Call me Trinity* by Enzo Barboni (1:46)
5:15pm FRANK CAPRA *It's a Wonderful Life* (2:10)

CNP Terreaux (theater 2)

3pm FRANK CAPRA *Lost Horizon* (1:33)
5pm RESTAURATION *Good Riddance* by Francis Mankiewicz (1:42)

Pathé Cordeliers Lyon 2nd

10:30am CLAUDE SAUTET *A Heart in Winter* (1:45)
2:30pm COLUCHE *My Best Friend's Girl* by Bertrand Blier (1:40)
5pm CLAUDE SAUTET *Waiter!* (1:30)

Cinéma Opéra Lyon 1st

2:30pm CLAUDE SAUTET *A Few Days with Me* (2:11)
5:30pm CLAUDE SAUTET *Mado* (2:15)

UGC Ciné Cité Confluence Lyon 2nd

2:30pm RESTORATION *A Special Day* by Ettore Scola (1:46)

UGC Ciné Cité Internationale Lyon 6th

2:30pm EPIC SCREENINGS *2001: Space Odyssey* by Stanley Kubrick (2:28)

UGC Astoria Lyon 6th

2:30pm RESTORATION *Two Men in Town* by José Giovanni (1:38)
Screening accessible in audio-description for the visually impaired. Film subtitled in French for the hearing impaired.

Pathé Vaise Lyon 9th

2:30pm EPIC SCREENINGS *Ben-Hur* by William Wyler (3:42, Part one 2:22 - Part two 1:20)
Intermission with open bar between parts 1 & 2.



The Festival Venues

MOVIE THEATERS

1. Institut Lumière

Theater 1: Hangar du Premier-Film
Theater 2: Villa Lumière
25 rue du Premier-Film 69008 Lyon
Phone +33 (0)4 78 76 77 78
› www.festival-lumiere.org

2. Pathé Bellecour

79 rue de la République 69002 Lyon
Phone +33 (0)4 72 77 88 88
› www.cinemasgaumontpathe.com

3. Cinéma Comœdia

13 avenue Berthelot 69007 Lyon
Phone +33 (0)4 26 99 45 00 /
+33 (0)8 92 68 69 22
› www.cinema-comœdia.com

4. CNP Terreaux

40 rue Edouard Herriot 69001 Lyon
Phone +33 (0)8 92 68 69 33
› www.cinemetroart.com

5. Pathé Cordeliers

20 rue Thomassin 69002 Lyon
Phone +33 (0)8 92 69 66 96
› www.cinemasgaumontpathe.com

6. Cinéma Opéra

6 rue Joseph Serlin 69001 Lyon
Phone +33 (0)4 78 28 80 08

7. UGC Ciné Cité Confluence

112 cours Charlemagne 69002 Lyon
Phone +33 (0)1 76 64 79 97 › www.ugc.fr

8. UGC Ciné Cité internationale

80 quai Charles de Gaulle 69006 Lyon
Phone +33 (0)1 76 64 79 97 › www.ugc.fr

9. UGC Astoria

31 cours Vitton 69006 Lyon
Phone +33 (0)1 76 64 79 97 › www.ugc.fr

10. Pathé Vaise

43 rue des Docks 69009 Lyon
Phone +33 (0)4 72 18 95 78
› www.cinemasgaumontpathe.com

11. Cinéma St-Denis

77 grande rue de la Croix-Rousse 69004 Lyon
Phone +33 (0)4 78 39 81 51 › www.grac.asso.fr

12. Cinéma Bellecombe

61 rue d'Inkermann 69006 Lyon
Phone +33 (0)4 78 52 40 31
› www.cinebellecombe.tk

13. CinéDuchère

308 avenue Andréï Sakharov 69009 Lyon
Phone +33 (0)4 72 17 00 21 / +33 (0)8 92 68 01 29
› cineduchere.free.fr

