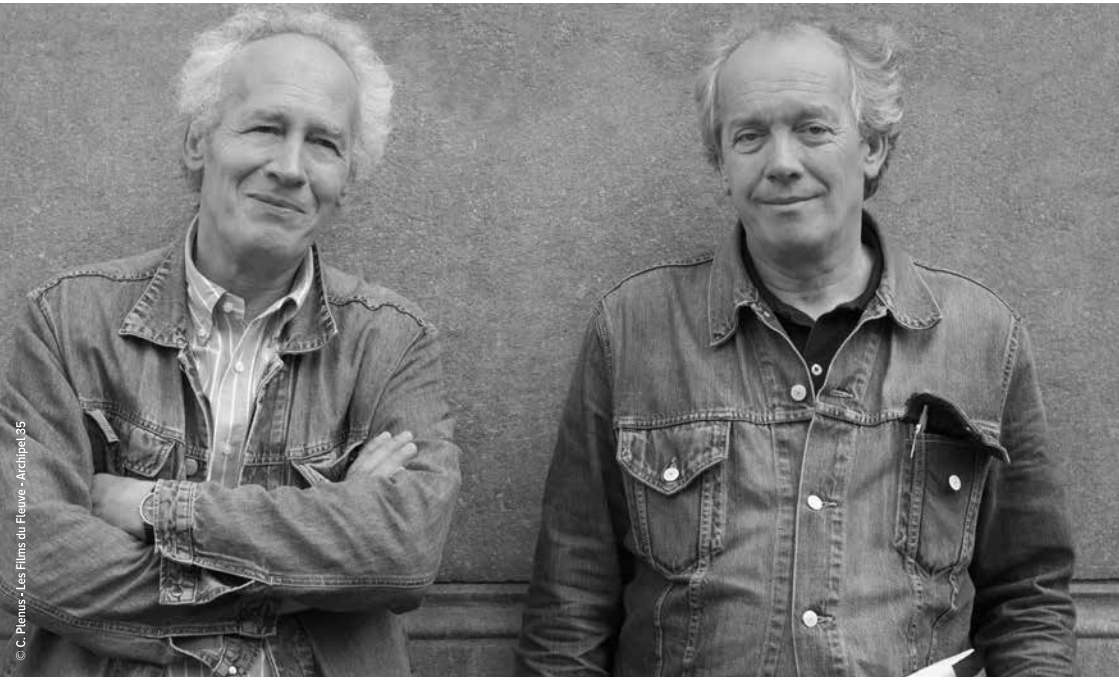
LUMIÈRE FESTIVAL

10/18 OCTOBER 2020

A film festival for everyone!



© C. Pleynet - Les Films du Fleuve - Archipel 35

JEAN-PIERRE AND LUC DARDENNE – *Lumière Award 2020*

GUESTS OF HONOUR

Viggo Mortensen • Sabine Azéma •
Thomas Vinterberg • Alice Rohrwacher •
Albert Dupontel • Gabriel Yared •

LUMIÈRE2020
GRAND LYON FILM FESTIVAL
10/18 OCTOBER

THE LUMIÈRE AWARD

Since 2009, the Lumière Award has recognized a cinema personality for his or her entire body of work and pivotal role in the history of cinema. The award is presented at a gala ceremony attended by artists, professionals, journalists and the festivalgoers. Its international scope, prestigious list of honourees and media impact have given the Lumière Award the aspiration to become a “Nobel Prize” for cinema.



This year, the **12th Lumière Award** will be presented to **Jean-Pierre et Luc Dardenne**

FORMER RECIPIENTS

2019 **Francis Ford Coppola**
2018 **Jane Fonda**
2017 **Wong Kar-wai**
2016 **Catherine Deneuve**
2015 **Martin Scorsese**
2014 **Pedro Almodóvar**
2013 **Quentin Tarantino**
2012 **Ken Loach**
2011 **Gérard Depardieu**
2010 **Milos Forman**
2009 **Clint Eastwood**


Monique Melinand and Jean Gabin in *Blood to the Head* by Gilles Grangier

THE PROGRAMME

Since 1895, the year the cinema was invented by the Lumières in Lyon, film theatres had never closed their doors. They have now reopened, and the Lumière festival looks forward to welcoming you to all the theatres of Lyon and its Metropolis to revisit the history of cinema with curiosity and passion, and to discover a host of premieres that herald wonderful months to come.
Since this past March, we have been able to reflect on the place that cinema occupies in our lives. We have the answer: it is immeasurable.
Welcome to one and all.

Retrospectives

Jean-Pierre and Luc Dardenne: Lumière Award 2020

Directors of incomparable style and precision, acclaimed discoverers of actors, the Dardenne brothers have sealed their mark on contemporary cinema with their powerful vision. In their work, the poetics of reality are pushed to their pinnacle, a nod to their origin as documentary filmmakers. Celebrated on the international scene and admired by their peers, they have won two Palme dOr awards and several others at the Cannes Film Festival. Along with this years special guests, Lyon audiences and all the festivalgoers, the time has come to celebrate the work of Jean-Pierre and Luc Dardenne for what it is: humanist, bold, committed, turned towards the young generation and crying out for truth.
In collaboration with Films du Fleuve, ARP Sélection, Diaphana and the Cinematek (Belgium).

Michel Audiard Centenary

The most famous dialogue writer in French cinema, Michel Audiard began composing his bouquets of words in the streets of Paris. Introduced by director André Hunebell to the world of cinema, he would write for the great post-war filmmakers: Gilles Grangier, Claude Autant-Lara, Denys de La Patellière and Henri Decoin. He would also collaborate with Jean Delannoy, Henri Verneuil and later Georges Lautner for *Les Tontons Flingueurs/Monsieur Gangster* (1963), giving us some of the greatest films of the era, with Lino Ventura, Jean Gabin, Bernard Blier, Francis Blanche, Mireille Darc, and a gallery of delicious supporting roles. The handful of films he directed bear his mark: scathing dialogues, absurd situations and explosive confrontations between social classes.
In collaboration with Jacques and Stéphane Audiard, Gaumont, Les Productions Jacques Roitfeld, Pathé, StudioCanal, Tamasa, Éditions Montparnasse, TF1 Studio and the SACD.
Coming soon: two books of the Lumière Institutes collection published by Actes Sud, bringing together six screenplays from collaborations of Michel Audiard with Georges Simenon and Albert Simonin.

A Permanent History of Female directors: Joan Micklin Silver

A daring pioneering filmmaker, Joan Micklin Silver accomplished her first two feature films, *Hester Street* and *Between the Lines* at a time when the direction of fiction projects was reserved for men. Forming an ambitious duo with husband Raphael D. Silver (she directed, he produced), she quickly established a reputation with the public and independent American cinema. Marked by her Jewish heritage and the issues of her time, Joan Micklin Silvers filmography questions and contrasts key themes of American society such as tradition, modernity, independence and uprooting. A discovery thanks to Cohen Films.
Three other films by female directors will complete the series, allowing us to revisit past editions, with works then unavailable and since restored: Audiences can savour films by Lina Wertmüller, Ida Lupino and Wanda Jakubowska.

Big classics in black and white

For the second time, the Lumière festival offers a selection of masterpieces that have created the history of cinema. Great classics to become acquainted with or to see again with renewed pleasure on the big screen, from *La Grande Illusion* (Jean Renoir, 1937) to *Ugetsu* (Kenji Mizoguchi, 1953), to *Journey to Italy* (Roberto Rossellini, 1954) or *The Seventh Seal* (Ingmar Bergman, 1957) and many others. Experience great moments in cinema.


Viggo Mortensen in *A History of Violence* by David Cronenberg

Guests of honour

Each Lumière guest will discuss his or her career and interact with the audience during a master class at the Comédie Odéon.

Viggo Mortensen

Discovered on a worldwide scale thanks to playing Aragorn in the trilogy of *The Lord of the Rings* (Peter Jackson), Viggo Mortensen has accumulated striking roles, ranging from the disturbed in *A History of Violence* (David Cronenberg, 2005), to the poetic in *Captain Fantastic* (Matt Ross, 2016). The year 2020 signals his directorial debut with *Falling*, selected at Cannes and premiering at Lumière.

Sabine Azéma

Since the 1970s, Sabine Azéma has distinguished herself in all genres, at ease both in comedies and in more serious roles. She has collaborated with many directors, from Bertrand Tavernier to Étienne Chatiliez and is the winner of two Césars. An essential actress in Alain Resnaiss filmography, she remained the muse of the great filmmaker until his death.

Thomas Vinterberg

Vital Danish filmmaker and founding member of the Dogme 95 movement with Lars von Trier, Thomas Vinterberg affirms a real presence in the cinematographic landscape. His début feature film (*The Celebration*) – first of the Dogme – was rewarded at the Cannes Film Festival in 1998. Both in his words and his behaviour, he creates films that jostle us. Lumière will premiere his new film, *Another Round*, starring the stirring Mads Mikkelsen.

Alice Rohrwacher

A leading figure in Italian auteur cinema, Alice Rohrwacher directed her first feature film *Corpo Celeste* in 2011. She quickly established herself as a major director of the short story of the new Italian generation; she superimposes styles, sketching each of her characters with finesse. Awarded at Cannes in 2014 for *The Wonders*, her writing skills were recognized in 2018 for *Happy as Lazzaro*.

Albert Dupontel

Actor, director and screenwriter Albert Dupontel deploys his talent with a very particular mastery of the absurd and the grotesque. As an actor, he plays his roles with singularity; as a director, he sets out to create a whole plethora of characters, each more delectable and complex than the next, from *Bernie* to *See You Up There* to *9-Month Stretch*. This year marks the release of his new film, *Bye Bye Morons*.

Film music composer Gabriel Yared

The César and Oscar-winning Franco-Lebanese composer of countless unforgettable musical themes, Gabriel Yared draws his inspiration from both scholarly and popular music. After meeting Jean-Luc Godard, he composed his first score for the film *Every Man for Himself*. From then on, Yared has continued creating for the cinema; for Jean-Jacques Beineix, Anthony Minghella, Xavier Dolan, for movies *Betty Blue*, *Camille Claudel* or *Azur and Asmar – The Princes Quest*.

Lumière welcomes the Cannes Film Festival

This past May, the whole world had to live without Cannes. The Festival teams nevertheless produced an Official Selection, in order to support this very particular cinema year. Fall festivals then offered to screen the films, including Lumière. Although the latter is a festival dedicated to classic flicks, it will happily make an exception and open itself to films of today. May Lumière also be a grand celebration of contemporary cinema!

Cannes Official Selection 2020: Premieres

The Lumière festival welcomes the Official Selection of the 2020 Cannes Film Festival. The public will thus be able to discover premieres in the presence of the teams of new films of Cannes regulars such as Maïwenn, Thomas Vinterberg, Jonathan Nossiter, Lucas Belvaux or Sharunas Bartas; new names in the Selection such as Danielle Arbid, Marie-Castille Mention-Schaar, Farid Bentoumi, Ludovic and Zoran Boukherma; the first works directed by Viggo Mortensen, Charlène Favier, Fanny Liatard and Jérémy Trouilh, Suzanne Lindon, Samir Guesmi or Nicolas Maury; comedies by Laurent Lafitte, Bruno Podalydès, Emmanuel Courcol and also the Hong Kong movie of directors vignettes and the latest animated film from Ghibli studios.

Cannes Classics

Lumière will also host a large part of the Cannes Classics selection, restored films from the Cannes Film Festival. This year marks several anniversaries: 20 years of *In the Mood for Love* by Wong Kar-wai, 60 years of *Breathless* and *LAvventura*, the maestros (Federico Fellini, Pier Paolo Pasolini), rediscoveries of the Cannes Festivals of 60, 68 , 73 and 81, Melvin Van Peebless debut film, a landmark documentary on Charlie Chaplin, and other film treasures to see again or discover.

Events

Invitation to Oliver Stone

Emblematic director of American cinema, an accomplished artist and great provocateur of American power since the 1980s, Oliver Stone will present his autobiography, *Chasing the Light*, released in France as *À la recherche de la lumière* (LObservatoire). Stone will also introduce an exceptional screening of *Born on the Fourth of July* in restored print at the Auditorium of Lyon.

Homage to Melina Mercouri by Nana Mouskouri

On the occasion of the centenary of her birth, the Lumière festival pays tribute to the Greek actress with effervescent charm, who later became a politician and defender of European culture. The tribute will be led and accompanied by the exceptional Nana Mouskouri.


Melina Mercouri and Jules Dassin in *Never on Sunday* by Jules Dassin

Tributes:

Tonie Marshall

The only woman to take home the César Award for Best Director, Tonie Marshall was a filmmaker committed to the fight for gender equality in the audiovisual industry. We will pay homage to this loyal friend of the festival, who left us earlier this year.

Michel Piccoli

A huge figure in French cinema and theatre, Michel Piccoli has done a myriad of genres, collaborated with the greatest filmmakers and marked the history of cinema. Homage to this film adventurer with the projection of a 35mm print restored by the Cinémathèque française of *Divertimento* (a shorter, alternate version of *The Beautiful Troublemaker*) by Jacques Rivette.

Max von Sydow

From Ingmar Bergman to Sydney Pollack, from arthouse to lavish productions, Max von Sydow has traversed the cinema for seven decades, always reinventing himself, forever taking on more challenges. Lumière pays tribute to this faithful friend of the festival with the rich and exceptional career.

In the Mood for Love: 20th anniversary

A hypnotic ode, *In the Mood for Love* first appeared in 2000 at the Cannes Film Festival, in a work-in-progress state. Twenty years later, the films restoration in 4K was performed by Criterion and LImmagine Ritrovata, under the supervision of Wong Kar-wai, Lumière Award laureate in 2017.

Music!

- Homage to Melina Mercouri by **Nana Mouskouri** accompanied by five Greek musicians.
- **Jeanne Cherhal**, who sang for Francis Ford Coppola last year, will perform movie songs that she has especially prepared for the festival.

Other premieres

Since it is more important than ever to support the works, artists, distributors, producers and exhibitors, a handful of premieres will be shown: Frances McDormand, a guest of the festival last year, is magnificent in the new film by Chloe Zhao; Sofia Coppola, absent last year to see her father receive the Lumière Award, gifts us her new film, carried by the magnetic Bill Murray; French filmmaker Valérie Lemercier will introduce her biopic, inspired by the life of Celine Dion.



Days of Heaven by Terrence Malick

Lumière Themes

Epic screenings

The traditional rendezvous for lovers of great films on the big screen, with this year, the legendary *Dersu Uzala* by Akira Kurosawa, *The Leopard* by Luchino Visconti, *Planet of the Apes* by Franklin J. Schaffner, *Heavens Gate* by the late Michael Cimino...

Sublime moments of silent film

Cinema-concert of *Flesh and the Devil* by Clarence Brown, with the unforgettable Greta Garbo, accompanied by the National Orchestra of Lyon, conducted by Timothy Brock. Also, *The Woman and the Puppet* by Jacques de Baroncelli, accompanied on the Auditorium organ, and the magnificent scenes of early films, restored by the Eye Film Institute: The Brilliant Biograph: Earliest Moving Images of Europe.

Documentaries on the cinema

A selection of documentaries, never screened before, to explore the careers of Jack Lemmon and Natalie Wood, decipher the films of Jean-Marie Poiré, Yves Robert, Michel Audiard, or go behind the scenes in Hollywood with the legendary film *Greed* by Erich von Stroheim.

The Lumière festival for children

Rendezvous with the family at the Halle Tony Garnier for an afternoon dedicated to Laurel and Hardy. Plus, a few other films from the programme to discover in theatres (*Fanfan la Tulipe*, *Monsieur Hulots Holiday*, or the latest Ghibli production), for the pleasure of sharing, from an early age, the cinema on the big screen.

Lumière Classics



Cary Grant and Jeanne Crain in *People Will Talk* by Joseph L. Mankiewicz

Lumière Classics represents the festival section whose intention is to support – this year more than ever – a selection of restored films. Thus, within the festival, films restored and contributed by archives, producers, rights holders, distributors, studios and film libraries benefit from a special section.

The Lumière Classics section is composed of French and international films.

- *The Strange Affair of Uncle Harry* by Robert Siodmak
- *Difficult Years* by Luigi Zampa
- *Les Enfants Terribles* by Jean-Pierre Melville
- *People Will Talk* by Joseph L. Mankiewicz
- *Fanfan la Tulipe* by Christian-Jaque
- *An Actors Revenge* by Kon Ichikawa
- *Crime on a Summer Morning* by Jacques Deray
- *The Amusement Park* by George A. Romero
- *The Wicker Man* by Robin Hardy
- *Picnic at Hanging Rock* by Peter Weir
- *The Brood* by David Cronenberg
- *All the Kings Men* by King Hu
- *La Cérémonie* by Claude Chabrol

The label is also awarded to films in the section Treasures and Curiosities, which reminds us of the importance of immersing ourselves in often little-known and yet indispensable movies. It highlights the consistent and active work of film libraries and archives from around the world to restore and bring to life classic cinema.

- *The Movement of Things* by Manuela Serra (Portugal)
- *The Money Order* by Ousmane Sembène (Senegal)
- *Sodrásban/Current* by István Gaál (Hungary)
- *Letter Never Sent* by Mikhail Kalatozov (Russia)
- *Cutting it Short/Shortcuts* by Jiří Menzel (Czech Republic)
- *The Brilliant Biograph: Earliest Moving Images of Europe* by Frank Roumen (Netherlands)
- *Night Riders* by Martin Hollý (Slovakia)
- *Pearls of the Deep* by Jiří Menzel, Jan Němec, Evald Schorm, Věra Chytilová and Jaromil Jireš (Czech Republic)
- *Derborence* by Francis Reusser (Switzerland)
- *Swan Lake*, 3D by Francesc Rovira Beleta (Spain)

Finally, the label also includes films from other sections, as is the case for:

- *The Woman and the Puppet* by Jacques de Baroncelli
- *The Last Stage* by Wanda Jakubowska
- *Journey to Italy* by Roberto Rossellini
- *The Diary of Anne Frank* by George Stevens
- *The Gentleman from Epsom* by Gilles Grangier
- *The Basilisks/The Lizards* by Lina Wertmüller
- *Born on the Fourth of July* by Oliver Stone
- *Way Out West and Hog Wild*

Lumière CLASSICS
Festival Lumière – France

Main events

Opening night

Saturday, October 10 at 6 pm at the Halle Tony Garnier

The opening night of the Lumière festival, with the Lyonnais public, artists, professionals, and film buffs who come together to launch a week of celebrations of cinema and its history.

Special family event

Sunday, October 11 at 3 pm at the Halle Tony Garnier

Laurel and Hardy on the big screen of the Halle, for the pleasure of young and old alike!

Cinema-concerts at the Auditorium of Lyon

Wednesday, October 14 at 8 pm

***Flesh and the Devil* by Clarence Brown**

The motion picture that marked the beginning of a fruitful collaboration between Clarence Brown and the divine Greta Garbo, accompanied by the National Orchestra of Lyon, conducted by Timothy Brock, to music by Carl Davis. A film concert to announce the upcoming Clarence Brown retrospective.

Sunday, October 18 at 11 am

***The Woman and the Puppet* by Jacques de Baroncelli**

New restoration to discover this splendour of silent movies, accompanied on the organ by Paul Goussot.

Invitation to Oliver Stone

Sunday, October 11 at 7:15 pm at the Auditorium

An exceptional visit by filmmaker Oliver Stone. Meeting followed by the screening of the restored print of *Born on the Fourth of July*.

In partnership with Universal

Master class by Jean-Pierre and Luc Dardenne

Friday, October 16 at 3 pm at Célestins, Théâtre of Lyon

Free entry, ticket office opens in September.

Presentation of the Lumière Award

Friday, October 16 in the evening at the Congress Centre

Presentation of the Lumière Award to Jean-Pierre and Luc Dardenne during a ceremony attended by many guests, followed by the screening of one of their films.

Ticket office opens in September.

Master classes by artists

Daily at the Comédie Odéon

Meet the festival guests of honour: Viggo Mortensen, Sabine Azéma, Thomas Vinterberg, Alice Rohrwacher, Albert Dupontel and Gabriel Yared.

Ticket office opens in September.



Thomas Doret and Cécile de France
in *The Kid with a Bike* by Jean-Pierre and Luc Dardenne

«Inoubliable Greta Garbo !»

LUMIÈRE2020
GRAND LYON FILM FESTIVAL
10/18 OCTOBRE



LA CHAIR ET LE DIABLE
de Clarence Brown (1926)

Ciné-concert à l'Auditorium de Lyon

Mercredi 14 octobre 2020 à 20h
Avec l'Orchestre national de Lyon, dirigé par Timothy Brock

En partenariat avec Warner Bros.

© 1926 Warner Bros. Ent. Tous Droits Réservés

Cant make heads or tails of the programme? Here are some tips...