14. Cinéma Les Alizés

214 avenue Franklin Roosevelt 69500 Bron
Phone +33 (0)4 78 41 05 55
› www.cinemalesalizés.com

15. Cinéma Gérard-Philippe

214 avenue Jean-Cagne 69200 Vénissieux
Phone +33 (0)4 78 70 40 47 › www.ville-venissieux.fr/cinema

16. Le Zola

117 cours Emile Zola 69100 Villeurbanne
Phone +33 (0)4 78 93 42 65 › www.lezola.com

17. Ciné Caluire

36 avenue du Général de Gaulle 69300 Caluire
Phone +33 (0)4 78 98 89 92 › www.cinecaluire.org

18. Le Méliès

67 chemin de Vassieux 69300 Caluire
Phone +33 (0)4 72 27 02 07 › lemelies.free.fr

19. Ciné-Rillieux

83 av. de l'Europe 69140 Rillieux-la-Pape
Phone +33 (0)4 37 85 01 99
› www.ville-rillieux-la-pape.fr

20. Pathé Carré de Soie

Pôle des commerces et de loisirs Carré de soie
69120 Vaulx-en-Velin Phone +33 (0)8 92 69 66 96
› www.cinemasgaumontpathe.com

21. Ciné Toboggan

14 avenue Jean Macé 69150 Décines
Phone +33 (0)4 72 93 30 00
› www.letoboggan.com

22. Ciné-Meyzieu

27 rue Louis Saulnier 69330 Meyzieu
Phone +33 (0)9 67 30 82 78
› cinemeyzieu.cine.allocine.fr

23. Le Scénario

Place Charles Ottina (Hôtel de Ville) 69800 Saint-Priest
Phone +33 (0)4 72 23 60 40
› www.ville-saint-priest.fr/Le-Scenarior

24. Le Polaris

5 avenue de Corbetta 69960 Corbas
Phone +33 (0)4 72 51 45 55 › www.lepolaris.org

25. Ciné Mions

Place Jean Moulin 69780 Mions
Phone +33 (0)4 72 23 26 10 › www.ville-mions.fr

26. Ciné La Mouche

8 rue des Ecoles 69230 Saint-Genis-Laval
Phone +33 (0)4 78 86 82 51 › www.la-mouche.fr

27. Cinéma MDP

4 place Jean Jaurès 69310 Pierre-Bénite
Phone +33 (0)4 78 86 62 90
› www.pierre-benite.fr/maison-du-peuple

28. Ciné Mourguet

15 rue Deshay 69110 Sainte-Foy-lès-Lyon
Phone +33 (0)4 78 59 01 46
› www.cinememourguet.com

29. IRIS

1 montée des Roches 69340 Francheville
Phone +33 (0)4 37 23 68 37 (Médiathèque)
› www.mairie-francheville69.fr

30. Espace culturel Eole

16 rue Centrale 69290 Craaponne
Phone +33 (0)4 78 57 82 82
› www.mairie-craaponne.fr

31. Cinéma Le Lem

62 avenue du 8 mai 1945
69160 Tassin la Demi-Lune
Phone +33 (0)4 78 34 54 20 › cinemalelem.free.fr

32. Ecully Cinéma - Centre Culturel

21 Avenue Edouard Aynard 69130 Ecully
Phone +33 (0)4 78 33 64 33 › www.ville-ecully.fr

33. Alpha Cinéma

24 avenue Lamartine
69260 Charbonnières-les-Bains
Phone +33 (0)4 78 87 64 65
› www.mairie-charbonnieres-les-bains.fr/alpha.php

34. Ciné Aqueduc

Chemin de la Liasse 69570 Dardilly
Phone +33 (0)4 78 35 98 03
› www.cinemadardilly.com

35. Cinéma Rex

4 avenue du 11 novembre 69250 Neuville-sur-Saône
Phone +33 (0)4 78 91 52 17 › rexneuveville.com