For adventurers
Fans of epic sagas and emotional jolts

- *The Vikings* by Richard Fleischer (1958)
- *The Leopard* by Luchino Visconti (1963)
- *Planet of the Apes* by Franklin J. Schaffner (1968)
- *Heavens Gate* by Michael Cimino (1980)
- *Born on the Fourth of July* by Oliver Stone (1989)
- *The English Patient* by Anthony Minghella (1996)

For pensive thinkers
Partial to beautiful images and poetic atmospheres

- *Ugetsu* by Kenji Mizoguchi (1953)
- *The Seventh Seal* by Ingmar Bergman (1957)
- *Letter Never Sent* by Mikhail Kalatozov (1959)
- *Lavventura* by Michelangelo Antonioni (1960)
- *Picnic at Hanging Rock* by Peter Weir (1975)
- *Dersu Uzala* by Akira Kurosawa (1975)
- *Days of Heaven* by Terrence Malick (1978)
- *The Movement of Things* by Manuela Serra (1985)
- *In the Mood for Love* by Wong Kar-wai (2000)
- *Happy as Lazzaro* by Alice Rohrwacher (2018)

For die-hard comedy fans
Appreciative of witticisms and the burlesque

- *Way Out West* by James W. Horne (1937)
- *Monsieur Hulots Holiday* by Jacques Tati (1953)
- *The Counterfeiters of Paris* by Gilles Grangier (1961)
- *Les Tontons flingueurs/Monsieur Gangster* by Georges Lautner (1963)
- *Lets Not Get Angry* by Georges Lautner (1966)
- *The Swindle* by Gérard Pirès (1980)
- *A Fish in the Bathtub* by Joan Micklin Silver (1998)

For lovers of suspense
Eager for thrilling intrigue

- *The Third Man* by Carol Reed (1949)
- *Laura* by Otto Preminger (1944)
- *Maigret Sets a Trap/Inspector Maigret* by Jean Delannoy (1958)
- *The Night Affair* by Gilles Grangier (1958)
- *Joy House* by René Clément (1964)
- *The Strange Affair of Uncle Harry* by Robert Siodmak (1945)
- *Young Love* by Guy Lefranc (1951)
- *Theres Always a Price Tag* by Denys de La Patellière (1957)
- *The Counterfeiters of Paris* by Gilles Grangier (1961)
- *The Brood* by David Cronenberg (1979)
- *A History of Violence* by David Cronenberg (2005)

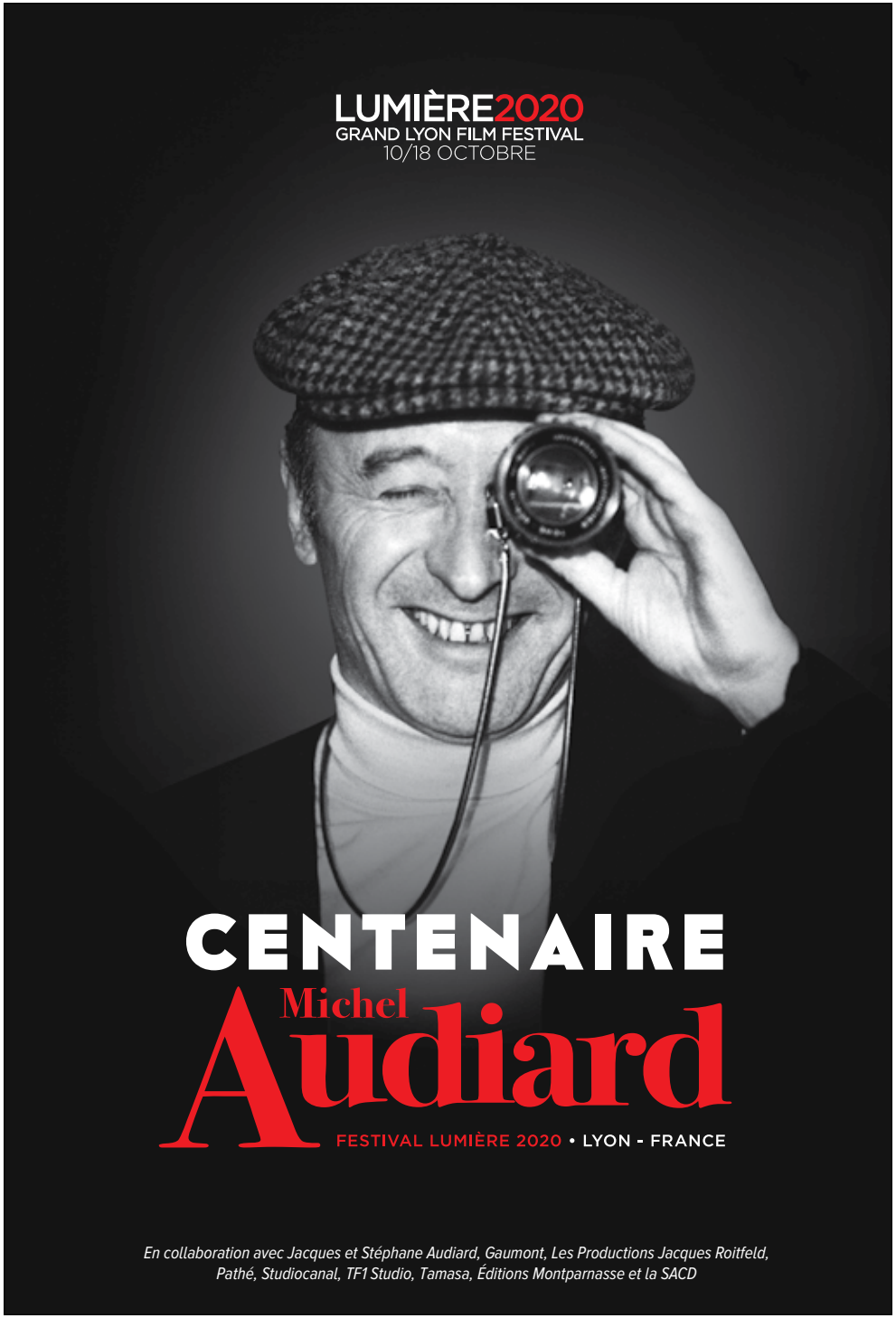
For connoisseurs
Seeking novelty or a recent restoration

- *The Last Stage* by Wanda Jakubowska (1948)
- *Outrage* by Ida Lupino (1950)
- *The Basilisks/The Lizards* by Lina Wertmüller (1963)
- *An Actors Revenge* by Kon Ichikawa (1963)
- *The Amusement Park* by George A. Romero (1973)
- *The Wicker Man* by Robin Hardy (1973)
- *Hester Street* by Joan Micklin Silver (1975)
- *Le Chant du Rossignol* by Jean-Pierre and Luc Dardenne (1978)
- *All the Kings Men* by King Hu (1983)
- *Falsch* by Jean-Pierre and Luc Dardenne (1986)
- Films from the section Treasures & Curiosities

… Add, subtract, mix & match! Find the synopses of all the movies on pp. 35-46.



George Sanders et Ingrid Bergman in *Journey to Italy* by Roberto Rossellini





A Village

Located in the heart of the park between the Lumière Villa and the Hangar du Premier-Film, the village is open from Saturday, October 10 to Sunday, October 18 from 10:30 a.m. to 9:00 p.m.

The village DVD market

With nearly 5,000 titles available each year, the Lumière festivals ephemeral DVD market is the largest collection of heritage DVDs and Blu-rays in France. It offers you the possibility of unearthing films not to be found elsewhere, and also great classics.

The cinema bookstore

The village cinema bookstore offers nearly 500 references (biographies, graphic novels, magazines, novels, rarities, etc.) with a spotlight on works related to the Lumière 2020 lineup, extending your cinephilia enjoyment.

The official boutique

Set up in the village, it will also propose a selection of items for sale during main events.

The Restaurant

Run by Serge Magner Catering, which has invited this year the chef of the Bistrot du Potager, Floriant Rémont, to create the menu. Originally from the Landes, he offers up-to-the-minute cuisine that varies according to what is locally available. He enjoys mixing his Basque influences with Mediterranean, Italian, Spanish and Corsican cuisine...

The beer bar

Have a frosty one with the Fleur du Malt, a team of craft beer specialists who select a dozen original and tasty brews for the village!

A We Love Cinema space, in partnership with BNP Paribas
A relaxation and connected space to discover by OCS

A DVD Publishers fair

In the presence of publishers, 2nd edition

Sunday, October 11 10:30 am - 7:30 pm, MIFC Village
Rue du Premier-Film, next to the Hangar
Free admission

Designed for both the general public and professionals, the 2nd edition of the DVD Publishers Fair celebrates the editorial work of physical video publishers (DVD, Blu-ray, Ultra HD, box sets, new releases, etc.) and lets us in on their news. A unique opportunity that fosters direct contact between video editors and moviegoers. Presentations and sales of DVDs, Blu-rays, box sets, exclusives.

> At 3 pm, the platform of a movement of 70 video editors: actors of the video publishing universe are coming together to challenge public authorities and demand a plan to safeguard and revive the sector. Spotlight on their assertations and demands.
MIFC Village conference room. Free admission (reserve a ticket at the box office)

The Cine-Fair of the Lumière festival

Saturday, October 17 from 11 am to 7 pm and Sunday, October 18 from 9 am to 6 pm

On Rue du Premier-Film (4 sites). *Free entry.*
More than a hundred exhibitors to help you discover cinema treasures and items of photography (movie cameras, film cameras, posters, books, etc.).

The Remake of Leaving the Lumière Factory

The traditional rendezvous where new versions of the first film in the History of Cinema (*Leaving the Factory*) is shot, on Rue du Premier-Film by guest filmmakers, including the Dardenne brothers this year.

The festival Prizes

The Fabienne Vonier Prize is presented to an illustrious female figure of the film industry in homage to Fabienne Vonier, co-founder of the company Pyramide. This year, it will be presented to Sophie Seydoux, president of the Jérôme Seydoux-Pathé Foundation.

The Raymond Chirat Prize, created in memory of the inestimable French cinema historian, recognizes a writer, historian or publisher who endeavours for the transmission of cinema heritage.

The Bernard Chardère Prize is bestowed upon an outstanding film critic and author, like Bernard Chardère himself, founder of the review Positif in Lyon, writer, as well as the first director and co-founder of the Lumière Institute.

A festival of solidarity and commitment

A festival for everyone

Each year, with the Rhône Prefecture and the Prefecture of the Region, the Lumière festival allows refugees and persons in integration structures to get approach employment, and to be integrated into the festivals volunteer teams. The system is also aimed at young people, RSA (minimum salary) beneficiaries, recent prisoners, job seekers, individuals with mental disabilities, unaccompanied minors.

Lumière and Cinema Dreams

In partnership with the “Rêve de Cinéma” association, screenings for hospitalised children and actions are organized at the Woman-Mother-Child Hospital, at the Léon Bérard Centre (IHOP) and the Saint-Vincent-de-Paul clinic.

A low carbon initiative

The Lumière festival is doing its part to act for the preservation of the environment by offsetting its carbon footprint with the support of two plantation projects in the Metropolis and in the Region. The festival also promotes soft mobility, providing the guests and volunteers with free use of Vélovs (city rental bikes) in partnership with Decaux.

Screenings in penitentiary establishments

Each year, a festival guest introduces a film at the Lyon-Corbas Prison.
A selection of films of the festival are also shown on video broadcast daily to inmates in several penitentiaries in the region.



The newspaper

Indispensable and practical to have on hand to follow the festival day by day. Published every morning of the festival, distributed in the village, in the theatres, and available online. Get all the exclusive content via our website, newsletter and social networks.

The catalogue

A deep dive into the programme through newly published texts with rich illustrations.
From this year, the festival catalogue will be dematerialized and accessible online. Nevertheless, we know many of you would prefer a printed version. We therefore offer a subscription reply form (at festival-lumiere.org/en/) and if the number of requests is sufficient, the catalogue will have a physical edition.

Before and after, more of the festival

In September, take advantage of "Waiting for Jean-Pierre and Luc Dardenne" at the Lumière Institute: film conferences and screenings to immerse yourself in the world of the Dardennes.
Also in September, a remembrance of Milos Forman and the presentation of his Lumière Award in 2010, followed by *Loves of a Blonde*.
Additionally, an evening of "film music" with the screening of the documentary on Gabriel Yared, guest of honour of the festival.
At the end of October, we will extend the fun with the "Best of" series of the festival at the Lumière Institute.

MIFC
International Classic Film Market
LUMIÈRE FESTIVAL, LYON, FRANCE.

Tuesday 13 to Friday 16 October 2020
8th edition

The International Classic Film Market is the annual global forum dedicated to professionals in the classic film industry. It allows them to discuss the challenges of the sector, find new outlets, share experiences – in short – to network and do business. Themes are organised through a dozen round tables, line-up presentations of cataloguists, distributors and video editors and BtoB time in a large dedicated workspace.

On the agenda for the 8th edition:
Special Guest: Nathanaël Karmitz (Chairman of the executive board of mk2)
Guest Country: Portugal
Round tables on the changing heritage cinema sector, new proposals for cinemas, objectives and challenges of policies to support the sector at a European level, the conservation of physical and dematerialized media, etc.

Accreditation and programme at
www.mifc.fr/en/



The festival exhibitions

ON THE FILM SETS OF THE DARDENNES


© Christine Plenus

Cinema Gallery 1
20 Rue du Premier-Film
Lyon 8th (metro: Monplaisir-Lumière)

October 6 to December 6

- **During the festival: 10:30am to 10:30 pm**
- **Before and after the festival: Saturday and Sunday, 11am to 6:30pm**

Our thanks to Christine Plenus

Since the first feature films directed by Jean-Pierre and Luc Dardenne, Christine Plenus has been the appointed still photographer. Her photographs tell the stories of their films with a unique perspective and capture magical moments at the heart of their creation.

From *Falsch* (1986) to *Young Ahmed* (2019), the exhibition traces the cinematographic journey of Jean-Pierre and Luc Dardenne, through more than fifty photographs.

IN THE MOOD FOR WONG KAR-WAI



Wong Kar-wai, a singular filmmaker, embodies the revival of cinema in Hong Kong and Asia in general. From *As Tears Go By* (1988) to *The Grandmaster* (2013), the exhibition traces his cinematic journey through numerous photographs. It takes us into a paradoxical universe, which combines the modernity of form and the melancholy reflection on memory and desire.

Cinema Gallery 3, 3 Rue Pleney, Lyon 1st
(metro: Hôtel de ville)

October 7 to November 1st

-During the festival: 11am to 8pm
-Before and after the festival: Tuesday through Sunday, 12pm to 7pm

Our thanks to Didier Courbon

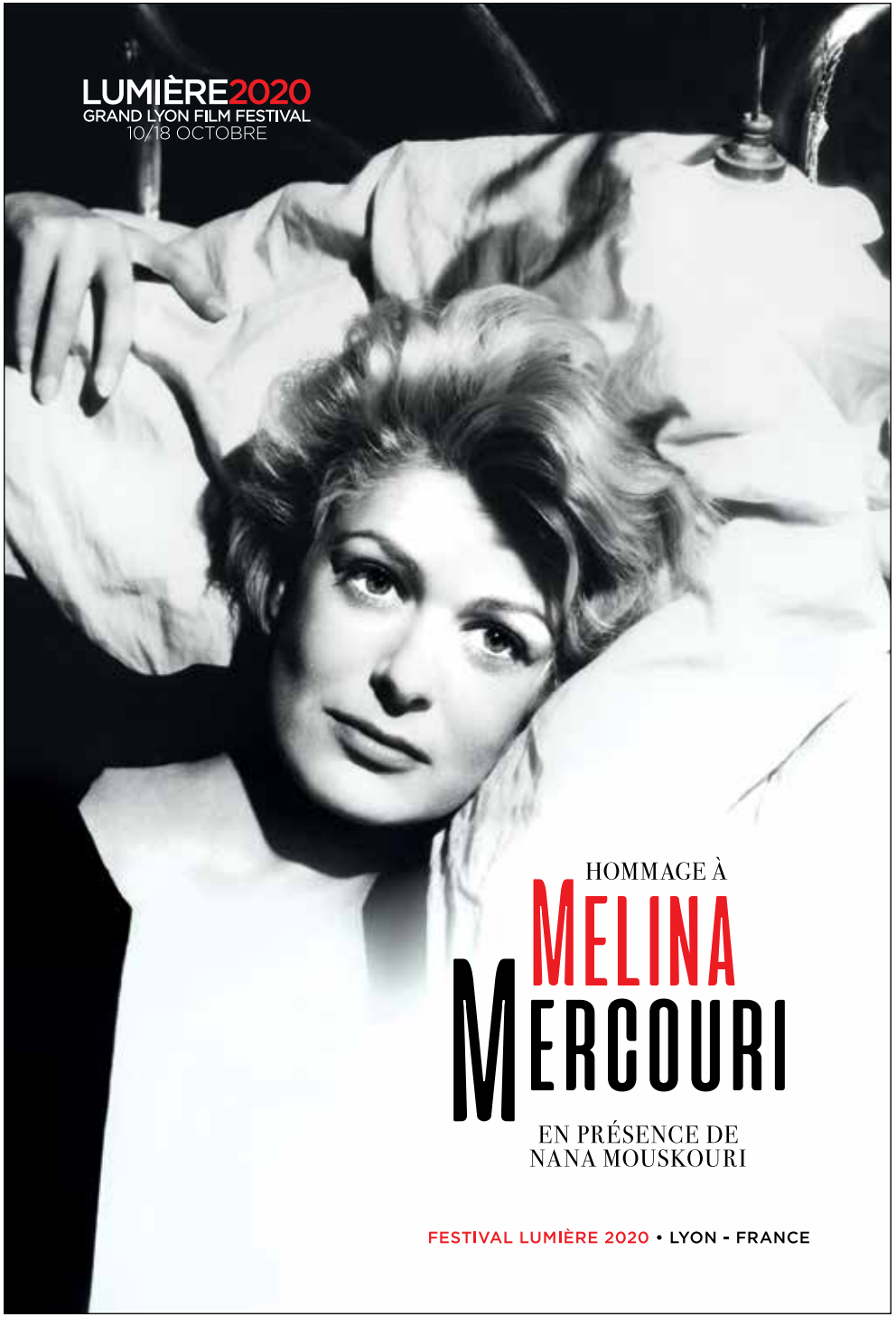
EXHIBITIONS OF ORIGINAL MOVIE POSTERS

The Lumière Institute opens its collections and offers three exhibits to discover the richness of its heritage.

Posters of the films of the Dardenne brothers
At Cine-Rilleux in Rilleux-la-Pape

Posters of films with screenplay or dialogue by Michel Audiard
At the media library of Francheville

Posters of films with Sabine Azéma
At the Toboggan of Décines-Charpieu



© Cite Films-Titanus / DR

All screenings are introduced by our guests, artists, historians or film critics.
For your safety and comfort, the time period between screenings has been increased.

All films are presented in their original language with French subtitles (VOSTF), except for childrens films, shown in French (VF). French-speaking films labelled EngST are subtitled in English.

SATURDAY, OCTOBER 10



© Collection Institut Lumière / Jean-Luc Mège photographies

OPENING NIGHT

HALLE TONY GARNIER
6PM

The official launch of the 12th edition of the Lumière festival in the beautiful Halle Tony Garnier with the Lyonnais public, movie buffs and special guests.
The evening will be hosted by Thierry Frémaux, Director of the Lumière festival, in the presence of Bertrand Tavernier, President of the Lumière Institute.

Spend the whole day at the Lumière Institute!

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am **AUDIARD CENTENARY OPENING**
Blood to the Head by Gilles Grangier (1h23)

2:45pm **FEMALE DIRECTORS**
Outrage by Ida Lupino (1h15)

5:15pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)

8:30pm **LUMIÈRE CLASSICS**
The Wicker Man by Robin Hardy (1h34)

LUMIÈRE INSTITUTE (THEATRE 2)

11am **JOAN MICKLIN SILVER**
Between the Lines by Joan Micklin Silver (1h41)

2:30pm **DOCUMENTARY**
Jean-Marie Poiré, juste une mise au point by Sébastien Labadie (1h)

4:45pm **DARDENNE BROTHERS**
The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)

7:45pm **AUDIARD CENTENARY**
Taxi for Tobruk by Denys de La Patellière (1h33, EngST)

SUNDAY, OCTOBER 11

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am **AUDIARD CENTENARY**
125 Rue Montmartre by Gilles Grangier (1h25, EngST)

2:45pm **VIGGO MORTENSEN**
The Indian Runner by Sean Penn (2h07)

6pm **BIG CLASSICS IN B&W**
Laura by Otto Preminger (1h28)

8:30pm **CANNES 2020 PREMIERE/ THOMAS VINTERBERG**
Another Round by Thomas Vinterberg (1h56)

LUMIÈRE INSTITUTE (THEATRE 2)

10:45am **DARDENNE BROTHERS**
Le Chant du Rossignol followed by ***For the War to End, the Walls Should Have Crumbled*** by Jean-Pierre and Luc Dardenne (1h52, EngST)

2:30pm **DOCUMENTARY**
***Terre promise – Le Rêve américain* (Parts 1 & 2)** by Michel Lerokourez (1h50)

5:30pm **AUDIARD CENTENARY**
Young Love by Guy Lefranc (1h34)

8:15pm **BIG CLASSICS IN B&W**
Red River by Howard Hawks (2h13)

PATHÉ BELLECOUR (THEATRE 1)

10:45 am **AUDIARD CENTENARY**
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)

3pm **THOMAS VINTERBERG**
The Hunt by Thomas Vinterberg (1h51)

6:30pm **CANNES 2020 PREMIERE**
Home Front by Lucas Belvaux (1h41, EngST)

9:15pm **CANNES CLASSICS**
Breathless by Jean-Luc Godard (1h29, EngST)

PATHÉ BELLECOUR (THEATRE 2)

11:15am **AUDIARD CENTENARY**
The Swindle by Gérard Pirès (1h29)

2:30pm **FEMALE DIRECTORS**
The Last Stage by Wanda Jakubowska (1h51)

5:30pm **AUDIARD CENTENARY**
Lets Not Get Angry by Georges Lautner (1h46, EngST)

8:30pm **DARDENNE BROTHERS**
The Unknown Girl by Jean-Pierre and Luc Dardenne (1h46, EngST)

PATHÉ BELLECOUR (THEATRE 3)

5:30pm **CANNES 2020 PREMIERE/ VIGGO MORTENSEN**
Falling by Viggo Mortensen (1h52)

CINÉMA COMŒDIA

10:45am **BIG CLASSICS IN B&W**
La Grande illusion by Jean Renoir (1h53)

11:15am **JOAN MICKLIN SILVER**
Hester Street by Joan Micklin Silver (1h31)

2:45pm **ALICE ROHRWACHER**
Happy as Lazzaro by Alice Rohrwacher (2h06)

6pm **CANNES 2020 PREMIERE**
Gagarine by Fanny Liatard and Jérémy Trouilh (1h37, EngST)

8:45pm **BIG CLASSICS IN B&W**
The Third Man by Carol Reed (1h45)

LUMIÈRE TERREAUX

11am **BIG CLASSICS IN B&W**
Monsieur Hulots Holiday by Jacques Tati (1h27)

2:30pm **AUDIARD CENTENARY**
The Long Teeth by Daniel Gélin (1h40)



MEET
VIGGO MORTENSEN

PUBLIC MASTER CLASS

AT THE COMÉDIE ODÉON AT 3:30 PM



INVITATION TO
OLIVER STONE

AUDITORIUM OF LYON AT 7:15 PM

A conversation with the director, hosted by Thierry Frémaux, followed by the premiere of the new restoration of *Born on the Fourth of July* (2h25)

Our thanks to Universal



THE FAMILY EVENT
LAUREL AND HARDY!

HALLE TONY GARNIER AT 3PM

Two irresistible classic adventures with the most famous of comedic duos!
Hog Wild by James Parrott (19 min)
Way Out West by James W. Horne (1h05)
In French.

5:30pm **DARDENNE BROTHERS**
The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)

8:15pm **ALICE ROHRWACHER**
Corpo Celeste by Alice Rohrwacher (1h38)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

2pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h55)

5pm **LUMIÈRE CLASSICS**
The Strange Affair of Uncle Harry by Robert Siodmak (1h21)

7:45pm **THOMAS VINTERBERG**
The Celebration by Thomas Vinterberg (1h45)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2:15pm **CANNES CLASSICS**
Lavventura by Michelangelo Antonioni (2h20)

5:45pm **CANNES CLASSICS/ DOCUMENTARY**
Be Water by Bao Nguyen (1h44)

8:30pm **VIGGO MORTENSEN**
Captain Fantastic by Matt Ross (2h)

CINÉMA OPÉRA

3:15pm **AUDIARD CENTENARY**
Theres Always a Price Tag by Denys de La Patellière (1h58)

6:15pm **LUMIÈRE CLASSICS**
Picnic at Hanging Rock by Peter Weir (1h47)

9:15pm **LUMIÈRE CLASSICS**
The Brood by David Cronenberg (1h32)

LUMIÈRE BELLECOUR

2:15pm **REMEMBERING TONIE MARSHALL**
Number One by Tonie Marshall (1h50, EngST)

5pm **MELINA MERCOURI**
Stella by Michael Cacoyannis (1h33)

7:45pm **TREASURES & CURIOSITIES**
The Money Order by Ousmane Sembène (1h30)

UGC ASTORIA

2:30pm **AUDIARD CENTENARY**
Maigret and the St. Fiacre Case by Jean Delannoy (1h38)

5:30pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34,EngST)

PATHÉ VAISE

3pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)

CINÉMA LES ALIZÉS/BRON

6pm **DARDENNE BROTHERS**
Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)

LE ZOLA/VILLEURBANNE

7:30pm **VIGGO MORTENSEN**
A History of Violence by David Cronenberg (1h35)

CINÉ RILLIEUX/RILLIEUX

3pm **AUDIARD CENTENARY**
The President by Henri Verneuil (1h48)

ESPACE CULTUREL ÉOLE/ CRAPONNE

6pm **DARDENNE BROTHERS**
The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)

CINÉ AQUEDUC/DARDILLY

5:30pm **AUDIARD CENTENARY**
The Gentleman of Epsom by Gilles Grangier (1h27, EngST)

SALON DU DVD
EN PRÉSENCE DES ÉDITEURS
2e ÉDITION
Festival Lumière Lyon | 2020

DVD Publishers Fair 2nd edition

10:30am to 7:30pm
At the Village of the International Classic Film Market

Information on page 12

MONDAY, OCTOBER 12



MEET
THOMAS VINTERBERG
PUBLIC MASTER CLASS
AT THE COMÉDIE ODÉON AT 3PM

LUMIÈRE INSTITUTE (THEATRE 1)
10:30am **JOAN MICKLIN SILVER**
Hester Street by Joan Micklin Silver (1h31)

2:30pm **AUDIARD CENTENARY**
Theres Always a Price Tag by Denys de La Patellière (1h58)

5:45pm **ALICE ROHRWACHER**
The Wonders by Alice Rohrwacher (1h50)

8:45pm **CANNES 2020 PREMIERE/ VIGGO MORTENSEN**
Falling by Viggo Mortensen (1h52)

LUMIÈRE INSTITUTE (THEATRE 2)
10:45am **AUDIARD CENTENARY**
Blood to the Head by Gilles Grangier (1h23)

2:30pm **DARDENNE BROTHERS**
Young Ahmed by Jean-Pierre and Luc Dardenne (1h24)

5:15pm **TREASURES & CURIOSITIES**
Derborence by Francis Reusser (1h34, EngST)

8pm **LUMIÈRE CLASSICS**
All the Kings Men by King Hu (1h49)

PATHÉ BELLECOUR (THEATRE 1)
10:45am **AUDIARD CENTENARY**
Taxi for Tobruk by Denys de La Patellière (1h33, EngST)

2pm **BIG CLASSICS IN B&W**
Red River by Howard Hawks (2h13)

5:30pm **AUDIARD CENTENARY**
Dont Take Gods Children for Wild Geese/Leontine by Michel Audiard (1h23, EngST)

8pm **LUMIÈRE CLASSICS**
People Will Talk by Joseph L. Mankiewicz (1h50)

PATHÉ BELLECOUR (THEATRE 2)
11:15am **TREASURES & CURIOSITIES**
The Money Order by Ousmane Sembène (1h30)

2:30pm **LUMIÈRE CLASSICS**
An Actors Revenge by Kon Ichikawa (1h53)

5:45pm **TREASURES & CURIOSITIES**
Sodrásban/Current by István Gaál (1h21)

8:15pm **LUMIÈRE CLASSICS**
La Cérémonie by Claude Chabrol (1h51)

PATHÉ BELLECOUR (THEATRE 3)
6pm **CANNES 2020 PREMIERE**
Rascal by Peter Dourountzis (1h36)

8:45pm **EPIC SCREENINGS**
Days of Heaven by Terrence Malick (1h34)

CINÉMA COMŒDIA
10:45am **VIGGO MORTENSEN**
Green Book by Peter Farrelly (2h10)

11:15am **BIG CLASSICS IN B&W**
Monsieur Hulots Holiday by Jacques Tati (1h27)

2:45pm **AUDIARD CENTENARY**
The Gentleman of Epsom by Gilles Grangier (1h27, EngST)

5:30pm **CANNES 2020 PREMIERE/ THOMAS VINTERBERG**
Another Round by Thomas Vinterberg (1h56)

8:45pm **BIG CLASSICS IN B&W**
Journey to Italy by Roberto Rossellini (1h23)

LUMIÈRE TERREAUX
10:45am **THOMAS VINTERBERG**
Submarino by Thomas Vinterberg (1h50)

2:45pm **VIGGO MORTENSEN**
Far from Men by David Oelhoffen (1h41)

5:30pm **JOAN MICKLIN SILVER**
Between the Lines by Joan Micklin Silver (1h41)

8:15pm **LUMIÈRE CLASSICS**
The Amusement Park by George A. Romero (53min)

10pm **LUMIÈRE CLASSICS**
The Wicker Man by Robin Hardy (1h34)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)
2:30pm **EPIC SCREENINGS**
The Leopard by Luchino Visconti (3h)

6:45pm **CANNES 2020 PREMIERE**
The Origin of the World by Laurent Lafitte (1h38, EngST)

9:30pm **DARDENNE BROTHERS**
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27, EngST)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)
3:30pm **CANNES CLASSICS**
He, She or It/The Doll by Jacques Baratier (1h34, EngST) preceded by ***Swan Lake***, 3D by Francesc Rovira Beleta (12min)

6:30pm **CANNES 2020 PREMIERE**
Teddy by Ludovic and Zoran Boukherma (1h28, EngST)

9pm **CANNES CLASSICS**
The Chess Game of the Wind by Mohammad Reza Aslani (1h33)

CINÉMA OPÉRA
2:45pm **BIG CLASSICS IN B&W**
Ugetsu by Kenji Mizoguchi (1h37)

5:30pm **AUDIARD CENTENARY**
125 Rue Montmartre by Gilles Grangier (1h25, EngST)

8:15pm **ALICE ROHRWACHER**
Corpo Celeste by Alice Rohrwacher (1h38)

LUMIÈRE BELLECOUR
3:30pm **VIGGO MORTENSEN**
Alatriste by Agustín Díaz Yanes (2h25)

5:45pm **DARDENNE BROTHERS**
The Child by Jean-Pierre and Luc Dardenne (1h35, EngST)

8:30pm **LUMIÈRE CLASSICS**
Crime on a Summer Morning by Jacques Deray (1h49)

UGC ASTORIA
4:15pm **EPIC SCREENINGS**
Dersu Uzala by Akira Kurosawa (2h23)

7:45pm **20TH ANNIVERSARY!**
In the Mood for Love by Wong Kar-wai (1h38)

PATHÉ VAISE
8:30pm **BIG CLASSICS IN B&W**
Laura by Otto Preminger (1h28)

LE ZOLA/VILLEURBANNE
8:30pm **LUMIÈRE CLASSICS**
Picnic at Hanging Rock by Peter Weir (1h47)

PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN
8pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h55)

CINÉMIONS/MIONS
8pm **AUDIARD CENTENARY**
Les Tontons flingueurs/ Monsieur Gangster by Georges Lautner (1h52, EngST)

ÉCULLY CINÉMA – CENTRE CULTUREL/ÉCULLY
7:30pm **AUDIARD CENTENARY**
Maigret and the St. Fiacre Case by Jean Delannoy (1h38)

TREASURES & CURIOSITIES

Films of the day:

- Senegal: *The Money Order* by Ousmane Sembène at Pathé Bellecour at 11:15am
- Switzerland: *Derborence* by Francis Reusser at the Villa Lumière at 5:15pm
- Hungary: *Sodrásban/Current* by István Gaál at Pathé Bellecour at 5.45pm





PERMANENT HISTORY OF FEMALE DIRECTORS
JOAN MICKLIN SILVER

Films of the day:

- *Hester Street* at the Lumière Institute at 10:30am
- *Between the Lines* at Lumière Terreaux at 5:30pm

TUESDAY, OCTOBER 13

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am **AUDIARD CENTENARY**
Maigret Sets a Trap/ Inspector Maigret by Jean Delannoy (1h56)

2pm **TREASURES & CURIOSITIES**
Sodrásban/Current by István Gaál (1h21)

4:30pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)

7:15pm **CANNES CLASSICS**
La strada by Federico Fellini (1h48)

10pm **TREASURES & CURIOSITIES**
Cutting it Short/Shortcuts by Jiří Menzel (1h38)

LUMIÈRE INSTITUTE (THEATRE 2)

10:30am **LUMIÈRE CLASSICS**
People Will Talk by Joseph L. Mankiewicz (1h50)

2:45pm **DOCUMENTARY**
Yves Robert, le cinéma entre copains by Jérôme Wybon (1h09)

5:15pm **SABINE AZÉMA**
Bonjour Monsieur Doisneau ou le photographe arrosé by Sabine Azéma (54min)

7:15pm **AUDIARD CENTENARY**
The Swindle by Gérard Pirès (1h29)

9:45pm **SABINE AZÉMA**
Mélo by Alain Resnais (1h52)

PATHÉ BELLECOUR (THEATRE 1)

10:45am **BIG CLASSICS IN B&W**
All About Eve by Joseph L. Mankiewicz (2h18)

2:15pm **AUDIARD CENTENARY**
The Night Affair by Gilles Grangier (1h33, EngST)

5:15pm **LUMIÈRE CLASSICS**
Fanfan la Tulipe by Christian-Jaque (1h42)

8pm **BIG CLASSICS IN B&W**
Laura by Otto Preminger (1h28)

PATHÉ BELLECOUR (THEATRE 2)

11:15am **TREASURES & CURIOSITIES**
Derborence by Francis Reusser (1h34, EngST)

2:45pm **FEMALE DIRECTORS**
The Last Stage by Wanda Jakubowska (1h51)

5:45pm **ALICE ROHRWACHER**
The Wonders by Alice Rohrwacher (1h50)

9pm **THOMAS VINTERBERG**
Submarino by Thomas Vinterberg (1h50)

PATHÉ BELLECOUR (THEATRE 3)

8:30pm **LUMIÈRE CLASSICS**
Joy House by René Clément (1h38, EngST)

CINÉMA COMŒDIA

10:45am **VIGGO MORTENSEN**
A History of Violence by David Cronenberg (1h35)

11:15am **BIG CLASSICS IN B&W**
Laura by Otto Preminger (1h28)

1:15pm **TREASURES & CURIOSITIES**
The Brilliant Biograph: Earliest Moving Images of Europe by Frank Roumen (52min)

3:15pm **AUDIARD CENTENARY**
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)

6pm **CANNES 2020 PREMIERE**
In the Dusk by Sharunas Bartas (2h07)

9:15pm **BIG CLASSICS IN B&W**
The Seventh Seal by Ingmar Bergman (1h37)

LUMIÈRE TERREAUX

9am **RESERVED FOR SCHOOL CLASSES**
The Diary of Anne Frank by George Stevens (2h50)



© Collection Institut Lumière/ Jean-Luc Mège photographies

MEET
ALICE ROHRWACHER
PUBLIC MASTER CLASS
AT THE COMÉDIE ODÉON AT 3PM



MICHEL AUDIARD
CENTENARY

Films of the day:

- *Maigret Sets a Trap/Inspector Maigret* by Jean Delannoy at the Lumière Institute at 10:30am
- *The Night Affair* by Gilles Grangier at Pathé Bellecour at 2:15pm
- *The Counterfeiters of Paris* by Gilles Grangier at Cinéma Comœdia at 3:15pm
- *The President* by Henri Verneuil at the UGC Ciné Cité Confluence at 5:30pm
- *Young Love* by Guy Lefranc at Lumière Bellecour at 5:45pm
- *The Swindle* by Gérard Pirès at the Villa Lumière at 7:15pm
- *Dont Take Gods Children for Wild Geese/Leontine* by Michel Audiard at Cinéma Opéra at 8pm
- *The Inquisitor/The Grilling* by Claude Miller (1h24) at Cinéma Les Alizés in Bron at 8:30pm

2:45pm **MELINA MERCOURI**
The Uninhibited by Juan Antonio Bardem (1h34)

5:30pm **JOAN MICKLIN SILVER**
On the Yard by Raphael D. Silver (1h41)

8:30pm **THOMAS VINTERBERG**
The Celebration by Thomas Vinterberg (1h45)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

2:15pm **BIG CLASSICS IN B&W**
La Grande illusion by Jean Renoir (1h53)

5:30pm **AUDIARD CENTENARY**
The President by Henri Verneuil (1h48)

8:30pm **CANNES 2020 PREMIERE**
French Tech by Bruno Podalydès (1h32, EngST)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2:30pm **CANNES CLASSICS**
The Story of a Three-Day Pass by Melvin Van Peebles (1h27, EngST)

5:15pm **CANNES CLASSICS/ DOCUMENTARY**
Fellini degli spiriti by Anselma DellOlio (1h40)

8:15pm **PREMIERE**
Nomadland by Chloé Zhao (1h48)

CINÉMA OPÉRA

2:15pm **THOMAS VINTERBERG**
The Hunt by Thomas Vinterberg (1h51)

5:15pm **FEMALE DIRECTORS**
The Basilisks/The Lizards by Lina Wertmüller (1h25)

8pm **AUDIARD CENTENARY**
Dont Take Gods Children for Wild Geese/Leontine by Michel Audiard (1h23, EngST)

LUMIÈRE BELLECOUR

5:45pm **AUDIARD CENTENARY**
Young Love by Guy Lefranc (1h34)

8:30pm **FEMALE DIRECTORS**
Outrage by Ida Lupino (1h15)

UGC ASTORIA

4:45pm **DARDENNE BROTHERS**
The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)

7:45pm **CANNES CLASSICS**
Lavventura by Michelangelo Antonioni (2h20)

CINÉMA SAINT-DENIS

8:30pm **BIG CLASSICS IN B&W**
Journey to Italy by Roberto Rossellini (1h23)

CINÉMA LES ALIZÉS/BRON

8:30pm **AUDIARD CENTENARY**
The Inquisitor/The Grilling by Claude Miller (1h24)

LE POLARIS/CORBAS

8pm **BIG CLASSICS IN B&W**
All About Eve by Joseph L. Mankiewicz (2h18)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm **DARDENNE BROTHERS**
The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)

MÉDIATHÈQUE JACQUES BREL/ NEUVILLE-SUR-SAÔNE

6:30pm Cinema lecture on the cinema of Michel Audiard (approx. 1h30, Free entry)

WEDNESDAY, OCTOBER 14



MEET
SABINE AZÉMA

PUBLIC MASTER CLASS
AT THE COMÉDIE ODÉON AT 3:30PM



© Paul Grandsard

REMEMBERING TONIE MARSHALL

Homage to the director, a faithful friend of the Lumière festival, who left us this year.
Number One by Tonie Marshall at Pathé Bellecour at 5pm

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am **LUMIÈRE CLASSICS**
Difficult Years by Luigi Zampa (1h53)

2:45pm **BIG CLASSICS IN B&W**
Ugetsu by Kenji Mizoguchi (1h37)

5:45pm **CANNES CLASSICS/ DOCUMENTARY**
Wim Wenders, Desperado by Eric Friedler and Andreas Frege (2h)

9pm **EPIC SCREENINGS**
Dersu Uzala by Akira Kurosawa (2h23)

LUMIÈRE INSTITUTE (THEATRE 2)

10:45am **AUDIARD CENTENARY**
The Night Affair by Gilles Grangier (1h33, EngST)

2:30pm **DOCUMENTARY**
Le Terminus des prétentieux by Sylvain Perret (1h04, EngST)

4:45pm **TREASURES & CURIOSITIES**
Pearls of the Deep by Jiří Menzel, Jan Němec, Evald Schorm, Věra Chytilová and Jaromil Jireš (1h47)

8pm **BIG CLASSICS IN B&W**
La Grande illusion by Jean Renoir (1h53)

PATHÉ BELLECOUR (THEATRE 1)

11:15am **AUDIARD CENTENARY**
Blood to the Head by Gilles Grangier (1h23)

2:45pm **CANNES CLASSICS**
Accattone by Pier Paolo Pasolini (1h57)

6:30pm **CANNES 2020 PREMIERE**
Spring Blossom by Suzanne Lindon (1h14)

9pm **AUDIARD CENTENARY**
Les Tontons flingueurs/ Monsieur Gangster by Georges Lautner (1h52, EngST)

PATHÉ BELLECOUR (THEATRE 2)

10:45am **LUMIÈRE CLASSICS**
Crime on a Summer Morning by Jacques Deray (1h49)

2:15pm **TREASURES & CURIOSITIES**
The Movement of Things by Manuela Serra (1h29)

5pm **REMEMBERING TONIE MARSHALL**
Number One by Tonie Marshall (1h50, EngST)

8pm **DARDENNE BROTHERS**
Young Ahmed by Jean-Pierre and Luc Dardenne (1h24)

PATHÉ BELLECOUR (THEATRE 3)

8:30pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)

CINÉMA COMŒDIA

10:45am **LUMIÈRE CLASSICS**
La Cérémonie by Claude Chabrol (1h51)

11:15am **JOAN MICKLIN SILVER**
Between the Lines by Joan Micklin Silver (1h41)

2:30pm **AUDIARD CENTENARY**
The Long Teeth by Daniel Gélin (1h40)

5:30pm **LUMIÈRE CLASSICS**
An Actors Revenge by Kon Ichikawa (1h53)

8:30pm **CANNES 2020 PREMIERE**
Simple Passion by Danielle Arbid (1h39)



CINEMA-CONCERT!
Flesh and the Devil

by Clarence Brown (1h52)

AUDITORIUM OF LYON AT 8PM
Accompanied by the National Orchestra of Lyon conducted by Timothy Brock
Music by Carl Davis

LUMIÈRE TERREAUX

11am **DARDENNE BROTHERS**
Lorsque le bateau de Léon M. descendit la Meuse pour la première fois
Followed by ***R... ne répond plus*** by Jean-Pierre and Luc Dardenne (1h36, EngST)

2:30pm **CANNES 2020 PREMIERE**
I***n the Dusk*** by Sharunas Bartas (2h07)

5:45pm **JOAN MICKLIN SILVER**
Hester Street by Joan Micklin Silver (1h31)

8:30pm **LUMIÈRE CLASSICS**
Les Enfants terribles by Jean-Pierre Melville (1h45)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

2pm **EPIC SCREENINGS**
Days of Heaven by Terrence Malick (1h34)

4:30pm **AUDIARD CENTENARY**
The Professional by Georges Lautner (1h48, EngST)

7:15pm **PREMIERE**
On the Rocks by Sofia Coppola (1h36)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2:15pm **VIGGO MORTENSEN**
The Indian Runner by Sean Penn (2h07)

5:30pm **CANNES CLASSICS/ DOCUMENTARY**
Charlie Chaplin, le génie de la liberté **(Parts 1 & 2)** by François Aymé and Yves Jeuland (2h25)

9pm **LUMIÈRE CLASSICS**
The Brood by David Cronenberg (1h32)

CINÉMA OPÉRA

2:45pm **FEMALE DIRECTORS**
The Last Stage by Wanda Jakubowska (1h51)

6pm **LUMIÈRE CLASSICS**
The Strange Affair of Uncle Harry by Robert Siodmak (1h21)

8:30pm **LUMIÈRE CLASSICS**
Joy House by René Clément (1h38, EngST)

LUMIÈRE BELLECOUR

5:45pm **AUDIARD CENTENARY**
Taxi for Tobruk by Denys de La Patellière (1h33, EngST)

8:30pm **LUMIÈRE CLASSICS**
All the Kings Men by King Hu (1h49)

UGC ASTORIA

5pm **ALICE ROHRWACHER**
Happy as Lazzaro by Alice Rohrwacher (2h06)

8:15pm **THOMAS VINTERBERG**
The Celebration by Thomas Vinterberg (1h45)

CINÉMA BELLECOMBE

8pm **GABRIEL YARED**
The English Patient by Anthony Minghella (2h42)

CINÉMA GÉRARD-PHILIPE/ VÉNISSIEUX

8pm **BIG CLASSICS IN B&W**
Journey to Italy by Roberto Rossellini (1h23)

CINÉ TOBOGGAN/DÉCINES

2pm **DARDENNE BROTHERS**
The Child by Jean-Pierre and Luc Dardenne (1h35, EngST)

CINÉ-MEYZIEU/MEYZIEU

8pm **LUMIÈRE CLASSICS**
People Will Talk by Joseph L. Mankiewicz (1h50)

CINÉ LA MOUCHE/SAINT-GENIS-LAVAL

8pm **20TH ANNIVERSARY!**
In the Mood for Love by Wong Kar-wai (1h38)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm **BIG CLASSICS IN B&W**
The Third Man by Carol Reed (1h45)

IRIS/FRANCHEVILLE

6pm **Cinema lecture on the films of the Dardenne brothers**
at the Media library (approx. 1h30, free entry)

8:30pm **DARDENNE BROTHERS**
Two Days, One Night by Jean-Pierre and Luc Dardenne (1h35, EngST)

CINÉMA REX/NEUVILLE-SUR-SAÔNE

8pm **AUDIARD CENTENARY**
Lets Not Get Angry by Georges Lautner (1h46, EngST)



JAPANESE CLASSIC

Ugestu by Kenji Mizoguchi at the Lumière Institute at 2:45pm

Film restored with the participation of the Hollywood Foreign Press Association

THURSDAY, OCTOBER 15

LUMIÈRE INSTITUTE (THEATRE 1)

10am **GABRIEL YARED**
The English Patient by Anthony Minghella (2h42)

2pm **CANNES 2020 PREMIERE**
A Good Man by Marie-Castille Mention-Schaar (1h48, EngST)

5:15pm **MELINA MERCOURI**
Homage by Nana Mouskouri (approx. 1h)
Followed by ***Never on Sunday*** by Jules Dassin (1h32)

9pm **DARDENNE BROTHERS**
Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)

LUMIÈRE INSTITUTE (THEATRE 2)

10:45am **TREASURES & CURIOSITIES**
The Movement of Things by Manuela Serra (1h29)

2:30pm **DOCUMENTARY**
Hollywood maudit – Les Rapaces by Claudia Collao (52min)

4:30pm **AUDIARD CENTENARY**
The Long Teeth by Daniel Gélin (1h40)

7:30pm **TREASURES & CURIOSITIES**
Night Riders by Martin Hollý (1h31)

PATHÉ BELLECOUR (THEATRE 1)

10:45am **DARDENNE BROTHERS**
The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)

3pm **CANNES CLASSICS**
Lavventura by Michelangelo Antonioni (2h20)