OTHER VENUES

36. Halle Tony Garnier

21 place Charles et Christophe Mérieux 69007 Lyon
Phone +33 (0)4 72 76 85 85
› www.halle-tony-garnier.fr

37. Amphithéâtre - Centre de Congrès

50 quai Charles de Gaulle 69006 Lyon
Phone +33 (0)4 72 82 26 26 › www.ccc-lyon.com

38. The Auditorium de Lyon

149 rue Garibaldi 69003 Lyon
Phone +33 (0)4 78 95 95 95
› www.auditorium-lyon.com

A. Cinema Village

› Institut Lumière Park
Rue du Premier-Film 69008 Lyon
› Phone +33 (0)4 78 76 77 78

B. Night Village

› La Plateforme
4 quai Victor Augagneur 69003 Lyon
Phone +33 (0)4 37 40 13 93 › www.la-plateforme.fr

C. Photo gallery of the Institut Lumière

3 rue de l'Arbre Sec, 69001 Lyon

D. Classic Film Market (MFC)

20 rue du Premier-Film, 69008 Lyon

E. Film & photography marketplace

Ecole Lumière and lycée du Premier-Film,
rue du Premier-Film, 69008 Lyon

Also including workshops, meetings, and exhibitions in Greater Lyon : Multimedia center Jean-Prévost in Bron, Municipal library of Cailloux-sur-Fontaines, Municipal library of Caluire-et-Cuire, Multimedia center «le 20» in Champagne-au-Mont-d'Or, Salle Entr'vues and Multimedia center in Charbonnières-les-Bains, Pierre-Poivre Cultural Center in Chassieu, Multimedia center l'Odysée in Craaponne, Multimedia center Le Toboggan in Décines, Multimedia center - IRIS in Francheville, Multimedia center - L'espace culturel François Mitterrand in Meyzieu, Multimedia center Jacques Prévert in Mions, Multimedia center La Mémo in Oullins, Espace Charles Baudelaire in Rillieux-la-Pape, Library Léopold Sédar Senghor in Sainte Foy-lès-Lyon, Maison du Livre, de l'Image et du Son in Villeurbanne.

Greater Lyon



A. Cinema Village / Lumière Park
E. Cinema Marketplace / Rue du Premier-Film
1. Institut Lumière : Villa Lumière and Hangar du Premier-Film (Lyon 8)



B. Night Village / La Plateforme
On the banks of the Rhône (Lyon 3)



C - Photo Gallery
Rue de l'Arbre Sec (Lyon 1)



36. Halle Tony Garnier (Lyon 7)



37. Amphitheater
Centre de Congrès (Lyon 6)



38. Auditorium de Lyon (Lyon 3)



TICKETING

[Ticket information available at www.festival-lumiere.org](http://www.festival-lumiere.org)

SCREENINGS

5 € accredited members / 6 € general public

We recommend buying and picking up your tickets in advance.

Tickets available for purchase at all points of sale until the day before the screening. Last minute: some seats will be available for sale before each film in the corresponding theater (30 minutes before the screening).

SPECIAL EVENTS

- Opening Night** - Halle Tony Garnier 15 € / 13 € accredited members
- Lumière for Kids Spirited Away** - Halle Tony Garnier 6 € general admission / 4 € children under 12
- Cine-concerts Nosferatu / The Last Laugh** - Auditorium de Lyon 15 € / 13 € accredited members
- Cine-concerts** at the Institut Lumière 8 € / 6 € accredited members
- Alien Night** - Halle Tony Garnier 15 € / 13 € accredited members and students
- Closing ceremony** - Halle Tony Garnier 15 € / 13 € accredited members
- Documentaries on the cinema** - Villa Lumière, theater 2 3 €
- Master classes** : Free entry, ticket required for access. Please pick up your ticket in advance.