6:30pm **SABINE AZÉMA**
Mélo by Alain Resnais (1h52)

9:30pm **PREMIERE/ALBERT DUPONTEL**
Bye Bye Morons by Albert Dupontel (1h25)

PATHÉ BELLECOUR (THEATRE 2)

11:15am **TREASURES & CURIOSITIES**
Pearls of the Deep by Jiří Menzel, Jan Němec, Evald Schorm, Věra Chytilová and Jaromil Jireš (1h47)

2pm **CANNES CLASSICS**
La strada by Federico Fellini (1h48)

4:30pm **BIG CLASSICS IN B&W**
The Seventh Seal by Ingmar Bergman (1h37)

7:15pm **FEMALE DIRECTORS**
The Basilisks/The Lizards by Lina Wertmüller (1h25)

9:45pm **DARDENNE BROTHERS**
Falsch (1h25, EngST) preceded by ***Il court, il court le monde*** (10min, EngST) by Jean-Pierre and Luc Dardenne

PATHÉ BELLECOUR (THEATRE 3)

8 pm **EPIC SCREENINGS**
Heavens Gate by Michael Cimino (3h36)

CINÉMA COMŒDIA

10:45am **DARDENNE BROTHERS**
Lornas Silence by Jean-Pierre and Luc Dardenne (1h45)

11:15am **AUDIARD CENTENARY**
The President by Henri Verneuil (1h48)

2:15pm **LUMIÈRE CLASSICS**
Difficult Years by Luigi Zampa (1h53)

5:15pm **BIG CLASSICS IN B&W**
Ugetsu by Kenji Mizoguchi (1h37)

8:15pm **CANNES 2020 PREMIERE**
DNA by Maïwenn (1h30)

LUMIÈRE TERREAUX

10:45am **DARDENNE BROTHERS**
The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)

2:15pm **TREASURES & CURIOSITIES**
Letter Never Sent by Mikhaïl Kalatozov (1h36)

5pm **JOAN MICKLIN SILVER**
A Fish in the Bathtub by Joan Micklin Silver (1h37)

8pm **AUDIARD CENTENARY**
Emiles Boat by Denys de La Patellière (1h41)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

2pm **BIG CLASSICS IN B&W**
Red River by Howard Hawks (2h13)

5:30pm **AUDIARD CENTENARY**
The Inquisitor/The Grilling by Claude Miller (1h24)

8pm **BIG CLASSICS IN B&W**
All About Eve by Joseph L. Mankiewicz (2h18)

MEET **GABRIEL YARED**

PUBLIC MASTER CLASS AT THE COMÉDIE ODÉON AT 3PM



© Laurent Koffel



TRIBUTE TO **MELINA MERCOURI, by Nana Mouskouri**

An event to honour Melina Mercouri, during which Nana Mouskouri will perform Greek songs, accompanied by her faithful musicians. Followed by *Never on Sunday* by Jules Dassin

Lumière Institute at 5:15pm

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2:15pm **AUDIARD CENTENARY**
Young Love by Guy Lefranc (1h34)

5pm **DARDENNE BROTHERS**
Im Thinking of You by Jean-Pierre and Luc Dardenne (1h25, EngST)

7:30pm **CANNES 2020 PREMIERE**
Red Soil by Farid Bentoumi (1h28, EngST)

CINÉMA OPÉRA

2:45pm **LUMIÈRE CLASSICS**
Fanfan la Tulipe by Christian-Jaque (1h42)

5:45pm **BIG CLASSICS IN B&W**
Journey to Italy by Roberto Rossellini (1h23)

8:15pm **VIGGO MORTENSEN**
A History of Violence by David Cronenberg (1h35)

LUMIÈRE BELLECOUR

5:45pm **BIG CLASSICS IN B&W**
Laura by Otto Preminger (1h28)

8:30pm **LUMIÈRE CLASSICS**
An Actors Revenge by Kon Ichikawa (1h53)

UGC ASTORIA

4pm **AUDIARD CENTENARY**
The Gentleman of Epsom by Gilles Grangier (1h27, EngST)

6:45pm **EPIC SCREENINGS**
Heavens Gate by Michael Cimino (3h36)

UGC CINÉ CITÉ INTERNATIONALE

8:30pm **THOMAS VINTERBERG**
The Hunt by Thomas Vinterberg (1h51)

CINÉMA LES ALIZÉS/BRON

2:30pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)

CINÉMA GÉRARD-PHILIPE/ VÉNISSIEUX

2:30pm **DARDENNE BROTHERS**
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27, EngST)

LE MÉLIÈS/CALUIRE

8:30pm **AUDIARD CENTENARY**
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)

CINÉ TOBOGGAN/DÉCINES

7:30pm **PIC SCREENINGS**
The Leopard by Luchino Visconti (3h)

LE SCÉNARIO/SAINT-PRIEST

8pm **AUDIARD CENTENARY**
The Professional by Georges Lautner (1h48, EngST)

CINÉMA MDP/PIERRE-BÉNITE

8pm **AUDIARD CENTENARY**
Lets Not Get Angry by Georges Lautner (1h46, EngST)

CINÉMA LE LEM/TASSIN LA DEMI-LUNE

8:30pm **AUDIARD CENTENARY**
Les Tontons flingueurs/ Monsieur Gangster by Georges Lautner (1h52, EngST)

FRIDAY, OCTOBER 16



© Christine Plenus

CONVERSATION WITH **JEAN-PIERRE AND LUC DARDENNE**

CÉLESTINS, THEATRE OF LYON AT 3PM

LUMIERE AWARD PRESENTATION TO **JEAN-PIERRE AND LUC DARDENNE**

CONFERENCE CENTRE AMPHITHEATRE, EVENING

A ceremony with a gallery of special guests in attendance, followed by the screening of a film by Jean-Pierre and Luc Dardenne.



© Chistophe Brachet

MEET **ALBERT DUPONTEL**

PUBLIC MASTER CLASS AT THE COMÉDIE ODÉON AT 11AM

LUMIÈRE INSTITUTE (THEATRE 1)

10:15am **HOMAGE TO MICHEL PICCOLI**
Divertimento by Jacques Rivette (2h05)

3pm **ALBERT DUPONTEL**
Bernie by Albert Dupontel (1h25)

5:30pm **BIG CLASSICS IN B&W**
All About Eve by Joseph L. Mankiewicz (2h18)

8:45pm **LUMIÈRE CLASSICS**
The Amusement Park by George A. Romero (53min)

10:30pm **LUMIÈRE CLASSICS**
The Brood by David Cronenberg (1h32)

LUMIÈRE INSTITUTE (THEATRE 2)

10:45am **CANNES CLASSICS**
Breathless by Jean-Luc Godard (1h29, EngST)

2:30pm **DOCUMENTARY**
Natalie Wood: What Remains Behind by Laurent Bouzereau (1h40)

5:15pm **AUDIARD CENTENARY**
Emiles Boat by Denys de La Patellière (1h41)

8pm **JOAN MICKLIN SILVER**
A Fish in the Bathtub by Joan Micklin Silver (1h37)

PATHÉ BELLECOUR (THEATRE 1)

11:15am **20TH ANNIVERSARY!**
In the Mood for Love by Wong Kar-wai (1h38)

3pm **MELINA MERCOURI**
Stella by Michael Cacoyannis (1h33)

5:45pm **BIG CLASSICS IN B&W**
The Third Man by Carol Reed (1h45)

8:45pm **VIGGO MORTENSEN**
The Indian Runner by Sean Penn (2h07)

PATHÉ BELLECOUR (THEATRE 2)

10:45am **BIG CLASSICS IN B&W**
La Grande illusion by Jean Renoir (1h53)

3:15pm **MELINA MERCOURI**
The Uninhibited by Juan Antonio Bardem (1h34)

6:15pm **TREASURES & CURIOSITIES**
Night Riders by Martin Hollý (1h31)

9:15pm **FEMALE DIRECTORS**
Outrage by Ida Lupino (1h15)

PATHÉ BELLECOUR (THEATRE 3)

8:15pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h55)

CINÉMA COMŒDIA

10:45am **SABINE AZÉMA**
To Paint or Make Love by Arnaud and Jean-Marie Larrieu (1h38)

11:15am **DARDENNE BROTHERS**
The Child by Jean-Pierre and Luc Dardenne (1h35, EngST)

2:30pm **AUDIARD CENTENARY**
Theres Always a Price Tag by Denys de La Patellière (1h58)

5:45pm **JOAN MICKLIN SILVER**
On the Yard by Raphael D. Silver (1h41)

8:45pm **LUMIÈRE CLASSICS**
All the Kings Men by King Hu (1h49)

LUMIÈRE TERREAUX

11am **DARDENNE BROTHERS**
The Unknown Girl by Jean-Pierre and Luc Dardenne (1h46, EngST)

2:30pm **GABRIEL YARED**
The English Patient by Anthony Minghella (2h42)

6:30pm **BIG CLASSICS IN B&W**
The Seventh Seal by Ingmar Bergman (1h37)

9:15pm **AUDIARD CENTENARY**
125 Rue Montmartre by Gilles Grangier (1h25, EngST)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

2pm **AUDIARD CENTENARY**
Les Tontons flingueurs/ Monsieur Gangster by Georges Lautner (1h52, EngST)

5pm **EPIC SCREENINGS**
Dersu Uzala by Akira Kurosawa (2h23)

8:30pm **AUDIARD CENTENARY**
The Night Affair by Gilles Grangier (1h33, EngST)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2:30pm **CANNES CLASSICS**
America as Seen by a Frenchman by François Reichenbach (1h30, EngST)

5:15pm **AUDIARD CENTENARY**
Maigret Sets a Trap/ Inspector Maigret by Jean Delannoy (1h56)

8:45pm **LUMIÈRE CLASSICS**
The Wicker Man by Robin Hardy (1h34)

CINÉMA OPÉRA

2:30pm **AUDIARD CENTENARY**
The President by Henri Verneuil (1h48)

5:30pm **DARDENNE BROTHERS**
Lornas Silence by Jean-Pierre and Luc Dardenne (1h45)

8:30pm **LUMIÈRE CLASSICS**
An Actors Revenge by Kon Ichikawa (1h53)

LUMIÈRE BELLECOUR

5:45pm **BIG CLASSICS IN B&W**
Monsieur Hulots Holiday by Jacques Tati (1h27)

8:30pm **AUDIARD CENTENARY**
Maigret and the St. Fiacre Case by Jean Delannoy (1h38)

UGC ASTORIA

5pm **AUDIARD CENTENARY**
Lets Not Get Angry by Georges Lautner (1h46, EngST)

8pm **LUMIÈRE CLASSICS**
People Will Talk by Joseph L. Mankiewicz (1h50)

PATHÉ VAISE

8:30pm **EPIC SCREENINGS**
Days of Heaven by Terrence Malick (1h34)

SATURDAY, OCTOBER 17

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am **LUMIÈRE CLASSICS**
Joy House by René Clément (1h38, EngST)

4:15pm **CANNES 2020 PREMIERE**
Ibrahim by Samir Guesmi (1h19)

7pm **MUSIC!**
Concert by Jeanne Cherhal

9:30pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h55)

LUMIÈRE INSTITUTE (THEATRE 2)

10:45am **TREASURES & CURIOSITIES**
The Money Order by Ousmane Sembène (1h30)

2:30pm **DOCUMENTARY**
Jack Lemmon, A True Trouper by Clara and Julia Kuperberg (53min)

4:30pm **SABINE AZÉMA**
Private Fears in Public Places by Alain Resnais (2h05, EngST)

7:45pm **AUDIARD CENTENARY**
The Gentleman of Epsom by Gilles Grangier (1h27, EngST)

10pm **DARDENNE BROTHERS**
Lessons from a University on the Fly Followed by ***Regarde Jonathan, Jean Louvet, son œuvre*** by Jean-Pierre and Luc Dardenne (1h47, EngST)

PATHÉ BELLECOUR (THEATRE 1)

11:15am **VIGGO MORTENSEN**
Green Book by Peter Farrelly (2h10)

2:30pm **AUDIARD CENTENARY**
The Inquisitor/The Grilling by Claude Miller (1h24)

5pm **CANNES 2020 PREMIERE**
The Big Hit by Emmanuel Courcol (1h45)

9pm **PREMIERE**
Aline by Valérie Lemercier (2h04)

PATHÉ BELLECOUR (THEATRE 2)

10:45am **TREASURES & CURIOSITIES**
Letter Never Sent by Mikhaïl Kalatozov (1h36)

2pm **DARDENNE BROTHERS**
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27, EngST)

4:45pm **CANNES 2020 PREMIERE**
Last Words by Jonathan Nossiter (2h06)

8pm **CANNES CLASSICS**
La strada by Federico Fellini (1h48)

PATHÉ BELLECOUR (THEATRE 3)

8:30pm **EPIC SCREENINGS**
Dersu Uzala by Akira Kurosawa (2h23)

CINÉMA COMŒDIA

10:45am **MELINA MERCOURI**
Stella by Michael Cacoyannis (1h33)

11am **CANNES 2020 PREMIERE**
Slalom by Charlène Favier (1h32, EngST)

2pm **AUDIARD CENTENARY**
Emiles Boat by Denys de La Patellière (1h41)

4:45pm **CANNES CLASSICS**
Breathless by Jean-Luc Godard (1h29, EngST)

7:30pm **LUMIÈRE CLASSICS**
The Amusement Park by George A. Romero (53min)

9:30pm **CANNES 2020 PREMIERE**
My Best Part by Nicolas Maury (1h50, EngST)

LUMIÈRE TERREAUX

11am **AUDIARD CENTENARY**
Maigret Sets a Trap/ Inspector Maigret by Jean Delannoy (1h56)

2:15pm **BIG CLASSICS IN B&W**
The Third Man by Carol Reed (1h45)

5:15pm **VIGGO MORTENSEN**
Captain Fantastic by Matt Ross (2h)

8:30pm **VIGGO MORTENSEN**
The Indian Runner by Sean Penn (2h07)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

3pm **AUDIARD CENTENARY**
Blood to the Head by Gilles Grangier (1h23)

5:30pm **LUMIÈRE CLASSICS**
Les Enfants terribles by Jean-Pierre Melville (1h45)

8:30pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)



© Collection Institut Lumière / Romane Derbelen - Jean-Luc Mège

MUSIC!

CONCERT BY JEANNE CHERHAL

LUMIÈRE INSTITUTE AT 7PM

Jeanne Cherhal shares the gift of song with music of the cinema, especially prepared for the festival.



MAJOR CLASSICS TO (RE) DISCOVER

Big classics and new restorations, essential films of the day:

- ***Joy House*** by René Clément at the Lumière Institute at 10:30 am and at Ciné Caluire at 8:30 pm
- ***All About Eve*** by Joseph L. Mankiewicz at Cinéma Opéra at 2 pm
- ***The Third Man*** by Carol Reed at Lumière Terreaux at 2:15 pm
- ***The Leopard*** by Luchino Visconti at the UGC Astoria at 3:30 pm
- ***Breathless*** by Jean-Luc Godard at Cinéma Comœdia at 4:45 pm
- ***Fanfan la Tulipe*** by Christian-Jaque at the UGC Ciné Cité Confluence at 5 pm
- ***Journey to Italy*** by Roberto Rossellini at Lumière Terreaux at 5:15 pm
- ***Accattone*** by Pier Paolo Pasolini at Cinéma Opéra at 5:30 pm
- ***La strada*** by Federico Fellini at Pathé Bellecour at 8 pm

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2:30pm **CANNES CLASSICS**
Neige by Juliet Berto and Jean-Henri Roger (1h30)

5pm **LUMIÈRE CLASSICS**
Fanfan la Tulipe by Christian-Jaque (1h42)

7:45pm **CANNES 2020 PREMIERE**
Septet: The Story of Hong Kong by Ann Hui, Johnnie To, Tsui Hark, Ringo Lam, Sammo Hung, Yuen Woo-ping and Patrick Tam (1h53)

CINÉMA OPÉRA

2pm **BIG CLASSICS IN B&W**
All About Eve by Joseph L. Mankiewicz (2h18)

5:30pm **CANNES CLASSICS**
Accattone by Pier Paolo Pasolini (1h57)

8:45pm **AUDIARD CENTENARY**
The Professional by Georges Lautner (1h48, EngST)

LUMIÈRE BELLECOUR

5:45pm **DARDENNE BROTHERS**
Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)

8:30pm **VIGGO MORTENSEN**
A History of Violence by David Cronenberg (1h35)

UGC ASTORIA

3:30pm **EPIC SCREENINGS**
The Leopard by Luchino Visconti (3h)

7:45pm **GABRIEL YARED**
The English Patient by Anthony Minghella (2h42)

UGC CINÉ CITÉ INTERNATIONALE

7:15pm **EPIC SCREENINGS**
Heavens Gate by Michael Cimino (3h36)

CINÉMA SAINT-DENIS

2:30pm **AUDIARD CENTENARY**
Taxi for Tobruk by Denys de La Patellière (1h33, EngST)

CINÉDUCHÈRE

8:30pm **AUDIARD CENTENARY**
Les Tontons flingueurs/ Monsieur Gangster by Georges Lautner (1h52, EngST)

CINÉ CALUIRE/CALUIRE

8:30pm **LUMIÈRE CLASSICS**
Joy House by René Clément (1h38, EngST)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

6pm **AUDIARD CENTENARY**
Dont Take Gods Children for Wild Geese/Leontine by Michel Audiard (1h23, EngST)

ALPHA CINÉMA/ CHARBONNIÈRES-LES-BAINS

8pm **AUDIARD CENTENARY**
The Night Affair by Gilles Grangier (1h33, EngST)

SUNDAY, OCTOBER 18



CINEMA-CONCERT!
The Woman and the Puppet

by Jacques de Baroncelli (1h55)

AUDITORIUM OF LYON AT 11AM

Restoration proposed by the Jérôme Seydoux-Pathé Foundation
Accompanied on the organ by Paul Goussot

LUMIÈRE INSTITUTE (THEATRE 1)

10:45am **TREASURES & CURIOSITIES**
Letter Never Sent by Mikhaïl Kalatozov (1h36)

2pm **AUDIARD CENTENARY**
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)

4:45pm **BIG CLASSICS IN B&W**
Journey to Italy by Roberto Rossellini (1h23) preceded by ***My Dad is 100 Years Old*** by Guy Maddin (17min)

7:30pm **20TH ANNIVERSARY!**
In the Mood for Love by Wong Kar-wai (1h38)

LUMIÈRE INSTITUTE (THEATRE 2)

11:15am **DARDENNE BROTHERS**
Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)

2:30pm **MELINA MERCOURI**
Never on Sunday by Jules Dassin (1h32)

5:15pm **AUDIARD CENTENARY**
125 Rue Montmartre by Gilles Grangier (1h25, EngST)

PATHÉ BELLECOUR (THEATRE 1)

10:30am **CANNES 2020 PREMIERE**
Earwig and the Witch by Gorô Miyazaki (1h22)

2pm **AUDIARD CENTENARY**
Maigret Sets a Trap/ Inspector Maigret by Jean Delannoy (1h56)

4:45pm **AUDIARD CENTENARY**
Maigret and the St. Fiacre Case by Jean Delannoy (1h38)

PATHÉ BELLECOUR (THEATRE 2)

10:45am **TREASURES & CURIOSITIES**
Cutting it Short/Shortcuts by Jiří Menzel (1h38)

2:30pm **DARDENNE BROTHERS**
The Child by Jean-Pierre and Luc Dardenne (1h35, EngST)

5:30pm **BIG CLASSICS IN B&W**
Monsieur Hulots Holiday by Jacques Tati (1h27)

PATHÉ BELLECOUR (THEATRE 3)

3pm **EPIC SCREENINGS**
The Leopard by Luchino Visconti (3h)

CINÉMA COMŒDIA

10:45am **LUMIÈRE CLASSICS**
Les Enfants terribles by Jean-Pierre Melville (1h45)

11:15am **LUMIÈRE CLASSICS**
Picnic at Hanging Rock by Peter Weir (1h47)

2pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h55)

5pm **EPIC SCREENINGS**
Heavens Gate by Michael Cimino (3h36)

LUMIÈRE TERREAUX

11am **LUMIÈRE CLASSICS**
Difficult Years by Luigi Zampa (1h53)

2:15pm **LUMIÈRE CLASSICS**
People Will Talk by Joseph L. Mankiewicz (1h50)

5:15pm **DARDENNE BROTHERS**
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27, EngST)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

3pm **CANNES 2020 PREMIERE**
Last Words by Jonathan Nossiter (2h06)

6:15pm **AUDIARD CENTENARY**
Taxi for Tobruk by Denys de La Patellière (1h33, EngST)



TO WRAP THINGS UP IN STYLE!
20TH ANNIVERSARY OF *In the Mood for Love*

LUMIERE INSTITUTE 7:30PM

A 4K restoration of the masterpiece by Wong Kar-wai, Lumière Award honouree 2017

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

2pm **CANNES CLASSICS**
La strada by Federico Fellini (1h48)

5pm **CANNES CLASSICS**
Breathless by Jean-Luc Godard (1h29, EngST)

CINÉMA OPÉRA

2pm **CANNES CLASSICS**
Lavventura by Michelangelo Antonioni (2h20)

5:30pm **BIG CLASSICS IN B&W**
Red River by Howard Hawks (2h13)

LUMIÈRE BELLECOUR

2:30pm **BIG CLASSICS IN B&W**
Ugetsu by Kenji Mizoguchi (1h37)

UGC ASTORIA

2:30pm **AUDIARD CENTENARY**
The Night Affair by Gilles Grangier (1h33, EngST)

5:15pm **EPIC SCREENINGS**
Days of Heaven by Terrence Malick (1h34)

UGC CINÉ CITÉ INTERNATIONALE

2:45pm **AUDIARD CENTENARY**
The President by Henri Verneuil (1h48)

PATHÉ VAISE

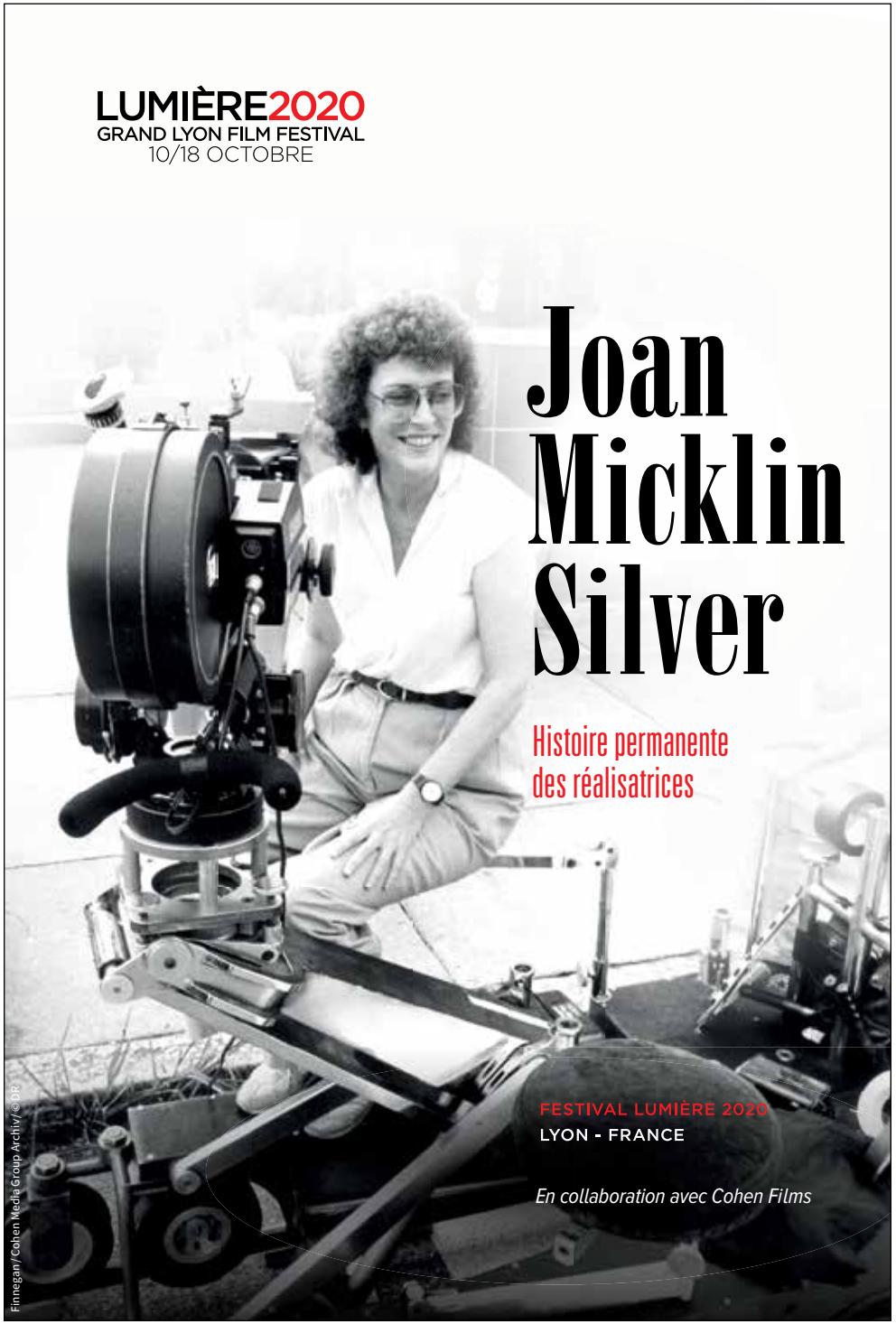
4:30 pm **AUDIARD CENTENARY**
Theres Always a Price Tag by Denys de La Patellière (1h58)



EPIC SCREENINGS

To make the festival last a bit longer…

- *Planet of the Apes* by Franklin J. Schaffner at Cinéma Comœdia at 2pm
- *The Leopard* by Luchino Visconti at Pathé Bellecour at 3pm
- *Heavens Gate* by Michael Cimino at Cinéma Comœdia at 5pm
- *Days of Heaven* by Terrence Malick at the UGC Astoria at 5:15 pm



THE FILMS

All screenings are introduced by our special guests, artists, historians or film critics.

Lumière Award: Jean-Pierre and Luc Dardenne

Documentaries

Villa Lumière Sun.11 10:45am

Le Chant du Rossignol
by Jean-Pierre and Luc Dardenne
(1978, 1h02)
Seven people who resisted Nazism speak, tell their stories, remember their fight in the Liège region… The first effort of a contemporary work, soon to be essential. First screening of the film.
Followed by

For the War to End, the Walls Should Have Crumbled (The Newspaper)
by Jean-Pierre and Luc Dardenne
(*Pour que la guerre sachève, les murs devaient sécrouler (Le Journal)*, 1980, 50min, EngST)
Ten years after the events, Edmond G. tells the story of the activist underground newspaper for which he was an editor in the Cockerill factories… A film which traces the path of a labour movement and activist commitment.

Lumière Terreaux Wed.14 11am

Lorsque le bateau de Léon M. descendit la Meuse pour la première fois
by Jean-Pierre and Luc Dardenne
(1979, 44min, EngST)
Descending the Meuse across the landscape of old factories today, Léon Masy rediscovers the memories of a strike... A deeply social work on preserving the heritage of the working class.
Followed by

R… ne répond plus
by Jean-Pierre and Luc Dardenne
(1981, 52min, EngST)
A survey of radio libre stations in Europe... "An attempt to illustrate the myths conveyed by radio libre broadcasts," according to the Dardenne brothers.

Villa Lumière Sat.17 10pm

Lessons from a University on the Fly
by Jean-Pierre and Luc Dardenne
(*Leçons dune université volante*, 1982, 50min, EngST)
Following the announcement of the state of siege in Poland and the ban on an independent union in 1981, five Polish immigrants of different generations testify… An impactful film that probes questions of exile and collective identity.
Followed by

Regarde Jonathan, Jean Louvet, son œuvre
by Jean-Pierre and Luc Dardenne
(1983, 57min, EngST)
Following the winter strikes of 1960, Jean Louvet, Walloon playwright, founded the proletarian theatre of La Louvière with untrained actors... The Dardennes find a theme that is particularly dear to them: the social theatre.

Feature films

Falsch
by Jean-Pierre and Luc Dardenne
(1986, 1h25, EngST)
Pathé Bellecour Thu.15 9:45pm
Joe, the last survivor of a Jewish family, the Falsches, returns to Berlin after forty years... The Dardenne brothers create this first work of fiction, infused with a dreamlike and mystifying atmosphere - in contrast to their upcoming works - a huis-clos in an airport, with a succession of peculiar characters.

Im Thinking of You
by Jean-Pierre and Luc Dardenne
(*Je pense à vous*, 1992, 1h25)
UGC Confluence Thu.15 5pm
Belgium, 1980. On the banks of the Meuse, factories close one after another, resulting in mass lay-offs. A worker sees his life changing... The moving portrait of a certain class of workers in the process of disappearing…

The Promise
by Jean-Pierre and Luc Dardenne
(*La Promesse*, 1996, 1h33, EngST)
Lumière Terreaux Sun.11 5:30pm | **Sainte-Foy-lès-Lyon** Tue.13 8pm | **Pathé Bellecour** Thu.15 10:45am
After a tragedy on the construction site of his father, a trafficker in illegal immigration, young Igor has made a promise to Hamidou, an African emigrant... A harsh and raw film, with the young Jérémie Renier and Olivier Gourmet.

Rosetta
by Jean-Pierre and Luc Dardenne
(1999, 1h35, EngST)
Bron Sun.11 6pm | **Lumière Institute** Thu.15 9pm | **Lumière Bellecour** Sat.17 5:45pm | **Villa Lumière** Sun.18 11:15am
Day after day, the relentless fight of Rosetta, for a job, for a place... Winner of the Palme d´Or at the Cannes Film Festival with a Best Actress award for Émilie Dequenne in her first role. Also starring Fabrizio Rongione and Olivier Gourmet.

The Son
by Jean-Pierre and Luc Dardenne
(*Le Fils*, 2002, 1h43, EngST)
Villa Lumière Sat.10 4:45pm | **Craponne** Sun.11 6pm | **UGC Astoria** Tue.13 4:45pm | **Lumière Terreaux** Thu.15 10:45am
Olivier (Olivier Gourmet), a carpentry trainer, receives a job application from a young man. Overcome with a strange feeling, he begins to spy on him... An intense sense of suspense for this moving film on parent-child relations.

The Child
by Jean-Pierre and Luc Dardenne
(*LEnfant*, 2005, 1h35, EngST)
Lumière Bellecour Mon.12 5:45pm | **Décines** Wed.14 2pm| **Comœdia** Fri.16 11:15am | **Pathé Bellecour** Sun.18 2:30pm
Bruno, 20 years old, used to getting into petty schemes, becomes the father to little Jimmy, with the childs mother, Sonia, 18, and does not realize what his new responsibility entails… The Dardennes take home their second Palme d´Or. Starring Jérémie Renier and Deborah François in an authentic tale about love and forgiveness.

Lornas Silence
by Jean-Pierre and Luc Dardenne
(*Le Silence de Lorna*, 2008, 1h45)
Comœdia Thu.15 10:45am | **Cinéma Opéra** Fri.16 5:30pm
Lorna, a young Albanian woman living in Belgium, decides to get involved with the risky plan of Fabio, a man of the same lower register... A tangle of interdependent destinies is filmed with subtlety. An impressive performance by Arta Dobroshi.

The Kid with a Bike
by Jean-Pierre and Luc Dardenne
(*Le Gamin au vélo*, 2011, 1h27)
UGC Confluence Mon.12 9:30pm | **Vénissieux** Thu.15 2:30pm | **Pathé Bellecour** Sat.17 2pm| **Lumière Terreaux** Sun.18 5:15pm
Cyril, 12, placed in a home, wants to reconnect with his father. He meets Samantha, who runs a hair salon... Filiation and adolescence take centre stage in a sensitive and luminous story, starring Cécile de France, Jérémie Renier and the young Thomas Doret.

Two Days, One Night
by Jean-Pierre and Luc Dardenne (*Deux jours, une nuit*, 2014, 1h35)

Francheville Wed.14 8:30pm

Sandra has the span of a weekend to try and convince her colleagues to give up their bonus so that she can avoid being fired... A heartbreaking contemporary drama with an excellent Marion Cotillard and Fabrizio Rongione.

The Unknown Girl
by Jean-Pierre and Luc Dardenne (*La Fille inconnue*, 2016, 1h46, EngST)

Pathé Bellecour Sun.11 8:30pm | **Lumière Terreaux** Fri.16 11am

A doctor gets personally involved in a mystery: who was the young woman found dead a stones throw away from her office?... A social intrigue led by an impressive Adèle Haenel; a work about being attentive and feelings of guilt.

Young Ahmed
by Jean-Pierre and Luc Dardenne (*Le Jeune Ahmed*, 2019, 1h24)

Villa Lumière Mon.12 2:30pm | **Pathé Bellecour** Wed.14 8pm

In Belgium, the fate of young Ahmed, 13, radicalized by the imam of his neighbourhood... A chilling film on the extremes of the contemporary world.

Short film

Il court, il court le monde
by Jean-Pierre and Luc Dardenne (1987, 10min, EngST)

Pathé Bellecour Thu.15 9:45pm

A television director is preparing a show on the theme of speed. When his girlfriend calls him, he leaves the studio in a rush… First original screenplay from the filmmakers, an ironic parable about the cult of immediacy.

MASTER CLASS
Conversation with Jean-Pierre and Luc Dardenne

Célestins, Theatre of Lyon Fri.16 3pm

Michel Audiard Centenary

Young Love
by Guy Lefranc (*Une histoire damour*, 1951, 1h34)

Villa Lumière Sun.11 5:30pm | **Lumière Bellecour** Tue.13 5:45pm | **UGC Confluence** Thu.15 2:15pm

A man (Daniel Gélin) and woman (Dany Robin) are found dead in an abandoned bus outside of Paris. The lovers had committed suicide by cyanide… A modern adaptation of *Romeo and Juliet* marked by the last appearance of Louis Jouvet and the sharp dialogues by Michel Audiard.

The Long Teeth
by Daniel Gélin (*Les Dents longues*, 1953, 1h40)

Lumière Terreaux Sun.11 2:30pm | **Comœdia** Wed.14 2:30pm | **Villa Lumière** Thu.15 4:30pm

Louis becomes the secretary of a journalist from Lyon. The latter does not take long to notice his talent as a reporter... The only film directed by Daniel Gélin, on ambition, the press environment and life in the provinces (including beautiful scenes shot in Lyon). With Danièle Delorme.

Blood to the Head
by Gilles Grangier (*Le Sang à la tête*, 1956, 1h23)

Lumière Institute Sat.10 10:30am | **Villa Lumière** Mon.12 10:45am | **Pathé Bellecour** Wed.14 11:15am | **UGC Confluence** Sat.17 3pm

François, a former docker who became one of the richest shipowners in the city, is looking for Marthe, his wife who left him to find a pathetic love from her youth, Mimile... A splendid and inspired adaptation of Simenon with Jean Gabin, Monique Mélinand, Renée Faure.

Theres Always a Price Tag
by Denys de La Patellière (*Retour de manivelle*, 1957, 1h58)

Cinéma Opéra Sun.11 3:15pm | **Lumière Institute** Mon.12 2:30pm | **Comœdia** Fri.16 2:30pm | **Pathé Vaise** Sun.18 4:30pm

After having saved Éric Fréminger, Robert (Daniel Gélin) is offered a job as a driver. Two days later, Fréminger, ruined, shoots himself in the head... An inspirational American thriller with Michèle Morgan in a non-typical role, and Michèle Mercier at the début of her career.

Maigret Sets a Trap/Inspector Maigret
by Jean Delannoy (*Maigret tend un piège*, 1958, 1h56)

Lumière Institute Tue.13 10:30am | **UGC Confluence** Fri.16 5:15pm | **Lumière Terreaux** Sat.17 11am| **Pathé Bellecour** Sun.18 2pm

In Paris, four women are killed. The murderer leaves no trace, until his last crime. Maigret leads the investigation... The first instalment in the Maigret series by Georges Simenon, starring Jean Gabin, Annie Girardot, Jean Desailly. Tension reaches new heights thanks to Audiards exacting dialogues.

125 Rue Montmartre
by Gilles Grangier (1959, 1h25, EngST)

Lumière Institute Sun.11 10:30am | **Cinéma Opéra** Mon.12 5:30pm | **Lumière Terreaux** Fri.16 9:15pm | **Villa Lumière** Sun.18 5:15pm

A naive newspaper auctioneer finds himself involved in a dark and wild case, after saving a man from drowning... An unpredictable leap into the little petty jobs of working-class Paris, with Robert Hirsch and Lino Ventura. An amusing gem worth discovering.

The Night Affair
by Gilles Grangier (*Le Désordre et la nuit*, 1958, 1h33, EngST)

Pathé Bellecour Tue.13 2:15pm | **Villa Lumière** Wed.14 10:45am | **UGC Confluence** Fri.16 8:30pm | **Charbonnière-les-Bains** Sat.17 8pm | **UGC Astoria** Sun.18 2:30pm

The owner of a posh Parisian club has just been killed in the woods of Boulogne. The investigation is entrusted to Inspector Vallois of the socialite Brigade… A great thriller that plunges into the nocturnal Paris of the 1950s, one of the triumphs of the Gabin-Grangier-Audiard trio, with Danielle Darrieux.

Maigret and the St. Fiacre Case
by Jean Delannoy (*Maigret et laffaire Saint-Fiacre*, 1959, 1h38)

UGC Astoria Sun.11 2:30pm | **Écully** Mon.12 7:30pm | **Lumière Bellecour** Fri.16 8:30pm | **Pathé Bellecour** Sun.18 4:45pm

Threatened by an anonymous letter announcing that she will die, the countess of Saint-Fiacre calls on Commissioner Maigret (Jean Gabin)... Maigrets second case, with a slew of colourful supporting characters.

The President
by Henri Verneuil (*Le Président*, 1961, 1h48)

Rillieux Sun.11 3pm| **UGC Confluence** Tue.13 5:30pm | **Comœdia** Thu.15 11:15am | **Cinéma Opéra** Fri.16 2:30pm | **UGC Cité Internationale** Sun.18 2:45pm

Émile Beaufort, retired Chairman of the Board, learns that his former chief of staff is expected to become the head of government. Old memories come back to the surface... An enjoyable dive behind the scenes of the political world with Jean Gabin and Bernard Blier.

Taxi for Tobruk
by Denys de La Patellière (*Un taxi pour Tobrouk*, 1961, 1h33, EngST)

Villa Lumière Sat.10 7:45pm | **Pathé Bellecour** Mon.12 10:45am | **Lumière Bellecour** Wed.14 5:45pm | **Saint-Denis** Sat.17 2:30pm | **UGC Confluence** Sun.18 6:15pm

Libya, 1942. Four hired men in the Free French Forces blow up the German petrol depots... A pacifist plea – the dialogues fly like lightning – on the absurdity of war. With Lino Ventura, Maurice Biraud and Charles Aznavour.

The Counterfeiters of Paris
by Gilles Grangier (*Le Cave se rebiffe*, 1961, 1h38, EngST)

Pathé Bellecour Sun.11 10:45am | **Comœdia** Tue.13 3:15pm | **Caluire** Thu.15 8:30pm | **Lumière Institute** Sun.18 2pm

A bunch of mobsters set up a case of counterfeit money ... A humorous thriller with Jean Gabin, Bernard Blier and Martine Carol. Bertrand Tavernier: "Formidably inventive dialogues and colourful, poetic, humorous language by Michel Audiard, one of its big achievements."

Emiles Boat
by Denys de La Patellière (*Le Bateau dÉmile*, 1962, 1h41)

Lumière Terreaux Thu.15 8pm | **Villa Lumière** Fri.16 5:15pm | **Comœdia** Sat.17 2pm

Knowing he is ill, the wealthy Charles-Edmond Larmentiel returns to La Rochelle, his hometown, in search of his natural son… Michel Simon, Lino Ventura, Annie Girardot and Pierre Brasseur give performances full of flavour and humour.

The Gentleman of Epsom
by Gilles Grangier (*Le Gentleman dEpsom*, 1962, 1h27,EngST)

Dardilly Sun.11 5:30pm | **Comœdia** Mon.12 2:45pm | **UGC Astoria** Thu.15 4pm| **Villa Lumière** Sat.17 7:45pm

Richard takes advantage of the gullibility of horse racing betters. When he meets Gaspard, an angry restaurateur, he sees the ideal target… A film close to a character comedy with its dynamic cast of Jean Gabin, Louis de Funès and Madeleine Robinson,

Les Tontons flingueurs/ Monsieur Gangster
by Georges Lautner (*Les Tontons flingueurs*, 1963, 1h52, EngST)

Mions Mon.12 8pm | **Pathé Bellecour** Wed.14 9pm | **Tassin la Demi-Lune** Thu.15 8:30pm | **UGC Confluence** Fri.16 2pm| **CinéDuchère** Sat.17 8:30pm

On his deathbed, a Mexican asks his childhood friend, Fernand, to promise to take care of his interests and watch over his daughter Patricia... A comedy that has become a classic, thanks to its biting lines delivered by an extraordinary cast.

Lets Not Get Angry
by Georges Lautner (*Ne nous fâchons pas*, 1966, 1h46, EngST)

Pathé Bellecour Sun.11 5:30pm | **Neuvillesur-Saône** Wed.14 8pm | **Pierre-Bénite** Thu.15 8pm | **UGC Astoria** Fri.16 5pm

Antoine, a former mobster, is now manager of an honest nautical club on the Riviera. Two former acolytes come to ask for his help... A funny and prankster thriller with Lino Ventura, Michel Constantin and Jean Lefebvre.

The Swindle
by Gérard Pirès (*LEntourloupe*, 1980, 1h29)

Pathé Bellecour Sun.11 11:15am | **Villa Lumière** Tue.13 7:15pm

After a failed burglary, Olivier and Roland, two little Parisian thugs, try to clean up their act… A fierce film carried by Michel Audiards script, with Jacques Dutronc, Gérard Lanvin and Jean-Pierre Marielle.

The Inquisitor/The Grilling
by Claude Miller (*Garde à vue*, 1981, 1h24)

Bron Tue.13 8:30pm | **UGC Confluence** Thu.15 5:30pm | **Pathé Bellecour** Sat.17 2:30pm

It is New Years Eve, when at 9 pm, Inspector Gallien summons Mr Martinaud in order "to clarify some minute details" on a case of which he is the main witness... A closed-door film, where there are a few flashbacks and verbal confrontations of a duel by the sometime duo of Lino Ventura and Michel Serrault. Also starring Romy Schneider.

The Professional
by Georges Lautner (*Le Professionnel*, 1981, 1h48, EngST)

UGC Confluence Wed.14 4:30pm | **Saint-Priest** Thu.15 8pm | **Cinéma Opéra** Sat.17 8:45pm

A French special services officer is instructed by his superiors to kill an African head of state on behalf of interests of the nation… A greatly successful action film heightened by the music by Ennio Morricone, with Jean-Paul Belmondo.

Director

Dont Take Gods Children for Wild Geese/Leontine
by Michel Audiard (*Faut pas prendre les enfants du Bon Dieu pour des canards sauvages*, 1968, 1h23, EngST)

Pathé Bellecour Mon.12 5:30pm | **Cinéma Opéra** Tue.13 8pm | **Sainte-Foy-lès Lyon** Sat.17 6pm

Rita collects love affairs with gangsters. After a hold-up, Charles deprives her of her share of the booty... Michel Audiard steps behind the camera for this pastiche from Série Noire full of comic gems, with Marlène Jobert and Bernard Blier.

Documentary

Le Terminus des prétentieux
by Sylvain Perret (2020, 1h04)

See Documentaries on the cinema, p. 46

Permanent History of Women Filmmakers: Joan Micklin Silver

Director

Hester Street
by Joan Micklin Silver (1975, 1h31)

Comœdia Sun.11 11:15am | **Lumière Institute** Mon.12 10:30am | **Lumière Terreaux** Wed.14 5:45pm

New York, 19th century. Jack, a Jewish immigrant, had departed from Russia three years ago, ahead of his wife Gitl and his son. Settled in the US, he can now bring them over to join him…. A beautiful black and white work for a first feature film, immediately acclaimed, earning an Oscar nomination for actress Carol Kane.

Between the Lines
by Joan Micklin Silver (1977, 1h41)

Villa Lumière Sat.10 11am | **Lumière Terreaux** Mon.12 5:30pm | **Comœdia** Wed.14 11:15am

The editorial staff of The Back Bay Mainline, an independent Boston newspaper, is going through a period of crisis. The daily is threatened by a buyout by a press tycoon…An ensemble cast film with hints of a comedy of manners, on the bursting of a utopian bubble.

A Fish in the Bathtub
by Joan Micklin Silver (1998, 1h37)

Lumière Terreaux Thu.15 5pm| **Villa Lumière** Fri.16 8pm

Sam and Molly have been married for 40 years but can never stop bickering. After the arguments become overwhelming, Molly decides to move in with her son Joel... A taste of popular culture of America in the 1960s, with Mark Ruffalo.

Producer

On the Yard
by Raphael D. Silver (1978, 1h41)
Lumière Terreaux Tue.13 5:30pm | **Comœdia** Fri.16 5:45pm

In a Pennsylvania penitentiary, Chilly and his men rule over the courtyard. Incarcerated for murder, Juleson quickly goes into debt with the gang leader… The Micklin-Silver couple switches roles for On the Yard, with Raphael directing for the first time and Joan producing.