FESTIVAL POINTS OF SALE

- Online ticketing at www.festival-lumiere.org
- Hangar du Premier-Film: Rue du Premier-Film Lyon 8th (Tuesday through Sunday, 12pm-6:30pm)
- Photo gallery of the Institut Lumière: 3 Rue de l'Arbre sec, Lyon 1st (Tuesday through Sunday, 12pm-6:30pm)
- Lyon Office of Tourism: Pavilion, Place Bellecour, Lyon 2nd (Tuesday through Sunday, 12pm-5:30pm)
- Festival Village: Institut Lumière Park, Rue du Premier-Film, Lyon 8th (Daily from October 11: 10:30am-9pm).
- October 13-19: Purchase screenings at Pathé Bellecour and Cinéma Comœdia.
- Works Councils (CE) and groups: kchieze@institut-lumiere.org / Companies: egaraix@institut-lumiere.org

Tickets purchased by telephone or online and not printed at home must be picked up from one of the festival points of sale no later than the day before the chosen screening. They will not be available when you arrive at the theater or venue. Accreditation membership purchased by phone or online must be picked up in person in order to include your photo (done on-site) on the badge at one of the festival points of sale. The M'ra card and Culture Pass are only accepted at the festival points of sale.

ACCREDITATION 15 €

Advantages :

- 5 € per regular screening
- A complementary book-catalog (15 € value)
- Priority access to Studio Hartmann
- Reduced prices for special events and screenings
- Privileged access to La Plaqueforme, the night village
- Reduced prices at the Institut Lumière boutique
- A reduction of 20% off your total bill at the Grand Café des Négociants and the Petit Négô during the festival.



HOW TO GET TO THE FESTIVAL ?

- **Take the TER !** Make the round-trip to and from the festival by train. Find all the information at www.ter.sncf.com (Rhône-Alpes) or www.voyages-sncf.com.
- **Get around with the TCL (metro, bus tramway)** : Take public transportation and prepare your itinerary at www.tcl.fr
- **Carpooling** : www.covoiturage-grandlyon.com
- **Air France** has special offers for festivalgoers. Get the details at www.festival-lumiere.org.

Information: +33 (0)4 78 76 77 78 (Tuesday through Sunday, 12pm - 6:30 pm)



Welcome to the festival Village !

In the heart of the Lumière Park, the place to be,
Rue du Premier-Film.

Free entry 10:30am – 9pm
Saturday, October 11 – Sunday, October 19



Photos : L. Benoit / JL Mégie

The DVD boutique

Over 4,000 films related to the program lineup and the festival guests, plus new films, classics, and special favorites.

The cinema bookstore

More than 250 titles, best sellers, rarities, biographies, art books, magazines, and a kids' section.

The boutique and collectibles

«Pedro Almodóvar» t-shirts, the festival book-catalog, posters of the retrospectives... all future cult items !

Radio Lumière

Guest interviews, updates, candid comments, and three live programs a day from the village. Also tune in on the Internet or Radio Lyon Première (90.2 FM).

A restaurant

Continuous service until 9:30pm for breakfast, lunch, a snack, dinner...
By Serge Magner Catering

An artisan beer bar ! Nouveau !

35 brews from around the world to enjoy.
By The Flowers of Malt

Ticket office

To purchase your tickets and accreditations !

INAUGURATION PARTY

Friday, October 10 at 7:30 pm
Free entry with registration:
communication1@institut-lumiere.org

«FAMILY» AFTERNOON

Saturday, October 11 from 2:30 pm
Free entry with registration:
pedagogie1@institut-lumiere.org



JOIN US AT LA PLATEFORME !

BAR
CONCERTS
DJ SETS

OCTOBER 13-19.
Free entry 10pm-3am.
4 quai Augagneur Lyon 3rd
Banks of the Rhône

YOUR CINEMA FESTIVAL !



www.festival-lumiere.org/en/
Follow us on twitter, facebook, and YouTube

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