Permanent History of Female directors A look back at…

Ida Lupino (Lumière 2014)

Outrage
by Ida Lupino (1950, 1h15)
Lumière Institute Sat.10 2:45pm | **Lumière Bellecour** Tue.13 8:30pm | **Pathé Bellecour** Fri.16 9:15pm

A young employee is preparing her upcoming wedding. One evening, arriving home from work, she is assaulted and raped… Ida Lupino depicts, with determination and highly masterful directing, the delicate subject of rape and the indelible harm it causes.

Comètes (Lumière 2017)

The Last Stage
by Wanda Jakubowska (*Ostatni etap*, 1948, 1h51)
Pathé Bellecour Sun.11 2:30pm | **Pathé Bellecour** Tue.13 2:45pm | **Cinéma Opéra** Wed.14 2:45pm

Deported to Auschwitz, Marta Weiss becomes an interpreter for the concentration camp authorities. She tries to set up a resistance network… Filmed at Auschwitz, where the director was interned during the war, The Last Stage is a film of rare power, and a key work in Polish cinema.

Lina Wertmüller (Lumière 2019)

The Basilisks/The Lizards
by Lina Wertmüller (*I basilischi*, 1963, 1h25)
Cinéma Opéra Tue.13 5:15pm | **Pathé Bellecour** Thu.15 7:15pm

In a small town in southern Italy, three friends bask in their daily routine and uneventful lives… A first foray into filmmaking for the Italian director, celebrated at Lumière last year. A slice of life of provincial youth, served by brilliant staging.

Big classics in B&W

Journey to Italy
by Roberto Rossellini (*Viaggio in Italia*, 1954, 1h23)
Comœdia Mon.12 8:45pm | **Saint-Denis** Tue.13 8:30pm | **Vénissieux** Wed.14 8pm | **Cinéma Opéra** Thu.15 5:45pm | **Lumière Institute** Sun.18 4:45pm

In Journey to Italy, through the landscapes and places that follow one another, an English couple realizes the failure of their life together… Ingrid Bergman and George Sanders in a poignant story of a dissolved relationship.

Followed by (for the screening of 18/10)

My Dad is 100 Years Old
by Guy Maddin (2005, 17min)
A love letter from a daughter to her father (where Isabella Rossellini plays every role). A moving portrait of the great filmmaker.

La Grande illusion
by Jean Renoir (1937, 1h53)
Comœdia Sun.11 10:45am | **UGC Confluence** Tue.13 2:15pm | **Villa Lumière** Wed.14 8pm | **Pathé Bellecour** Fri.16 10:45am

WWI. Following the failure of reconnaissance operations, two French soldiers are taken prisoner by the commander von Rauffenstein… A legendary trio of actors (Jean Gabin, Pierre Fresnay and Erich von Stroheim) in a monumental film about fraternity.

Laura
by Otto Preminger (1944, 1h28)
Lumière Institute Sun.11 6pm | **Pathé Vaise** Mon.12 8:30pm | **Comœdia** Tue.13 11:15am | **Pathé Bellecour** Tue.13 8pm | **Lumière Bellecour** Thu.15 5:45pm

Inspector McPherson is looking into the murder of the alluring Laura. In the course of the investigation, he lets himself be captivated by the deceased young woman, whose portrait he is fascinated by… A murky thriller with Gene Tierney and Dana Andrews, remarkable in the role of a tormented inspector.

Red River
by Howard Hawks (1948, 2h13)
Villa Lumière Sun.11 8:15pm | **Pathé Bellecour** Mon.12 2pm| **UGC Confluence** Thu.15 2pm| **Cinéma Opéra** Sun.18 5:30pm

Tom leads his herd to the Missouri accompanied by his adopted son, Matt. During the trip, Matt opposes his father and takes over the head of the convoy… Howard Hawks first western, which features an authentic duo formed by the legendary John Wayne and the young Montgomery Clift.

The Third Man
by Carol Reed (1949, 1h45)
Comœdia Sun.11 8:45pm | **Sainte-Foy-lès-Lyon** Wed.14 8pm | **Pathé Bellecour** Fri.16 5:45pm | **Lumière Terreaux** Sat.17 2:15pm

Vienna, post-war Germany. Holly Martins, a young Canadian writer, arrives at the invitation of a friend, Harry Lime, who had promised him a job. But the latter is nowhere to be found… A gripping thriller marked by the unforgettable presence of Orson Welles. Winner of the Palme dOr at Cannes in 1949.

All About Eve
by Joseph L. Mankiewicz (1950, 2h18)
Pathé Bellecour Tue.13 10:45am | **Corbas** Tue.13 8pm | **UGC Confluence** Thu.15 8pm | **Lumière Institute** Fri.16 5:30pm | **Cinéma Opéra** Sat.17 2pm

After a spectacular climb up the social ladder, Eve Harrington (Anne Baxter) finds herself receiving the supreme award of the year for theatre. Several months ago, she was merely an admirer of the irreplaceable actress Margo Channing (Bette Davis)… A riveting Hollywood classic of rivalries and disillusions, sweeping the Oscars with six awards.

Ugetsu
by Kenji Mizoguchi (*Ugetsu monogatari*, 1953, 1h37)
Cinéma Opéra Mon.12 2:45pm | **Lumière Institute** Wed.14 2:45pm | **Comœdia** Thu.15 5:15pm | **Lumière Bellecour** Sun.18 2:30pm

In the 16th century, feudal wars are raging. The potter Genjuro and the ambitious Tobei decide to leave for the city. Genjuro meets the enigmatically enticing Princess Wakasa there… A sumptuous film that subtly reveals a fantastic universe, awarded at the Venice Film Festival.

Monsieur Hulots Holiday
by Jacques Tati (*Les Vacances de Monsieur Hulot*, 1953, 1h27)
Lumière Terreaux Sun.11 11am| **Comœdia** Mon.12 11:15am | **Lumière Bellecour** Fri.16 5:45pm | **Pathé Bellecour** Sun.18 5:30pm

While vacationers invade the Hôtel de la Plage, Hulot, fanciful and peculiar, disembarks and succeeds in incessantly disrupting the tranquillity of the resort… An unmissable comedy punctuated by the joyful blunders of Mr. Hulot.

The Seventh Seal
by Ingmar Bergman (*Det sjunde inseglet*, 1957, 1h37)
Comœdia Tue.13 9:15pm | **Pathé Bellecour** Thu.15 4:30pm | **Lumière Terreaux** Fri.16 6:30pm

In the Middle Ages, a knight (Max von Sydow), back from the Crusades, meets Death (Bengt Ekerot) on his path… A philosophical poem "in a medieval, religious and fantastic realm, with comic episodes and metaphysical extensions". (Bernard Chardère)

Homage to Melina Mercouri

Stella
by Michael Cacoyannis (1955, 1h33)
Lumière Bellecour Sun.11 5 pm| **Pathé Bellecour** Fri.16 3 pm| **Comœdia** Sat.17 10:45 am

Stella, an enchanting singer, electrifies the crowd every evening at the cabaret Le Paradise. She leads her life and her loves as she wishes… A libertarian and feminist tragedy, which introduces audiences to the radiant Melina Mercouri, in her first movie role.

Never on Sunday
by Jules Dassin
(*Pote tin Kyriaki*, 1960, 1h32)
Lumière Institute Thu.15 5:15 pm | **Villa Lumière** Sun.18 2:30 pm

In Piraeus, Ilya makes her living through her charms and dictates her own rules. She is happy-go-lucky until the day she meets Homer, an American amateur philosopher who has arrived in Greece… Melina Mercouri garnered the Best Actress Award at Cannes in 1960. A luminous dramatic comedy.

The Uninhibited
by Juan Antonio Bardem
(*Los pianos mecánicos*, 1965, 1h34)
Lumière Terreaux Tue.13 2:45 pm | **Pathé Bellecour** Fri.16 3:15 pm

Vincent, a French tourist, goes to the small village of Caldeva in Spain. Meeting the locals, he falls in love with Jenny, the owner of the local bar… Melina Mercouri is solar and overflowing with sensuality in this Latin film, alongside a royal James Mason.

Events

Invitation to Oliver Stone

Born on the Fourth of July
by Oliver Stone (1989, 2h25)
Auditorium Sun.11 7:15 pm

Ron Kovic, a dedicated patriot, was born on the 4th of July, Americas Independence Day. He enlists in the Marines and leaves for Vietnam… An adaptation of the autobiographical novel by Ron Kovic, and an Oscar winner, with Tom Cruise in the lead role.

Remembering Tonie Marshall

Number One
by Tonie Marshall (*Numéro une*, 2017, 1h50, EngST)
Lumière Bellecour Sun.11 2:15pm | **Pathé Bellecour** Wed.14 5 pm

Emmanuelle, a brilliant engineer full of ambitions, is approached by a group of women of influence who help her take the helm of a business listed on the stock exchange… A power struggle in a war for equality, with Emmanuelle Devos.

In the Mood for Love: 20th anniversary

In the Mood for Love
by Wong Kar-wai (2000, 1h38)
UGC Astoria Mon.12 7:45 pm | **Saint-Genis-Laval** Wed.14 8 pm | **Pathé Bellecour** Fri.16 11:15 am | **Lumière Institute** Sun.18 7:30 pm

Chow Mo-Wan and Su Li-Zen move into apartments and become neighbours, while their respective spouses are having an affair… A subtle film on the feelings of love, with gorgeous aesthetics, directed by the Lumière Award laureate of 2017.

Other premières

Aline
by Valérie Lemercier (2020, 2h04)
Pathé Bellecour Sat.17 9pm

Very early on, the large Dieu family (fourteen siblings!) recognizes the talent of young Aline, which launches the career of the girl who will become the most famous Quebecer in the world… Inspired by the life of Céline Dion, Valérie Lemercier produces a comedy closer to a tribute than a biopic.

Nomadland
by Chloé Zhao (2020, 1h48)
UGC Confluence Tue.13 8:15 pm

Following the economic collapse, Fern lives in her van between precarious jobs, experiencing loneliness, gatherings of nomads, and wanderings through America… An immersion into the universe of these Americans who found themselves without a roof over their heads after the 2008 crisis, carried by a phenomenal Frances McDormand. World premiere.

On the Rocks
by Sofia Coppola (2020, 1h36)
UGC Confluence Wed.14 7:15 pm

When Laura suspects her husband of adultery, she confides in her father, an inveterate seducer. The latter suggests they conduct an investigation… Suspended moments, where two figures – a father and daughter – simply enjoy spending time together. Starring the excellent Bill Murray and Rashida Jones.
World premiere.

Tribute to Michel Piccoli

Divertimento
by Jacques Rivette (*La Belle Noiseuse, Divertimento*,1991, 2h05)
Lumière Institute Fri.16 10:15 am

An aging painter takes up a work he had abandoned ten years ago, when his wife was the model… A variation of The Beautiful Troublemaker by Rivette, with the great Michel Piccoli, Emmanuelle Béart and Jane Birkin.

Tribute to Max von Sydow

The Seventh Seal
by Ingmar Bergman (*Det sjunde inseglet*, 1957, 1h37)
See Big classics, p.38

Guests of honour

Viggo Mortensen

The Indian Runner
by Sean Penn (1991, 2h07, Prohibited for children under 12)
Lumière Institute Sun.11 2:45 pm | **UGC Confluence** Wed.14 2:15 pm | **Pathé Bellecour** Fri.16 8:45 pm | **Lumière Terreaux** Sat.17 8:30 pm

Two brothers who were once close and have followed quite different trajectories find themselves at a turning point in their lives… Sean Penns first film as a director, producing a contemporary western inspired by an Indian legend about the passage into adulthood. Viggo Mortensen is remarkable as a Vietnam veteran.

A History of Violence
by David Cronenberg (2005, 1h35, Prohibited for children under 12)

Villeurbanne Sun.11 7:30 pm | **Comœdia** Tue.13 10:45 am | **Cinéma Opéra** Thu.15 8:15 pm | Lumière Bellecour Sat.17 8:30 pm

Following his highly publicized heroic intervention in a robbery, Tom Stall finds himself stalked by a man persuaded he is an old enemy... one of the biggest successes of the filmmaker, with a chilling virtuosity achieved by the character played by Viggo Mortensen.

Far from Men
by David Oelhoffen (*Loin des hommes*, 2014, 1h41)

Lumière Terreaux Mon.12 2:45 pm

1954. While rebellion rumbles in the valley, two men who are opposites are forced to flee through the Algerian Atlas mountain range... Freely inspired from The Guest by Albert Camus, a film about "otherness" with Viggo Mortensen and Reda Kateb, with haunting music by Nick Cave and "Bad Seed" Warren Ellis.

Captain Fantastic
by Matt Ross (2016, 2h)

UGC Confluence Sun.11 8:30 pm | **Lumière Terreaux** Sat.17 5:15 pm

Ben (Viggo Mortensen) lives isolated with his six children in the forest, whom he raises according to alternative values. But a tragic event leads him to question his lifestyle choice... An adventure film of simple and fair beauty, bathed in a folk soundtrack.

Green Book
by Peter Farrelly (2018, 2h10)

Comœdia Mon.12 10:45 am | **Pathé Bellecour** Sat.17 11:15 am

In 1962, during segregation, Tony Lip, an Italian-American bouncer from the Bronx, is hired to drive and protect Don Shirley, a renowned black pianist, during a concert tour… A sensitive road movie
based on a true story, which won Best Picture at the Academy Awards.

Premiere
Falling
by Viggo Mortensen (2020, 1h52)

Pathé Bellecour Sun.11 5:30 pm | **Lumière Institute** Mon.12 8:45 pm

A man decides to bring his father home with him, since the latters wits are declining. He finds himself confronted with resistance and their stark differences... Viggo Mortensen intensely films the fractures and pain of the family psyche.

MASTER CLASS
Meet Viggo Mortensen

Comédie Odéon Sun.11 3:30 pm

Sabine Azéma

A Sunday in the Country
by Bertrand Tavernier (*Un dimanche à la campagne*,1984, 1h34, EngST)

UGC Astoria Sun.11 5:30 pm | **Lumière Institute** Tue.13 4:30 pm | **Bron** Thu.15 2:30 pm

When the fiery Irène arrives at her fathers house, she turns a traditional Sunday upside down... A chronicle of suspended time and the sweet melancholy of family Sundays, with Louis Ducreux and Sabine Azéma, a radiant and luminous tornado.

Mélo
by Alain Resnais (1986, 1h52)

Villa Lumière Tue.13 9:45 pm | **Pathé Bellecour** Thu.15 6:30 pm

Pierre and Marcel are two friends and violinists. One evening, Marcel goes to have dinner at
Pierres and there meets Romaine, the latters wife... A subtle adaptation under the microscope of Bernsteins play with the quartet of Sabine Azéma, Pierre Arditi, André Dussollier and Fanny Ardant.

To Paint or Make Love
by Arnaud and Jean-Marie Larrieu (*Peindre ou faire lamour*, 2005, 1h38)

Comœdia Fri.16 10:45 am

William and Madeleine, married for a long time, move into an old house a few hundred metres from Adam and his young girlfriend, Éva... A film imbued with a heady and disturbing atmosphere,
with Sabine Azéma, Daniel Auteuil and Sergi Lopez.

Private Fears in Public Places
by Alain Resnais (*Cœurs*, 2006, 2h05, EngST)

Villa Lumière Sat.17 4:30 pm

In the 13th arrondissement of Paris, three men and three women look for love, crossing paths as the snow continues to fall… Resnais, at the top of his game, creates a series of paintings where humour and seriousness intermingle, beautifully interpreted by his troupe of actors.

Director
Bonjour Monsieur Doisneau ou le photographe arrosé
by Sabine Azéma (1992, 54min)

Villa Lumière Tue.13 5:15 pm

Portrait of a photographer by an actress. A declaration of friendship made to commemorate the 80th birthday of the French master...

MASTER CLASS
Meet Sabine Azéma

Comédie Odéon Wed.14 3:30 pm

Thomas Vinterberg

The Celebration
by Thomas Vinterberg (*Festen*, 1998, 1h45, Prohibited for children under 12)

UGC Confluence Sun.11 7:45 pm | **Lumière Terreaux** Tue.13 8:30 pm | **UGC Astoria** Wed.14 8:15 pm

In a mansion, a big party is being prepared. Helge Klingenfelt, the patriarch, is celebrating his 60th birthday surrounded by his friends and family… A corrosive film, particularly disturbing, on the secrets of family. A huge international success.

Submarino
by Thomas Vinterberg (2010, 1h50)

Lumière Terreaux Mon.12 10:45 am | **Pathé Bellecour** Tue.13 9 pm

Two teenagers abandoned by their alcoholic mother and left to their own devices take care of their little brother, just a few weeks old... The portrait of devastated siblings, filmed with cold and powerful realism.

The Hunt
by Thomas Vinterberg (*Jagten*, 2012, 1h51)

Pathé Bellecour Sun.11 3 pm | **Cinéma Opéra** Tue.13 2:15 pm | **UGC Cité Internationale** Thu.15 8:30 pm

Just as he is trying to take back a normal life and reconnect with his teenage son, Lucas is accused of molesting the daughter of his friends, whereas he is the kindergarten teacher... A film about the relentless logic of rumours and their destructive power, carried by the formidable acting of Mads
Mikkelsen.

Premiere
Another Round
by Thomas Vinterberg (*Druk*, 2020, 1h55)

Lumière Institute Sun.11 8:30 pm | **Comœdia** Mon.12 5:30 pm

Encouraged by a theory according to which a slight drunkenness can open the mind to the world around us, Martin (Mads Mikkelsen) and three of his high school teacher friends launch into the experiment... An ethically incorrect film, funny yet screaming in despair.

MASTER CLASS
Meet Thomas Vinterberg

Comédie Odéon Mon.12 3 pm

Alice Rohrwacher

Corpo Celeste
by Alice Rohrwacher (2011, 1h38)

Lumière Terreaux Sun.11 8:15pm | **Cinéma Opéra** Mon.12 8:15pm

Marta, 13, struggles to re-adjust in the south of Italy after several years spent in Switzerland... A portrait of rebellion of the Catholic community of Reggio di Calabria, with a delicate tale of adolescence in the background, selected at the Directors Fortnight.

The Wonders
by Alice Rohrwacher (*Le meraviglie*, 2014, 1h50)

Lumière Institute Mon.12 5:45pm | **Pathé Bellecour** Tue.13 5:45pm

In a village in Umbria, the life of a family of marginal beekeepers is turned upside down by the arrival of a young delinquent in reinsertion and a reality game show of competing families... A singular and tender portrait of a community in the heart of Berlusconis Italy, winner of the Grand Prix at the Cannes Film Festival.

Happy as Lazzaro
by Alice Rohrwacher (*Lazzaro felice*, 2018, 2h06)

Comœdia Sun.11 2:45pm | **UGC Astoria** Wed.14 5pm

Lazzaro, a young peasant, sees his life change completely after building a friendship with Tancredi, son of the Marquise de Luna, reigning supreme over his estate… A satirical fable in two portraits, awarded at Cannes for its screenplay.

MASTER CLASS
Meet Alice Rohrwacher

Comédie Odéon Tue.13 3 pm

Albert Dupontel

Bernie
by Albert Dupontel (1996, 1h25)

Lumière Institute Fri.16 3 pm

When he leaves the orphanage, Bernie Noël, 30, has only one goal: to find his origins. This neurotic man thus embarks on a path strewn with pitfalls, disconnected from the real world… A biting comedy.

Premiere
Bye Bye Morons
by Albert Dupontel (*Adieu les cons*, 2020, 1h27)

Pathé Bellecour Thu.15 9:30pm

When Suze Trappet learns at 43 that she is sick, she decides to leave in search of the child that she was forced to give up when she was 15… A caustic comedy with Virginie Efira, Albert Dupontel and Nicolas Marié.

MASTER CLASS
Meet Albert Dupontel

Comédie Odéon Fri.16 11am

Film music composer: Gabriel Yared

The English Patient
by Anthony Minghella (1996, 2h42)

Bellecombe Wed.14 8pm | **Lumière Institute** Thu.15 10am| **Lumière Terreaux** Fri.16 2:30pm | **UGC Astoria** Sat.17 7:45pm

At the end of WWII, in a monastery in Tuscany, a Canadian nurse watches over her disfigured patient suffering from amnesia... A romantic saga in pure genre tradition, rewarded with a shower of Oscar awards, including one for Best Original Score for Gabriel Yared.

MASTER CLASS
Meet Gabriel Yared

Comédie Odéon Thu.15 3pm

Sublime moments of silent film

Cinema-concerts at the Auditorium of Lyon

Flesh and the Devil
by Clarence Brown (1926, 1h52)

Auditorium Wed.14 8pm

Two childhood friends fall in love with the same woman... In this classic silent flick, Clarence Brown directed Greta Garbo in particularly daring scenes for the era. The film propelled her to stardom.

The Woman and the Puppet
by Jacques de Baroncelli (*La Femme et le pantin*, 1928, 1h55)

Auditorium Sun.18 11am

On a train trip, Don Mateo Diaz, a wealthy seducer, intervenes in a fight between two women. One of them will seduce him… A disturbing and sensual adaptation of the novel by Pierre Louÿs, starring Conchita Montenegro.

Silent film
The Brilliant Biograph: Earliest Moving Images of Europe
by Frank Roumen (1897-1902, 52min)

See Treasures & Curiosities, p. 43

Lumière Classics

The Strange Affair of Uncle Harry
by Robert Siodmak (1945, 1h21)

UGC Confluence Sun.11 5pm| **Cinéma Opéra** Wed.14 6pm

Harry Quincey (George Sanders) lives with his two sisters, Lettie and Hester. When Harry meets Deborah, Lettie, jealous, tries to prevent their relationship… A film noir with Hitchcockian accents of human obsessions, carried by remarkable actors and directed by a master.

Difficult Years
by Luigi Zampa (*Anni difficili*, 1948, 1h53)

Lumière Institute Wed.14 10:30am | **Comœdia** Thu.15 2:15pm | **Lumière Terreaux** Sun.18 11am

Aldo Piscitello, a modest civil servant, is forced, in spite of his beliefs, to join the Fascist Party to keep his job... Difficult Years is the first film of Zampas political trilogy, which denounced the cowardice of Mussolinis regime.

Les Enfants terribles
by Jean-Pierre Melville (1950, 1h45)

Lumière Terreaux Wed.14 8:30pm | **UGC Confluence** Sat.17 5:30pm | **Comœdia** Sun.18 10:45am

Paul and Elisabeth, inseparable, live with their dying mother. Injured during a snowball fight, Paul remains bedridden… An adaptation of the novel by Cocteau, a transgressive and mysterious work, brought to the screen through lively, precise and poetic directing.

People Will Talk
by Joseph L. Mankiewicz (1951, 1h50)

Pathé Bellecour Mon.12 8pm | **Villa Lumière** Tue.13 10:30am | **Meyzieu** Wed.14 8pm | **UGC Astoria** Fri.16 8pm | **Lumière Terreaux** Sun.18 2:15pm

Professor at the Faculty of Medicine, Dr. Praetorius confronts attacks from a jealous colleague who suspects the former of being a charlatan... Resolutely optimistic, a film that is both unconventional and humanist. Featuring a vibrant Cary Grant.

Fanfan la Tulipe
by Christian-Jaque (1952, 1h42)
Pathé Bellecour Tue.13 5:15pm | **Cinéma Opéra** Thu.15 2:45pm | **UGC Confluence** Sat.17 5pm

Fanfan, a young peasant warrior, forced into the army, gets involved in multiple adventures of glory and love... A huge hit with the public, starring Gérard Philipe, explosive, at the top of his game.

An Actors Revenge
by Kon Ichikawa (*Yukinojô henge*, 1963, 1h53)
Pathé Bellecour Mon.12 2:30pm | **Comœdia** Wed.14 5:30pm | **Lumière Bellecour** Thu.15 8:30pm | **Cinéma Opéra** Fri.16 8:30pm

In full performance, a famous actor recognizes in the audience the three men behind the suicide of his parents, whom he had promised himself to avenge… A dazzling film of highly stylish aesthetics.

Joy House
by René Clément (*Les Félins*, 1964, 1h38, EngST)
Pathé Bellecour Tue.13 8:30pm | **Cinéma Opéra** Wed.14 8:30pm | **Lumière Institute** Sat.17 10:30am | **Caluire** Sat.17 8:30pm

Wanted by a gangster, a young seducer finds refuge in a home where two women hire him as a driver… A stylish thriller with Alain Delon starring Americans Lola Albright and Jane Fonda.

Crime on a Summer Morning
by Jacques Deray (*Par un beau matin dété*, 1965, 1h49)
Lumière Bellecour Mon.12 8:30pm | **Pathé Bellecour** Wed.14 10:45am

Tired of their schemes, a duo of crooks agrees to participate in one last kidnapping which should bring them millions… First big role for Geraldine Chaplin, remarkable alongside Jean-Paul Belmondo.

The Amusement Park
by George A. Romero (1973, 53min)
Lumière Terreaux Mon.12 8:15pm | **Lumière Institute** Fri.16 8:45pm | **Comœdia** Sat.17 7:30pm

As he walks to an amusement park, an old man finds himself in the middle of a nightmare... This film, lost for almost 50 years, is a true event, made possible thanks to the George A. Romero Foundation and Suzanne Desroch-Romero. A terrifying movie about old age.

The Wicker Man
by Robin Hardy (1973, 1h34)
Lumière Institute Sat.10 8:30pm | **Lumière Terreaux** Mon.12 10pm | **UGC Confluence** Fri.16 8:45pm

A police officer visits a remote island to investigate the disappearance of a little girl. He discovers that the local population is engaged in strange ceremonies... A true oddity, strange and magnificent, punctuated with scenes of pagan worship, to a psychedelic folk soundtrack.

Picnic at Hanging Rock
by Peter Weir (1975, 1h47)
Cinéma Opéra Sun.11 6:15pm | **Villeurbanne** Mon.12 8:30pm | **Comœdia** Sun.18 11:15am

During a school trip, young girls venture out to a rock, an ancient place of worship of the aborigines. Some of them disappear... Film of a flamboyant and haunting beauty, met with great public success.

The Brood
by David Cronenberg (1979, 1h32, Forbidden for ages -16)
Cinéma Opéra Sun.11 9:15pm | **UGC Confluence** Wed.14 9pm | **Lumière Institute** Fri.16 10:30pm

A woman undergoes therapy with a psychiatrist who employs secret methods. The side effects turn out to be particularly destructive... An extraordinary work that marked the history of horror films.

All the Kings Men
by King Hu (*Tian xia di yi*, 1983, 1h49)
Villa Lumière Mon.12 8pm | **Lumière Bellecour** Wed.14 8:30pm | **Comœdia** Fri.16 8:45pm

In the midst of a political crisis, a prime minister secretly sends for the only doctor able to cure the emperor... A historical account of stunning beauty on the fall of the Zhou dynasty.

La Cérémonie
by Claude Chabrol (1995, 1h51)
Pathé Bellecour Mon.12 8:15pm | **Comœdia** Wed.14 10:45am

Sophie works as a maid at the house of the Lelièvres. She forms a friendship with the postwoman who encourages Sophie to show disdain and insolence to her employers… A fascinating film of brutality and pertinence with Sandrine Bonnaire and Isabelle Huppert.

Treasures & curiosities

Portugal (Cinemateca Portuguesa)

The Movement of Things
by Manuela Serra (*O movimento das coisas*, 1985, 1h29)
Pathé Bellecour Wed.14 2:15pm | **Villa Lumière** Thu.15 10:45am

In a northern village, three families engage in a day of work. Only Isabel has her eyes on the future... Stories of a peasant daily life, imbued with silence.

Senegal (Studiocanal)

The Money Order
by Ousmane Sembène (*Mandabi*, 1968, 1h30)
Lumière Bellecour Sun.11 7:45pm | **Pathé Bellecour** Mon.12 11:15 m | **Villa Lumière** Sat.17 10:45am

Ibrahim receives a mandate of 25,000 francs from his nephew who has gone to work in Paris. The news is spreading, with requests from all sides... Thanks to Ousmane Sembenes storytelling skills, the sunny and joyous anecdote becomes a pamphleteers fable.

Hungary (Hungarian Film Archive)

Sodrásban/Current
by István Gaál (*Sodrásban*, 1964, 1h21)
Pathé Bellecour Mon.12 5:45pm | **Lumière Institute** Tue.13 2pm

As they bathe happily in la Tisza, a group of school comrades notices the disappearance of one of them... A great poetic movie of the Hungarian revival on youth and the transition to adulthood, awarded at the Karlovy Vary festival in 1964.

Russia (Mosfilm)

Letter Never Sent
by Mikhaïl Kalatozov (*Neotpravlennoe pismo*, 1960, 1h36)
Lumière Terreaux Thu.15 2:15pm | **Pathé Bellecour** Sat.17 10:45am | **Lumière Institute** Sun.18 10:45am

In the late 1950s, Soviet geologists survey the Siberian taiga in search of a diamond deposit. Konstantin tirelessly writes a letter to his wife… A spectacular Siberian saga, with virtuoso images, two years after The Cranes Are Flying.

Czech Republic (Malavida)

Cutting it Short/Shortcuts
by Jiří Menzel (*Postřižiny*, 1980, 1h38)
Lumière Institute Tue.13 10pm | **Pathé Bellecour** Sun.18 10:45am

In the early 1920s, Francin runs a brewery in a small village. The hair of Maryška, his wife, a cascade of blond curls, is the pride of the villagers… An ode to the pleasures of life, to be enjoyed without moderation. Magda Vášáryová illuminates the film.

Netherlands (Eye film Institute)

The Brilliant Biograph: Earliest Moving Images of Europe
by Frank Roumen (1897-1902, 52min)
Comœdia Tue.13 1:15pm

A compilation of films from the early days of cinema, shot with the Biograph a few years after the invention of the Cinematograph by the Lumière brothers.

Slovakia (Slovak Film Institute)

Night Riders
by Martin Hollý (*Noční jazdci*, 1981, 1h31)
Villa Lumière Thu.15 7:30pm | **Pathé Bellecour** Fri.16 6:15pm

In 1920, on the border between the still young Czechoslovakia and Poland, two men of principle stand against one another… A confrontation worthy of a western.

Czech Republic (Národní filmový archiv)

Pearls of the Deep
by Jiří Menzel, Jan Němec, Evald Schorm, Věra Chytilová, Jaromil Jireš (*Perličky na dně*, 1965, 1h47)
Villa Lumière Wed.14 4:45pm | **Pathé Bellecour** Thu.15 11:15 am

A manifesto film, these adaptations of short stories by Bohumil Hrabal mark the recognition of what the Czechs will call their New Wave, both in reference to and in opposition of the French New Wave. An underlying critique of a society under scrutiny.

Switzerland (Cinémathèque Suisse)

Derborence
by Francis Reusser (1985, 1h34, EngST)
Villa Lumière Mon.12 5:15pm | **Pathé Bellecour** Tue.13 11:15am

As he sets off to the mountain pastures in Derborence with his uncle, Antoine disappears in a landslide. Shortly afterwards, his young wife sees him return… A poem adapted from the famous novel by Charles-Ferdinand Ramuz, with Bruno Cremer and Isabel Otero.

Spain (Filmoteca de Catalunya)

Swan Lake, 3D
by Francesc Rovira Beleta (*El lago de los cisnes*, 1953, 12min)
UGC Confluence Mon.12 3:15pm

The first 3D film in the history of Spanish cinema: excerpts from Tchaikovskys ballet Swan Lake, performed by an English company visiting Barcelona.

Cannes Official Selection 2020: premieres

Simple Passion
by Danielle Arbid (*Passion simple*, 2020, 1h39)
Comœdia Wed.14 8:30pm

The physical addiction between a married man living abroad and a mother… Burning adaptation of the bestseller by French writer Annie Ernaux, with Laetitia Dosch and Sergei Polunin, former principal dancer of the Royal Ballet.

In the Dusk
by Sharunas Bartas (*Sutemose*, 2019, 2h07)
Comœdia Tue.13 6pm | **Lumière Terreaux** Wed.14 2:30pm

A young man in a village in Lithuania at the end of WWII finds himself confronted with the grip of the USSR on his country… A work that reflects our current world, extremely contemporary.

Home Front
by Lucas Belvaux (*Des hommes*, 2020, 1h41, EngST)
Pathé Bellecour Sun.11 6:30pm

Two years after being called to Algeria, Bernard, Rabut, Février and others have returned to France. They remained silent and went on with their lives… An evocation of the leaden weight and silence that befell France after the "nameless war", with Gérard Depardieu, Catherine Frot and Jean-Pierre Darroussin.

Red Soil
by Farid Bentoumi (*Rouge*, 2020, 1h28, EngST)
UGC Confluence Thu.15 7:30pm

The daughter of a union representative from the newly hired company and a journalist discover that the factory, pillar of the local economy hides many secrets… The directors second film on a health scandal, with Zita Hanrot, Sami Bouajila and Olivier Gourmet.

Teddy
by Ludovic and Zoran Boukherma (2020, 1h28, EngST)
UGC Confluence Mon.12 6:30pm

One night during the full moon, Teddy is scratched by an unknown beast. In the following weeks, he is seized by curious animal impulses… A werewolf film transposed into a universe both naturalistic and highly stylized, with Anthony Bajon.

The Big Hit
by Emmanuel Courcol (*Un triomphe*, 2020, 1h45)
Pathé Bellecour Sat.17 5pm

To make ends meet, a struggling actor accepts to host a theatre workshop in a prison… Inspired by a true story, a real prison film with an extremely successful mix of young actors and veterans of the Comédie Française, as well as Kad Merad.

Slalom
by Charlène Favier (2020, 1h32, EngST)
Comœdia Sat.17 11am

The moment when everything can go wrong between a trainer/Pygmalion and his protégée, a young rising hope of alpine skiing… A film about the influence in the magnificent setting of the Alps, with Noée Abita and Jérémie Renier.

Ibrahim
by Samir Guesmi (2020, 1h19)
Lumière Institute Sat.17 4:15pm

Ibrahim puts his father in a difficult position because of a crime he commits. The young man tries to repair his mistake… The first film by actor Samir Guesmi, which received four awards at the recent Angoulême Francophone Film Festival.

Septet: The Story of Hong Kong
by Ann Hui, Johnnie To, Tsui Hark, Ringo Lam, Sammo Hung, Yuen Woo-ping and Patrick Tam (*Baat Bou Bun*, 2020, 1h53)
UGC Confluence Sat.17 7:45pm

Seven Hong Kong filmmakers join forces to recount, each in their own way, a period in the history of their country…

A long-standing project, to which current events give particular resonance.

The Origin of the World
by Laurent Lafitte (*LOrigine du monde*, 2020, 1h38, EngST)
UGC Confluence Mon.12 6:45pm
The story of a heartless man, in the literal sense of the word, but apparently alive… Actor Laurent Lafittes first foray into filmmaking, a raucous and joyful spectacle, funny and confusing, with Vincent Macaigne, Karin Viard, Nicole Garcia.

Gagarine
by Fanny Liatard and Jérémy Trouilh
(2020, 1h37, EngST)
Comœdia Sun.11 6pm
When he learns that his inner-city housing complex is threatened with demolition, Youri decides to join the resistance… The story of a teenager with a predestined name in the first film co-directed by Fanny Liatard and Jérémy Trouilh, whose short films have gained acclaim in Clermont-Ferrand.

Spring Blossom
by Suzanne Lindon (*Seize printemps*, 2020, 1h14)
Pathé Bellecour Wed.14 6:30pm
Suzanne is sixteen when she falls in love with an older man… A promising debut film about an intimate age, with Arnaud Valois.

DNA
by Maïwenn (*ADN*, 2020, 1h30)
Comœdia Thu.15 8:15pm
The loss of the filmmakers adored grandfather triggers a need to get closer to Algeria… A maelstrom of tenderness and violence in which Maïwenn plays her own role, also starring Fanny Ardant, Marine
Vacth et Louis Garrel.

My Best Part
by Nicolas Maury (*Garçon chiffon*, 2020, 1h50, EngST)
Comœdia Sat.17 9:30pm
Jérémie, in his thirties, decides to leave Paris and go to his hometown, Limousin, where he will try to make amends with his mother... An autobiographically-inspired film where the director plays the main character, also starring Nathalie Baye, Arnaud Valois, Laure Calamy.

A Good Man
by Marie-Castille Mention-Schaar
(2020, 1h48, EngST)
Lumière Institute Thu.15 2pm
Aude and Benjamin love each other and have lived together for 6 years. Aude suffers from not being able to conceive a child, so Benjamin decides that he will carry the baby. An extraordinary love story that plays on gender.

Earwick and the Witch
by Gorô Miyazaki (*Aya to majo*, 2020, 1h22)
Pathé Bellecour Sun.18 10:30am
Aya is an orphan who enjoys St Morwald. The last thing she wants is to go live with the bizarre Bella Yaga… Studio Ghibli makes a big comeback with an adaptation of Diana Wynne Jones childrens novel.
World premiere.

Falling
by Viggo Mortensen (2020, 1h52)
See Viggo Mortensen, p. 40

Last Words
by Jonathan Nossiter (2020, 2h06)
Pathé Bellecour Sat.17 4:45 pm | UGC
Confluence Sun.18 3pm
2085. In a post-apocalyptic world, two survivors, the young Kal and an old man, Shakespeare, rediscover the will to live by viewing old film reels… The cinema as the beginning and the end of the world, in the principle of eternity, with Kalipha Touray, Charlotte Rampling, Nick Nolte, Alba Rohrwacher.

French Tech
by Bruno Podalydès (*Les 2 Alfred*, 2020, 1h32, EngST)
UGC Confluence Tue.13 8:30pm
Alexandre, dejected and unemployed, has two months to prove to his wife that he can take care of his two young children and be financially independent... A lively and moving comedy about characters overwhelmed by the modern world and new technologies, with the brothers Bruno and Denis Podalydès reunited.

Another Round
by Thomas Vinterberg (*Druk*, 2020, 1h56)
See Thomas Vinterberg, p. 40

Lumière welcomes Cannes Classics

In the Mood for Love
by Wong Kar-wai (2000, 1h38)
See Events, p. 39

The Story of a Three-Day Pass
by Melvin Van Peebles
(*La Permission*, 1968, 1h27, EngST)
UGC Confluence Tue.13 2:30pm
Obtaining a pass, a black G.I. travels to Paris where he meets Miriam. The couple in love must face racial prejudice… An activist romance with Harry Baird and Nicole Berger.

Hester Street
by Joan Micklin Silver (1975, 1h30)
See Permanent History of Female directors: Joan Micklin Silver, p. 37

Neige
by Juliet Berto and Jean-Henri Roger (1981, 1h30)
UGC Confluence Sat.17 2:30pm
To obtain the provisional release of his wife, Bruno denounces Bobby, a drug dealer who is shot dead by the police. A young barmaid decides to avenge him… An intense work carried by the excellent Juliet Berto and Jean-François Stévenin.

He, She or It/The Doll
by Jacques Baratier (*La Poupée*, 1962, 1h34, EngST)
UGC Confluence Mon.12 3:15pm
In an imaginary country under dictatorship, a revolutionary professor creates a living doll in the image of a woman close to the government… A highly original political and satirical comedy.

America as Seen by a Frenchman
by François Reichenbach
(*LAmérique insolite*, 1959, 1h30, EngST)
UGC Confluence Fri.16 2:30pm
In 1958, François Reichenbach embarks on an eighteen-month trip to the United States. From San Francisco to New York, he will traverse the immense country in search of unique images.

Accattone
by Pier Paolo Pasolini (1961, 1h57)
Pathé Bellecour Wed.14 2:45pm |
Cinéma Opéra Sat.17 5:30 pm
Accattone, a pimp, has just lost one of his girls. Stella, his new protégée, will turn his life upside down… Pier Paolo Pasolinis first film, bitter and cruel, delivers a quasi-documentary look at the Roman suburbs.

The Chess Game of the Wind
by Mohammad Reza Aslani
(*Shatranj-e baad*, 1976, 1h33)
UGC Confluence Mon.12 9pm
When the mistress of a noble house dies, a conflict ensues among her successors over the inheritance… Brilliant directing delivers a powerful social and cultural critique of Iran.

La strada
by Federico Fellini (1954, 1h48)
Lumière Institute Tue.13 7:15pm
| **Pathé Bellecour** Thu.15 2pm|
Pathé Bellecour Sat.17 8pm | **UGC Confluence** Sun.18 2pm
Gelsomina is sold by her mother to a street entertainer who earns a living by showing off his strength. In search of affection, she meets a bully who beats her and drinks… A gem of Italian neorealism with Giulietta Masina, created by Federico Fellini, the master who would have celebrated his 100th birthday this year.

Breathless
by Jean-Luc Godard
(*À bout de souffle*,1960, 1h29, EngST)
Pathé Bellecour Sun.11 9:15pm | **Villa Lumière** Fri.16 10:45am | **Comœdia** Sat.17 4:45pm | **UGC Confluence** Sun.18 5pm
After the murder of a police officer, a two-bit hoodlum takes refuge in Paris at the home of an American with whom he is in love… A commemoration of 60 years of this cinema classic, which elevated Belmondo, Seberg and Godard to icon status.

Lavventura
by Michelangelo Antonioni (1960, 2h20)
UGC Confluence Sun.11 2:15pm |
UGC Astoria Tue.13 7:45pm | **Pathé Bellecour** Thu.15 3pm| **Cinéma Opéra** Sun.18 2pm
Anna, her fiancé Sandro and her friend Claudia go on a cruise to the Aeolian Islands. After an argument, Anna disappears… A visual shock of insolent modernity, celebrating its 60th year.

Documentaries

Fellini degli spiriti
by Anselma dellOlio (2020, 1h40)
UGC Confluence Tue.13 5:15pm
Between archives and testimonies, the documentary explores in depth Federico Fellinis passion for "mystery", the invisible and esoteric world. On the occasion of the centenary of the Italian master.

Wim Wenders, Desperado
by Eric Friedler and Andreas Frege (2020, 2h)
Lumière Institute Wed.14 5:45pm
For his 75th birthday, a look back at Wim Wenders work and his visionary films through new images and conversations with his contemporaries.

Charlie Chaplin, le génie de la liberté (Parts 1& 2)
by François Aymé and Yves Jeuland (2020, 2h25)
UGC Confluence Wed.14 5:30pm
A documentary that seeks to define the complexity of the self-made man Charlie Chaplin, the legendary filmmaker, narrated by Mathieu Amalric.

Be Water
by Bao Nguyen (2020, 1h44)
UGC Confluence Sun.11 5:45pm
In the early 1970s, Bruce Lee became an icon in the martial arts genre in cinema. Immerse yourself in the life of the famous actor, until his death in 1973, at just 32 years old.

Epic screenings

The Vikings
by Richard Fleischer (1958, 1h56)
Lumière Institute Sat.10 5:15pm
| **Pathé Vaise** Sun.11 3pm| **Pathé Bellecour** Wed.14 8:30pm | **UGC Confluence** Sat.17 8:30pm
In the days of the Vikings and the terrible leader Ragnar, rivalries raged between his heir Einar and his illegitimate son Eric… An undisputed reference in adventure film, an epic tale with Kirk Douglas, Tony Curtis and Janet Leigh.

The Leopard
by Luchino Visconti (*Il Gattopardo*, 1963, 3h)
UGC Confluence Mon.12 2:30pm |
Décines Thu.15 7:30pm | **UGC Astoria** Sat.17 3:30pm | **Pathé Bellecour** Sun.18 3pm
Sicily, 1860. While his nephew Tancredi joins Garibaldis troops, Prince Salina witnesses the collapse of the aristocracy… A cinematic saga on the splendour of a world on the verge of extinction. Palme d´Or at Cannes in 1963. Starring Claudia Cardinale, Alain Delon, Burt Lancaster.

Planet of the Apes
by Franklin J. Schaffner(1968, 1h55)
UGC Confluence Sun.11 2pm|
Vaulx-en-Velin Mon.12 8pm | **Pathé Bellecour** Fri.16 8:15pm | **Lumière Institute** Sat.17 9:30pm | **Comœdia** Sun.18 2pm
After long months of traveling through space, four American astronauts land on an unknown planet, ruled by apes... Adapted from the novel by Pierre Boulle, the first big science fiction success of the cinema.

Dersu Uzala
by Akira Kurosawa (1975, 2h23)
UGC Astoria Mon.12 4:15pm |
Lumière Institute Wed.14 9pm |
UGC Confluence Fri.16 5pm| **Pathé Bellecour** Sat.17 8:30pm
At the dawn of the 20th century, friendship between an indigenous Siberian with a Russian geographer... Based on the autobiographical book by Vladimir Arseniev, the only Soviet film by Kurosawa, a humanist film imbued with serenity.

Days of Heaven
by Terrence Malick (1978, 1h34)
Pathé Bellecour Mon.12 8:45pm | **UGC Confluence** Wed.14 2pm| **Pathé Vaise** Fri.16 8:30pm | **UGC Astoria** Sun.18 5:15pm
Bill (Richard Gere), seeing an opportunity to get out of poverty, pushes his girlfriend Abby (Brooke Adams) to give in to the advances of a wealthy farmer (Sam Shepard) suffering from an incurable disease… A rural epic tale with unforgettable aesthetic appeal.

Heavens Gate
by Michael Cimino (1980, 3h36)
UGC Astoria Thu.15 6:45pm | **Pathé Bellecour** Thu.15 8pm | **UGC Cité Internationale** Sat.17 7:15pm |
Comœdia Sun.18 5 m
A sheriffs opposition to the bloody repression orchestrated by landowners against migrants from Eastern Europe... A larger-than-life sprawling western by the much-missed Michael Cimino, starring Kris Kristofferson, Christopher Walken and Isabelle Huppert.

Born on the Fourth of July
by Oliver Stone (1989, 2h25)
See Invitation to Oliver Stone, p. 39

The Lumière festival for children

Family screening at the Halle Tony Garnier

Halle Tony Garnier Sun.11 3 pm

Way out West
by James W. Horne (1937, 1h05, VF)
Stan and Oliver make their way west in search of a young girl. They try to hand her the deed of ownership of a gold mine from her late father... A brilliant parody of a western, one of the best films of the famous comedy duo.
Preceded by

Hog Wild
by James Parrott (1930, 19min, VF)
At the request of his wife, Hardy tries, with the help of Laurel, to install a radio antenna on the roof... The legendary duo is irresistible in this hilarious gag.

Other films for young audiences

Fanfan la Tulipe
by Christian-Jaque (1952, 1h42)
See Lumière Classics, p.41

Monsieur Hulots Holiday
by Jacques Tati (*Les Vacances de Monsieur Hulot*, 1953, 1h27)
See Big classics, p.38

Earwig and the Witch
by Gorô Miyazaki (*Aya to majo*, 2020, 1h22)
See Cannes Official Selection 2020, p.44

Schoolchildrens screening

The Diary of Anne Frank
by George Stevens (1959, 2h50)
Lumière Terreaux Tue.13 9 am
When he returns to his house in Amsterdam, Anne Franks father discovers his daughters diary, written when they were hidden in the attic during the war… A moving adaptation of the book with Millie Perkins, Joseph Schildkraut and Shelley Winters.

Documentaries on the cinema

Natalie Wood: What Remains Behind
by Laurent Bouzereau (2019, 1h40)
Villa Lumière Fri.16 2:30 pm
The life and career of actress Natalie Wood through the eyes of her daughter and others from her inner circle. The film re-examines Woods triumphs and personal and professional challenges that were overshadowed by her tragic death at age 43.

Hollywood maudit – Les Rapaces
by Claudia Collao (2020, 52min)
Villa Lumière Thu.15 2:30 pm
An enlightened and rigorous analysis of Erich von Stroheims film which, beyond the dark legend, marked a turning point in the history of cinema by redefining the relationship between director and producer.

Jack Lemmon, A True Trouper
by Clara and Julia Kuperberg (2020, 53min)
Villa Lumière Sat.17 2:30 pm
portrait of the chameleon actor nicknamed "The Everyman", best known for his role in Billy Wilders Some Like It Hot, and whose distinguished career spanned five decades.

Jean-Marie Poiré, juste une mise au point
by Sébastien Labadie (2020, 1h)
Villa Lumière Sat.10 2:30 pm
A re-examination of the filmography of Jean-Marie Poiré, considered at one time to be a king of comedy, between great successes and certain failures.

Le Terminus des prétentieux
by Sylvain Perret (2020, 1h04, EngST)
Villa Lumière Wed.14 2:30 pm
On the occasion of Michel Audiards centenary, Gaumont opens its archives (with certain never before screened works) and reveals some little-known pieces from the authors career. A look back at the life and work of one of the most inventive and prolific dialogue authors in French cinema.

Terre promise– Le Rêve américain (Parts 1 & 2)
by Michel Lerokourez (2020, 1h50)
Villa Lumière Sun.11 2:30 pm
The history of the famous Hollywood moguls and the studios - their creation, their global domination, until their collapse in the 1960s – from the perspective of the major stories of the 20th century.

Yves Robert, le cinéma entre copains
by Jérôme Wybon (2020, 1h09)
Villa Lumière Tue.13 2:45 pm
Yves Robert: his friendships, his curiosity, his love of the cinema. Portrait of the man who produced the first films by Alain Cavalier, Bertrand Tavernier, or Jean-Paul Rappeneau, who launched the career of Pierre Richard and even distributed the theatrical releases of the first Monty Python movies.



Institut LUMIÈRE
Rue du Premier-Film, Lyon

Perpetuating the vitality of the cinema!

A cinema dedicated to classic film
All year round, under the Hangar of Premier-Film, the theatre hosts daily screenings, retrospectives, film classics, festivals, meetings with cinema personalities, conferences and screenings for young audiences.
25 rue du Premier-Film, Lyon 8th

The Lumière Cinemas, three arthouse theatres
The Lumière Institute rescued three historic cinemas of Lyon from closure; they are now renovated, offering a wide range of national films and ongoing releases on a total of 10 screens in downtown Lyon.
Lumière Terreaux: 40 rue du Pdt E. Herriot, Lyon 1st / Lumière Bellecour: 12 rue de la Barre, Lyon 2nd / Lumière Fourmi: 68 rue P. Corneille, Lyon 3rd

The Lumière Museum
Louis and Auguste Lumière invented the Cinematograph in the Monplaisir district of Lyon. A visit to the Lumière Museum, housed in the family villa reveals the various technical advances until the invention of the Cinematograph and the screening of Lumière films.
25 rue du Premier-Film, Lyon 8th

A cinema library
Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.

A cinema bookstore and DVD shop
Opened in 2018, opposite the Hangar du Premier-Film, the bookstore is entirely dedicated to cinema and offers more than 3,000 references of books and magazines and over 4,000 DVD titles.
20 rue du Premier-Film, Lyon 8th

The Lumière café
Recently opened, the café is located next to the Cinema bookstore, and offers the possibility of lunch or dinner. Nonstop service from Tuesday to Sunday.

The cinema galleries
The two galleries of the Lumière Institute are devoted to the photography of cinema and poster exhibitions from the collection. Cinema Gallery 1 is located in Rue du Premier-Film, and was recently installed in the former warehouse of the Lumière Factory, near the bookstore. Opened in 2012, Cinema Gallery 2, on the peninsula of Lyon (Rue de lArbre Sec), has already hosted more than twenty exhibitions.

Festivals and events
The Lumière festival

Sport, Literature and Cinema: in seven editions, this festival has become an important event, exploring the links between sport, literature, fiction films and documentaries. Every winter, we invite authors, filmmakers and athletes, and feature a sport bookstore.

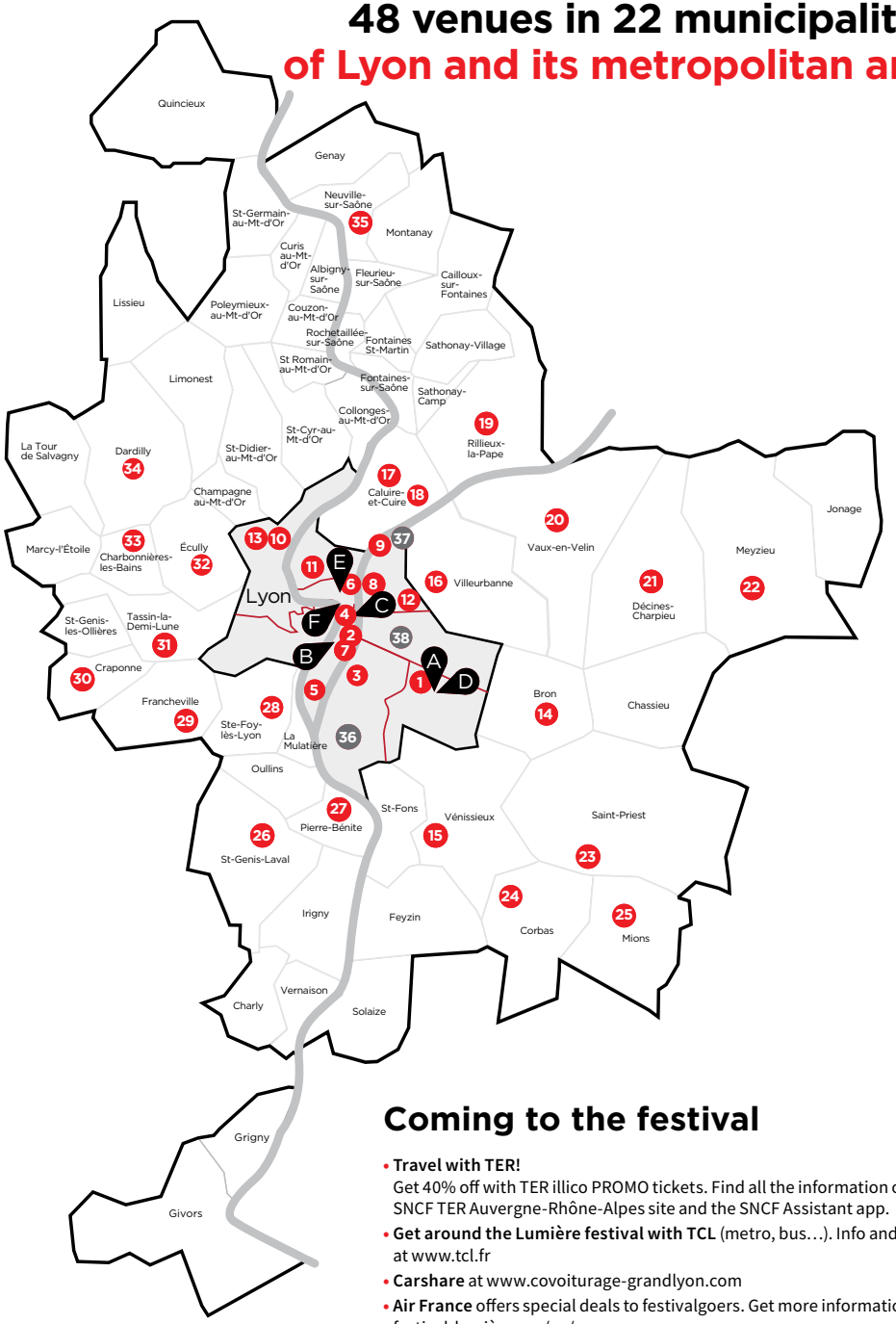
Additionally, silent film evenings, the Jacques Deray Prize, new remakes of Leaving the Factory, film concerts at the Auditorium of Lyon, screenings in the open air for the Summer in Cinemascope series…

Publishing
The Lumière Institute has an edition collection with Actes Sud and publishes cinema books, biographies and interviews with filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet... Forty titles are currently available. The Lumière Institute and Actes Sud also publish the monthly cinema review, *Positif*.

The collections
The Lumière Institutes mission is the conservation of heritage world cinema. It possesses a large collection of 35mm and 16mm prints, and non-film material (books, photographs, posters, screenplays...), which make it one of the main film archives of France.

Educational activities
The educational department works all year round with school establishments (50,000 students) to get them involved in cinema classes, initiation workshops and the like.

48 venues in 22 municipalities of Lyon and its metropolitan area



Coming to the festival

- **Travel with TER!**
  Get 40% off with TER illico PROMO tickets. Find all the information on the SNCF TER Auvergne-Rhône-Alpes site and the SNCF Assistant app.
- **Get around the Lumière festival with TCL** (metro, bus…). Info and tickets at www.tcl.fr
- **Carshare** at www.covoiturage-grandlyon.com
- **Air France** offers special deals to festivalgoers. Get more information at festival-lumiere.org/en/
- **To facilitate parking** near the theatres and venues, see the availability of LPA parking garages in real time at lyonparking.fr

Cinémas

1. Institut Lumière
Theatre 1: *Hangar du Premier-Film*
Theatre 2: *Villa Lumière*
25 rue du Premier-Film, 69008 Lyon

2. Pathé Bellecour
79 rue de la République, 69002 Lyon

3. Cinéma Comœdia
13 avenue Berthelot, 69007 Lyon

4. Lumière Terreaux
40 Rue Édouard Herriot, 69001 Lyon

5. UGC Ciné Cité Confluence
112 cours Charlemagne, 69002 Lyon

6. Cinéma Opéra
6 rue Joseph Serlin, 69001 Lyon

7. Lumière Bellecour
12 rue de la Barre, 69002 Lyon

8. UGC Astoria
31 cours Vitton, 69006 Lyon

9. UGC Ciné Cité Internationale
80 quai Charles de Gaulle, 69006 Lyon

10. Pathé Vaise
43 rue des Docks, 69009 Lyon

11. Cinéma Saint-Denis
77 grande rue de la Croix-Rousse, 69004 Lyon

12. Cinéma Bellecombe
61 rue dInkermann, 69006 Lyon

13. CinéDuchère
308 avenue Andreï Sakharov, 69009 Lyon

14. Cinéma Les Alizés
214 avenue Franklin Roosevelt, 69500 Bron

15. Cinéma Gérard-Philipe
12 avenue Jean-Cagne, 69200 Vénissieux

16. Le Zola
117 cours Émile Zola, 69100 Villeurbanne

17. Ciné Caluire
36 avenue du Général de Gaulle, 69300 Caluire

18. Le Méliès
67 chemin de Vassieux, 69300 Caluire

19. Ciné-Rillieux
81 bis avenue de lEurope, 69140 Rillieux-la-Pape

20. Pathé Carré de Soie
Pôle de commerces et de loisirs, Carré de soie, 69120 Vaulx-en-Velin

21. Ciné Toboggan
14 avenue Jean Macé, 69150 Décines-Charpieu

22. Ciné-Meyzieu
27 rue Louis Saulnier, 69330 Meyzieu

23. Le Scénario
Place Charles Ottina, 69800 Saint-Priest

24. Le Polaris
5 avenue de Corbetta, 69960 Corbas

25. CinéMions
Rue Fabian Martin, 69780 Mions

26. Ciné La Mouche
8 rue des Écoles, 69230 Saint-Genis-Laval

27. Cinéma MDP
4 place Jean Jaurès, 69310 Pierre-Bénite

28. Ciné Mourguet
15 rue Deshay, 69110 Sainte-Foy-lès-Lyon

29. IRIS
1 montée des Roches, 69340 Francheville

30. Espace culturel Éole
16 rue Centrale, 69290 Craponne

31. Cinéma Le Lem
62 avenue du 8 mai 1945, 69160 Tassin-la-Demi-Lune

32. Écully Cinéma – Cultural Centre
21 avenue Édouard Aynard, 69130 Écully

33. Alpha Cinéma
24 avenue Lamartine, 69260 Charbonnières-les-Bains

34. Ciné Aqueduc
Chemin de la Liasse, 69570 Dardilly

35. Cinéma Rex
4 avenue du 11 novembre, 69250 Neuville-sur-Saône

Other venues

36. Halle Tony Garnier
20 place Charles et Christophe Mérieux, 69007 Lyon

37. Amphitheatre, Lyon Conference Centre
50 quai Charles de Gaulle, 69006 Lyon

38. Auditorium of Lyon
149 rue Garibaldi, 69003 Lyon

A. The Village
Lumière Institute Park,
25 rue du Premier-Film, 69008 Lyon

A. MIFC Village
25 rue du Premier-Film, 69008 Lyon

A. CinéFair of the festival
Lumière School and Rue du Premier-Film High School, rue du Premier-Film, 69008 Lyon

A. Cinema Bookshop and Café Lumière
20 rue du Premier-Film, 69008 Lyon

B. Célestins, Theatre of Lyon
4 rue Charles Dullin, 69002 Lyon

C. Comédie Odéon
6 rue Grolée, 69002 Lyon

D. Cinema Gallery 1
20 rue du Premier-Film, 69008 Lyon
Exhibition: Dardenne Brothers

E. Cinema Gallery 2
3 rue de lArbre Sec, 69001 Lyon

F. Cinema Gallery 3
3 rue Pleney, 69001 Lyon
Exhibition Wong Kar-wai

Also, workshops, lectures, encounters and exhibitions in the entire metropolitan area of Lyon:
Maison du Livre de lImage et du Son (House of Books, Images and Sound) in Villeurbanne, IRIS media library in Francheville, Jacques Brel media library in Neuville-sur-Saône, Jacques Prévert media library in Mions.

Et lensemble des salles de la Métropole de Lyon

Toute la billetterie est disponible sur www.festival-lumiere.org

Last minute!
Some tickets will always be available for sale onsite before each screening.

Screenings

7€ general admission / 5€ accredited members / 4€ ages under 14
We recommend you purchase tickets in advance.
Seats are guaranteed until 15 minutes before the screening starts.

Special events

- **Opening Night** – Halle Tony Garnier: ..... 20€ / 17€ accredited members
- **Family screening – Laurel and Hardy** – Halle Tony Garnier: ..... 10€ gen. admission / 8€ children under 14 / 8€ accredited members
- **Cinema-concert *Flesh and the Devil*** – Auditorium of Lyon: ..... 18€ / 15€ accredited members
- **Cinema-concert *The Woman and the Puppet*** – Auditorium of Lyon: ..... 15€ / 13€ accredited members
- **Invitation to Oliver Stone** – Auditorium of Lyon: ..... 15€ / 13€ accredited members
- **Musical concert by Jeanne Cherhal** – Lumière Institute: ..... Details coming soon
- **Musical tribute to Melina Mercouri by Nana Mouskouri** – Lumière Institute: ..... Details coming soon
- **Lumière Award Ceremony** – Amphitheatre, Lyon Conference Centre: ..... 25€
- **Conversation with Jean-Pierre and Luc Dardenne** – Célestins Theatre: ..... Free entry
- **Master classes** – Comédie Odéon: ..... 7€ / 5€ accredited members
- **Documentaries on the cinema** – Villa Lumière: ..... 7€ / 5€ accredited members

Points of sale

- All regular tickets available at **festival-lumiere.org/en/**
- **Hangar du Premier-Film**: Rue du Premier-Film, Lyon 8th, Tuesday through Sunday, 12pm to 6:30pm.
- **Photo Gallery of the Lumière Institute**: 3 Rue de lArbre-Sec, Lyon 1st, Tuesday through Sunday, 12pm to 6:30pm.
- **Festival Village**: Lumière Institute Park, Rue du Premier-Film, Lyon 8th, 10:30am to 9pm, from Saturday, October 10 to Sunday, October 18
- **From October 11-18, tickets on sale at the Pathé Bellecour, Cinéma Comoedia and UGC Ciné Cité Confluence movie theatres.**
- **Tickets for each screening will also be available directly at the theatre the same day**

Tickets purchased online must be printed out or presented on a smartphone. They will not be available in the venues or theatres. Badges for accreditations purchased online must be picked up in person (photo on site), at one of the following points of sale: Villa Lumière, Hangar du Premier-Film, Photo gallery of the Lumière Institute or the festival village.
The Region Pass card and Culture Pass card are only accepted at the festival points of sale.
Please present justifying documents for any ticket with a reduced price (accredited member, age under 14…).
General conditions of sale at festival-lumiere.org

Accreditation

New price!

14€

- **Special rate of 5€** for all regular screenings
- **Reduced prices** on all main events
- **Free screenings**
- **Discounts** at the cinema bookstore of the Lumière Institute and on boutique items
- **20% off** your total bill at the Grand Café des Négociants and the Petit Négo during the festival, and special deals at the village and at participating restaurants

FREE FOR - 25

The application

Screenings, tickets, last minute info… easy access to the lineup of films!

Available on AppStore and Google Play in late September.

From this year, the festival catalogue will be dematerialized and accessible online. Nevertheless, we know that many of you would like a printed version. We have therefore made available a subscription reply form (at festival-lumiere.org/en/), and if the number of requests is sufficient, the catalogue will have a physical edition.

Follow us on:

We would like to extend our thanks to the partners who have continued to support the festival, those who have shown us their loyalty and those who have joined us in this unprecedented year.

The Lumière festival is made possible thanks to:

GRANDLYON la métropole · La Région Auvergne-Rhône-Alpes

Institutional partners:

CNC · VILLE DE LYON · MINISTÈRE DE LA CULTURE Liberté Égalité Fraternité · ONLYLYON TOURISME ET CONGRÈS

Official partners:

BNP PARIBAS · Groupe Adéquat · CASINO LYON | PHARAON · DESSANGE PARIS · HFPA · OCS

Major partners:

Olympique Lyonnais · BIOMÉRIEUX · Chopard · EDF · CHANEL

Media partners:

france•tv · LE FIGARO · euronews. · VARIETY · PREMIERE · Konbini · inter · ALLOCINÉ · Bulletin · LE PROGRÈS · le film français · L'OBS · Le Point.fr

Partners:

AIRFRANCE · La Région Auvergne-Rhône-Alpes · SNCF · SYTRAL · JCDecaux · LPA · GL events · Grand café des Négociants · Serge Magner Événements · ACTES SUD · VAUZELLE LIGNE créateur d'atmosphère · Ambassade des États-Unis d'Amérique · DECITRE decitre.fr · LiveUP · rey& Agence Imprimeur · Cibiscus · OFAJ DFJW · sacem · Scam* · la culture avec la copie privée · SACD

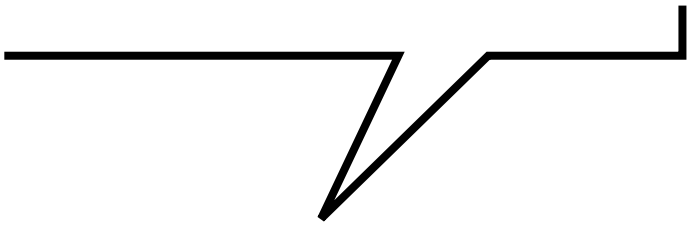
With the support of:

3A ASSURANCES • 3IS • ACCORHOTELS • ADRÉA MUTUELLE GROUPE AÉSIO • ATELIERS GUEDJ • AUDIO TECHNIQUE • BERNACHON • CERVIN • CHAMPAGNE CASTELNAU • CINÉMATÉRIEL • COMMERCES MONPLAISIR • DREAMAWAY • EROLLS • FICAM • FIDUCIAL LEGAL BY LAMY • FISCAJURI CONSEILS • GALERIES LAFAYETTE BRON ET PART-DIEU • GÉRANIUM FRAMBOISE • GOLIATH • GUILLOTINE VODKA • INTERCONTINENTAL • JACQUES GAIRARD • JEAN-LUC GUYOT • KHÔRA AVOCAT • KIPROKOM • LA REDOUTE FOR BUSINESS • LAVOREL HÔTELS • LE GRAND HÔTEL DES TERREAUX • LE PASSAGE RESTAURANT • LŒIL VINTAGE • MAISON BOUTURE • MAISON LOUIS LATOUR • MEDEF • MINGAT LOCATION • OPERANDI • PANAVISION • PATRICE RIBOUD • POMPOTES • PRESTIGE SÉCURITÉ • ROLAND TCHENIO • SEE TICKETS • SIMON ANTOINET • SOLULOG • TENDANCE PRESQUÎLE • THIERRY SENZIER • TRANSPALUX

The Lumière festival is organized by:

Institut LUMIÈRE Rue du Premier-Film, Lyon

“Cest toujours les mêmes quon cite, pas étonnant quils soient connus.”



LUMIÈRE2020
GRAND LYON FILM FESTIVAL
10/18 OCTOBRE

***The Président* by Henri Verneuil, screenplay and dialogues by Michel Audiard (1961)**